

## Bachelor of Creative Arts (BCRA) - BCA

QTAC code (Australian and New Zealand applicants): Toowoomba campus: 909701; Distance education: 909705

CRICOS code (International applicants): 065047C

	<b>On-campus</b>	<b>Distance education</b>
<b>Semester intake:</b>	Semester 1 (February)	Semester 1 (February)
<b>Campus:</b>	Toowoomba	-
<b>Fevted place</b>	Commonwealth supported place	Commonwealth supported place

## **Career opportunities**

Opportunities exist in media/entertainment industries, television production, animator, video and sound production, web development, computer games, communication professions, education.

## **Music**

The Music major provides you with dynamic and solid training in music performance, theory, aural skills and contextual studies. You can choose from two distinct specialised areas: classical and contemporary jazz performance, and music theory and history studies. A particular strength of the program is the focus on studio practice and the facilities to support it. The program includes the opportunity for tuition in the following performance areas: piano, contemporary singing, pipe organ, upper strings, flute, clarinet, saxophone, brass and percussion.

## **Career opportunities**

Music graduates will be well-equipped to pursue a range of career pathways within the industry: solo, ensemble, jazz performer, répétiteur, accompanist, orchestral musician, scholar, studio teacher, secondary school teacher.

## **Theatre**

The Theatre major offers an exciting range of learning options and career pathways. It enables you to develop your skills in your main area of practice or discipline, and augments that with a secondary specialisation that maximises career opportunity. In the first two years of your degree, you will be supervised through a range of practical projects incorporating children's and young people's theatre, community theatre, video production and an introduction to the basic working language of the modern actor. A particular strength of this major is the strong focus on studio practice and application of theory. This major provides you with a solid foundation in arts business practice that is linked to industry and professional expectation. In the final year, under staff supervision, you will be mentored through a process of developing a project aligned to your career aspirations.

With the support of USQ Artsworx, you will have the opportunity to showcase your performance. For those working on pedagogy, you will also get to build your profile and experience through performances with high exposure and high production values during the regional cultural season.

For those undertaking acting or stage management, you will audition/interview for these specialities at the completion of your first year, and continue your major in either area throughout the second and third years of your degree.

The Theatre program also offers minor suites in all the Creative Arts and Faculty of Arts disciplines and across all other USQ faculties.

## **Career opportunities**

Collaborative artist, events manager, play and screenwriter, arts administrator, community arts officer, youth arts officer, researcher, actor, marketing officer, secondary school teacher.

## **Visual Arts**

The key aim of the Visual Arts major is to develop your unique abilities by providing you with professional experience, thus ensuring your professional success. The program provides you with an exciting and innovative environment, encouraging interdisciplinary practice within all the studios, including: ceramics, painting, printmaking, drawing, spatial construction and arts management.

The courses offered within this major are unique within Queensland and Australia because they enhance your professional opportunities through specialised activities and partnerships, including

Note that practical studios such as ceramics, printmaking, painting, spatial construction and linear construction are only available on-campus. Art Management module is available by distance.

**Career opportunities**

Practising artist, arts administration, studio and g

- Recommended successful completion of at least Grade 3 Theory or Musicianship (AMEB) or equivalent.
- At least HA for QSA Music for Year 11 and 12.
- Approximately Grade 7 standard (AMEB) depending on instrument.
- Entry is by audition (2 contrasting items) and interview.

### **Theatre - Acting Option**

- Interview to discuss process of developing the material and artistic interests (see note 1).
- Prepare a short (two minute) performance piece of material, based on a selection from a published play. It can be a monologue.
- Participate in a two hour practical drama workshop on the day of interview with other potential students.
- Supply a 500 word project that comments on the quote below (see note 2).

### **Theatre - Stage Management Option**

- Interview to discuss process of developing the material and artistic interests (see note 1).
- A Lighting design or set design for "The Glass Menagerie" By Tennessee Williams. The design can be done to fit into a venue you are familiar with.
- Supply a 500 word project that comments on the quote below (see note 2).

### **Visual Arts**

- On the day of the interview (see note 1) present a reasonably broad folio of recent work completed over the past two years. The folio should show an awareness of drawing from life, and an understanding of different media. We only require access to the folio on the day of the interview so the applicant can take it after the interview process has been completed.
- Anything which is too big for the folio and for carrying, should be photographed provided the photographs are well taken, sharply focused and gives an indication of the scale of the work.
- The criteria used for selecting students includes interest, enthusiasm and purpose in studying visual arts; career aspirations; knowledge of visual arts processes and theory; demonstrated perceptual ability and handskills; critical abilities; and evidence of self-motivation, initiative and commitment.
- Prepare a 500 word or 1 page statement addressing the above criteria and outline of artistic interest.

**Note 1:** each applicant must bring to their interview:

- (1) a passport-sized photo of themselves
- (2) a school exit statement or evidence of previous education standard achieved
- (3) folio of achievements and references
- (4) 500 word project or 1 page statement addressing criteria.

**Note 2:** with reference to why you want to study Theatre at USQ:

*'We will look at art and culture from the very grassroots of expression through to the elite. We will look at support for the arts and culture from government funding and the box office through to the role of private philanthropists and the business community in offering support that makes the arts thrive and grow. And in all of this is the need to listen as well as talk to find a balance between the artist and the audience, between hearing our voices and those of the world, between the grassroots and the professional, and between the rights of the artist to a livelihood and the rights of the public to enjoy the rich cultural products Australia has to offer.'* (From 'The importance of being creative' by Cate Blanchett and Julianne Schultz, Sydney Morning Herald, 16 April, 2008).

