

Pr

Master of Arts (MSTA) - MA

CRICOS code (International applicants): 072983D

	On-campus	Distance education
Semester intake:	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)
Campus:	Toowoomba	-
Fees:	Domestic full fee paying place International full fee paying place	Domestic full fee paying place International full fee paying place
Standard duration:	1 year full-time; 2 years part-time	
Program articulation:	From: Bachelor of Arts ; Bachelor of Creative Arts or other approved degree program To: Doctor of Philosophy or other approved professional award	

Contact us



Students have the opportunity to undertake Corporate Communication research with the option of a coursework and dissertation pathway or alternatively a coursework only pathway.

Creative Media major

Creative Media offers an advanced understanding of creative media theory and practice. It also provides a sophisticated analysis in relation to a range of issues involving the interaction of the arts and society both historically and in contemporary times.

Editing and Publishing major

Editing and Publishing gives students the opportunity to further develop their skills and understanding of the theoretical, legal, ethical and practical elements of editing and publishing and of publishing management. Study consists of coursework, or coursework and dissertation/advanced project.

English Literature major

English Literature focuses on critical and cultural theory, and classical literature and film. The program investigates the nature and operation of cultural institutions and the cultural production of meaning.

History major

History offers coursework in research design and method and history specialist topics, as well as a dissertation on an area of particular personal interest.

Interdisciplinary major

The interdisciplinary pathway allows students the flexibility to meet their own professional and educational requirements by developing an individual study program. Students choose 8 courses from across the range of coursework units offered in the Master of Arts, and also have the option of writing a two unit project, dissertation or exegesis in a specific area of research interest.

International Relations major

International Relations offers students a chance to develop their understanding of international issues and of Australia's place in the Asian region by studying a variety of coursework units. Students also have the option of writing a two or a four unit dissertation in an area of research interest.

Journalism major

Journalism prepares students for the journalism of a specialised area. It combines study in journalism with study in a second subject, giving students the opportunity to develop a high standard of achievement in their knowledge and practice of journalism, as well as in their specialised knowledge of another subject. Study consists of coursework and an advanced reporting project.

Music major

Music offers specialised and advanced training in the areas of music theory and performance. It also provides the intellectual and practical skills necessary to apply knowledge in further study, research, employment, and community service.

Social Sciences major

Social Sciences of

Visual Arts offers an advanced understanding of visual arts theory and practice. It also provides a sophisticated analysis in relation to a range of issues involving the interaction of the arts and society both historically and in contemporary times.

Career opportunities

As well as advancing prospective students in established careers, this program prepares graduates for career opportunities in fields such as: teaching, publishing, public service, archives and library work, aid and community projects, creative arts practice and creative industries.

Program aims

This program is specifically designed for prospective students who require professional development or qualifications upgrade. The program also aims to produce graduates who have an advanced awareness, understanding and appreciation of the complexities of human thought, expression and behaviour as reflected in a specified discipline area. Graduates will also have demonstrated their capacity for specialised study, research and scholarship at a higher level and/or in applying knowledge in employment or community service, and have enhanced further their personal, cultural, creative and intellectual capacities.

Program objectives

On successful completion of the program students should:

- have advanced their professional knowledge in a manner that is appropriate to career progression
 - be able to evaluate and to analyse critically a range of ideas and theories pertaining to the creative arts or humanities
 - have acquired advanced knowledge, skills and competency in the content, epistemology and appreciation or practice of a particular discipline
 - be able to conceive, plan and execute a project requiring research, scholarship, composition, and interpretation at an advanced level.

Admission requirements

The requirements described in this section are the generic requirements for entry to the Master of Arts program. Some majors may have additional specific requirements.

Standard Entry

- The normal requirement for entry to the Master of Arts program is a three year bachelor degree or equivalent.
- Some consideration for significant professional practice may be given to applicants at the discretion of the Program Coordinator.

Additional Entry Requirements

- Applicants for entry into the following Master of Arts pathways/majors must have completed a major in their discipline area or have equivalent professional experience; Anthropology, Applied Media, Creative Media, English Literature, Journalism, Music, Theatre; and Visual Arts.
- Ideally, applicants will have up to two years of practice in their given discipline/field in addition to their undergraduate qualifications.
- Students intending to undertake research or project work should note that selection of any research topic is subject to the availability of an appropriate supervisor, and students must accept faculty guidance in their selection of a research topic.

International applicants

International applicants must have met the University's [English language requirements](#).

How to apply
Domestic students

Please note:

research and advanced project pathways available within the Master of Arts degree constitute 4 of the 8 credit points required for successful completion of the program, it is essential that students have developed a project plan which is able to be effectively supervised and resourced.

