

Bachelor of Music (BMUS) - BMus

CRICOS code (International applicants): 017701J

This program is offered only to continuing students. No new admissions will be accepted. Students who are interested in this study area should consider the [Bachelor of Creative Arts \(Music\)](#).

	On-campus	Distance education*
Campus:	Toowoomba	Toowoomba
Fees:	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
Standard duration:	3 years full-time, up to 7 years part-time or external	

Footnotes

* Instrument/location conditions apply

Contact us

Current students

Telephone 1800 007 252 (within Australia freecall), +61 7 4631 2285 (from outside Australia), email usq.support@usq.edu.au or submit a question via [Ask USQ](#).

Program focus

This program is offered in all orchestral instruments, piano, pipe organ, classical guitar and voice. As of 2008, students will also be able to major in composition*. All students study in the areas of solo and ensemble performances or composition, music craft and music history, and can also specialise in instrumental/vocal teaching, concerto studies, musicology, accompaniment, chamber music or music administration. Students' skills are further enhanced by opportunities to perform in concerts organised by the USQ Performance Centre. Students are able to take approved non-music courses during their program, if desired.

Career opportunities

Performing and/or teaching musician, teaching (following teacher training), musical entrepreneur, Accompanist, Composer

Program aims

The aims of the Bachelor of Music program are:

- to produce musicians who will have a specialised and a high standard of expertise in a particular aspect of practical music
- to develop in students, a wide basis of musical knowledge, understanding and experience through study of the literature of music and participation in group musical performance activities
- to develop in students, an awareness of the role which music can play in human expression through the study of a number of different but related areas of music
- to provide an opportunity for students to develop their particular vocational interests
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Required time limits

Students have a maximum of 9 years to complete this program.

Core courses

All **on-campus** students must take the Faculty core courses

OR [CMS1000 Communication and Scholarship](#), **AND** [CSC1402 Foundation Computing](#) **AND** [THS1001](#)

All students must take the Faculty core courses [CMS1000 Communication and Scholarship](#) , **AND** [CSC1402 Foundation Computing](#) **AND** an alternative Faculty of Arts core course from the list below:

- [ANT1000 World Archaeology: An Introduction](#)
- [ANT1001 Introductory Anthropology](#)
- [CHI1000](#)
- [CMS1010 Introduction to Communication Studies](#)
- [CMS2017 Australian Television](#)
- [EDC2200 Indigenous Perspectives](#)
- [ENL1000 Introduction to Literature](#)
- [ENL1001 Australian Stories](#)
- [GER1001 Introductory German A](#)
- [HIS1003 World History Since 1500CE](#)
- [HIS1001 Introduction to Australian History](#)
- [IND1000 Indonesian 1A](#)
- [INR1000 International Relations in a Globalizing Era](#)
- [INR1001 Global Transitions and Human Security](#)
- [THE1001 Introduction to History and Theory of Drama 1](#)
- [VIS1000](#)
- **the course should be chosen from outside the student's majors or minor study.**

Major studies

Students taking the Bachelor of Music degree specialise in Music. These core music studies include music history, performance, music craft, and music project units. Students choose concerto performance, studio teaching, genre studies, chamber music, accompanying or languages (for singers) as electives within the major in the second and third years of the program.

Most courses are available in the on-campus and external modes. The only exceptions are certain music elective courses. Performance and studio teaching courses available externally are restricted by instrument and location.

Minor studies

All Bachelor of Music students should take one of the music elective suites of courses unless they are contemplating secondary school teaching or other careers, in which case they will be able to take approved minor studies from the list found in the [Option studies](#) part of this Handbook.

Third year in 2009 Music recommended enrolment pattern

Students currently enrolled in this program are requested to contact their Program Coordinator on +61 7 4631 1091 or email studyarts@usq.edu.au to discuss a study plan.

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
MUI3005 Music Practice 5*	3	1	3	1			
BCA3000 BCA Project A	3	1	3	1			

