

Bachelor of Theatre Arts (BTHR) - BThA

CRICOS code (International applicants): 017700K

This program is offered only to continuing students. No new admissions will be accepted. Students who are interested in this study area should consider the [Bachelor of Creative Arts \(Theatre\)](#).

	On-campus
Campus:	Toowoomba
Fees:	Commonwealth supported place Domestic full fee paying place International full fee paying place
Standard duration:	3 years full-time

Contact us

Current students

Telephone 1800 007 252 (within Australia freecall), +61 7 4631 2285 (from outside Australia), email usq.support@usq.edu.au or submit a question via [Ask USQ](#).

Acting major

During the three years full-time comprehensive experiential training, acting students undergo classes and skills development in: improvisation, text analysis, fitness training, Laban, voice, movement, clown, character development techniques, rehearsal and performance techniques, Shakespeare and dramatic verse, play-building, story structure and development of original work, independent video production, acting for film, television and radio, physical theatre, stage combat, singing, children's theatre and T.I.E, mask, career management, arts business practice and industry ethics and policy.

Career opportunities

Actor, theatre, television announcer, community arts, film and television.

Stage management and technical production major

Students undergo both practical and theoretical training in: stage lighting, sound production and engineering, stage management, film and television production, basic video editing and audiovisual equipment operation, design for stage and TV, theatre history, events management and arts' administration. Throughout the first two years of training students fulfil key production roles in a variety of public productions mounted by Artsworx, the Faculty commercial production house. Students work in a range of performance venues – from the department TV and sound studios, to the Concert Hall, the Arts Theatre and the world standard Empire Theatres. State-of-the-art technical equipment is a feature of the work environment.

Career opportunities

Graduates are 'job-ready' for entry level careers as stage managers, technical crew, events managers, production managers, location managers and related production roles in live performance, events and film and television. Stage Management students fulfil key production roles in the annual Shakespeare in Queen's Park Festival. The hands on training in mounting this major multi-performance event is unique among Australian training institutions and provides graduates with a considerable advantage to their curriculum vitae.

Drama and theatre studies major

Students workshop and study dramatic literature and theory from ancient to contemporary times, and complete practical projects that further apply and explore learned theory. The interface between theory and practice are

constantly explored throughout this degree. The 14 courses of the Drama and Theatre Studies major are divided into two seven-course packages.

Note: While this program does involve some opportunity for public performance, it is not a course dedicated to the training of professional actors.

Career opportunities

This program is particularly suited to people pursuing entry-level into the industry as community arts officers, youth theatre workers, arts administrators, drama teachers and academics (with further study), dramaturges and industry advisors/commentators. Dramaturge, theatre researcher, arts administration, teacher (following teacher training), community arts and youth theatre worker. Actor, announcer, stage manager, community arts, director, playwright, dramaturge, theatre researcher, arts administrator, teacher (following teacher training).

Program aims

The aims of the Bachelor of Theatre Arts program are:

- to produce graduates who will have a thorough knowledge and understanding of the complex skills employed in the creation and execution of drama and theatre
- to produce theatre practitioners skilled in working for a variety of audiences in the areas of the stage and, for actors, film and television
- to develop graduates who will have the skills to enter the industry

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- Presentation of a performance requirement based on content of own choice with at least one facet of the work being original.
- Interview to discuss process of developing the material and artistic interests.

International applicants must have met the [University's English language requirements](#)

- EDC2200 Indigenous Perspectives
- ENL1000 Introduction to Literature
- ENL1001 Australian Stories
- GER1001 Introductory German A
- HIS1003 World History Since 1500CE
- HIS1001 Introduction to Australian History
- IND1000 Indonesian 1A
- INR1000 International Relations in a Globalizing Era
- INR1001 Global Transitions and Human Security
- THE1001 Introduction to History and Theory of Drama 1
- VSA1000 Introduction to Art Theory
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