### **How to apply**

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[Application for undergraduate programs](#) may be made through the Queensland Tertiary Admissions Centre (QTAC). The same procedure applies whether you plan to study on-campus or by distance education.

If you completed Year 12 at a Queensland secondary school you will be assessed for entry on the basis of your Overall Position (OP) or equiv

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These majors may only be listed as a third major or minor/elective study, not as a first or second major.

## Minor studies

Minor studies are designed to enable students to widen their knowledge and perspectives. Courses must be taken over two levels and should be in the same discipline or recognised multi-disciplinary area.

Students who take only two major studies must take one of the Minors indicated in the [Minor studies](#) section of this Handbook.

. All of the Discipline areas of the Creative Arts will offer suites of minors and electives from their existing Major course offerings. Students should take courses to the value of at least four units in the selected Minor Study. Choice of a Minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as the approval of the Program Coordinator.

There are three suites of Minors that exist specifically to aid the delivery of performance content and outcomes for the School of Creative Arts. These are offered to students in 2nd and 3rd years after they have completed one full year of the BCA. These are:

- [THE2011 Acting Option 1#](#)
- [THE2031 Acting Option 2#](#)
- [THE3021 Acting Option 3#](#)
- [THE3023 Acting Option 4#](#)
- [THE2012 Stage Management Option 1#](#)
- [THE2032 Stage Management Option 2#](#)
- [THE3022 Stage Management Option 3#](#)
- [THE3024 Stage Management Option 4#](#)

# Entry into either the Acting or Stage Management minors are via an audition/interview that takes place at the end of the first year of study with a full major in Theatre (16 courses in Theatre).

- [MUI2041 Music Teaching 1](#)
- [MUI2042 Music Teaching 2](#)
- [MUI3000 Aural Skills, Arrangement and Orchestration A](#)
- [MUI3001 Aural Skills, Arrangement and Orchestration B](#)

## Elective courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Program Coordinator.

Courses available for elective study are generally those found in Minor studies and are listed in the [Option studies section of this Handbook](#).

## IT requirements

Access to high-level computers is necessary. On-campus students will access appropriately equipped laboratories, but should consider acquisition of their own computer. External students should be able to access a computer with the following minimum standards:

- Pentium or equivalent, 128Mb Ram, 20Gb 7200 RPM Hard disk, SVGA with at least 32Mb video RAM, Windows 98/2000\*, mouse, sound card, CD-RW drive, modem, or
- Apple Mac or equivalent, 12Mb Ram, 20Gb 7200 RPM Hard Disk, 15 inch Monitor, Mac RO 9.2 or later, CD-RW drive, modem
- Preferred browser standards are the latest versions of Internet Explorer or Netscape.

- Creative Media major students are required to purchase an External 7200rpm Hard Drive with Firewire. This hardware will be necessary for use over the duration of the three years of the degree.

Note: Students with Windows 95 might be able to operate in this program for a short period until an upgrade is acquired.

External students should be able to access a computer with the following [minimum standards](#) as advised by the University. All students should have access to email and the Internet via a computer running the latest versions of Internet web browsers such as Internet Explorer or Firefox. The University has a wireless network for on-campus students' computers. In order to take advantage of this facility and further enhance their on-campus learning environment, students should consider purchasing a notebook/laptop computer with wireless connectivity. A notebook/laptop may be required for some courses.

## **Articulation**

Students undertaking aspects of the Bachelor of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [USQ Faculty of Arts program listing](#) for current advice on enrolments for 2012.

## **Exemptions**

Students seeking entry into the Bachelor of Creative Arts from other degree courses will have exemptions considered on an individual basis. Please contact the School of Creative Arts on telephone +61 7 4631 1121 or email [studyarts@usq.edu.au](mailto:studyarts@usq.edu.au) to obtain advice.

## **Course transfers**

Students wishing to transfer from pre-2009 degree programs (such as Bachelor of Music, Bachelor of Visual Arts, Bachelor of Theatre Arts, Bachelor of Multimedia) into the Bachelor of Creative Arts may do so, but only after consultation with their Program Coordinator or Head of School of Creative Arts.

## **Continuing students (enrolled prior to 2009)**

Students currently enrolled in pre-existing programs are encouraged to visit the [USQ Faculty of Arts program listing](#) for advice on enrolment patterns for 2012.

## **Honours**

From 2009, the Bachelor of Creative Arts will have an embedded 4th Year honours program for students to articulate into immediately after their 3rd Year of study in the Bachelor of Creative Arts. Many of the courses will be shared with students and staff from the Bachelor of Arts in the School of Humanities and Communication in the Faculty of Arts.

## **Other information**

Creative Media, Music, Theatre and Visual Arts majors will require materials, clothing and resources which relate to each major. For more information on the requirements, please call +61 7 4631 1121

Students studying both practical and theory majors need to be aware that the theory major has equal importance for successful completion their degree.

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- If students wish to combine 2 Discipline Majors they must consult with the relevant Program Coordinator as to the appropriate Theory and Practice combinations available to them;
- On-campus students should take courses in the on-campus (ONC) mode and will only be permitted to take courses externally during Semester 1 and 2 with the approval of their Program Coordinator. The

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- Minor Study begins in the Bachelor of Creative Arts across second and third years. Available Minor courses are indicated in the [Option Studies section of the Handbook](#).
- The final semester of 3rd year of the BCA only offers 2 Discipline courses + 1 Minor and 1 Elective (at least 3 could be chosen in EXT mode). This is so students may use their Discipline courses to concentrate their efforts in the preparation for either entry into the industry (via secondments, industry networks, etc)











Course	Year of program and semester in which course is normally studied					Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)	
					Year	