Practical experience

In some Master of Arts areas it may be appropriate that practical, professional or vocational experience is recognised as a criterion for admission. Such experience may also form the basis of special project work, which might also be based upon Work Integrated Learning.

IT requirements

Access to high-level computers is essential for students taking this program. For up-to-date advice on computing requirements, please see <http://www.usq.edu.au/current-students/support/computing/hardware>.

Exit points

Students who have completed 4 approved units of postgraduate study in the Master of Arts program may exit with the award of a Postgraduate Certificate in Arts.

Exemptions

Exemptions may be granted on the basis of equivalent courses undertaken at postgraduate level, or may be credited as electives towards the Master of Arts. In order for an exemption to be granted, the claim must meet the following requirements:

- the course passed was taken at least at postgraduate or equivalent level
- the course was passed within five years prior to the application (courses up to 10 years old may be considered)
- the course passed is equivalent in objectives, content and weightings to a course prescribed in the Master of Arts degree, or alternatively, the course is suitable as an elective
- the maximum number of units which may be exempted in the Master of Arts program is four
- exemptions approved in this program will not automatically apply to other programs offered by the USQ.

Note: Where exemptions are granted, maximum and minimum duration will be adjusted in the same proportion as the exemptions, for example, where the maximum of 50 per cent exemptions is granted, maximum and minimum duration will be reduced by one-half.

Course transfers

Students should contact the Master of Arts Program Coordinator for advice.

Anthropology recommended enrolment pattern

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
BK11-- . @riqro^i Qeblov ^ka MImri^o @riqrob	.	/		.			Mob*obnr rfpqb7 Pqrabkqp j rrpq_b bkol iiba fk I kb Ic qeb cl iil t fkd Mol do^ j p7 ?>EK lo ? Q>E lo ?S>E lo ?@>E lo J PQ>
BK11- . / Q^kpclo j fkd @i^ppf^p			.	/			Mob*obnr rfpqb7 Pqrabkqp j rrpq_b bkol iiba fk I kb Ic qeb cl iil t fkd Mol do^ j p7 ?>EK lo J PQ>
J>O5-- / J ^pqboq Afppboq^qfIk ?'	.	/			.	.) /	Mob*obnr rfpqb7 Pqrabkqp j rrpq_b bkol iiba fk Mol do^ j 7 J PQ>

Footnotes

* This course is equivalent to two units

English Literature recommended enrolment pattern - 2. Coursework and 2 unit research pathway

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
EJQ1--2 Obpb^o`e Abpfdk	Mob*obnr rfpqb7 Pqrabkqp j rrpq_b bkol iiba fk I kb Ic qeb cl iil t fkd Mol do^ j p7 ?>EK lo ?@>E lo J PQ>
BK11--- @otqf^i Qeblov7 Mrob ^ka >mmifba			Mob*obnr rfpqb7 Pqrabkqp j rrpq_b bkol iiba fk I kb Ic qeb cl iil t fkd Mol do^ j p7 ?>EK lo J PQ>
QEB1-- . Pe^hpbmb^ob^k Kbd l qf^qf l kp	.	.					Mob*obnr rfpqb7 Pqrabkqp j rrpq_b bkol iiba fk I kb Ic qeb cl iil t fkd Mol do^ j p7 ?@>E lo J PQ> lo ?S>E
Bib`qf sb `e l pbk co l j ` l ropbp l ccboba fk J^pqbo l c >oqp							
BK11-- . @riqro^i Qeblov ^ka MImri^o @riqrob	.	/			.	/	Mob*obnr rfpqb7 Pqrabkqp j rrpq_b bkol iiba fk I kb Ic qeb cl iil t fkd Mol do^ j p7 ?>EK lo ? Q>E lo ?S>E lo ?@>E lo J PQ>
BK11- . / Q^kpclo j fkd @i^ppf^p			.	/			Mob*obnr rfpqb7 Pqrabkqp j rrpq_b bkol iiba fk I kb Ic qeb cl iil t fkd Mol do^ j p7 ?>EK lo J PQ>
							Mob*obnr rfpqb7 1 r k f p l c ` l j m i b q b a M l p q d o ^ a r ^ q b P q r a v ^ k a j f k f j



Footnotes

* This course is equivalent to two units

International Relations recommended enrolment pattern - 2. coursework and 2 unit dissertation or project

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
GOK1--1 Pmb`f`ifpba Obm l oqfkd			/	.			Mob*obnr rfpq b7 GOK1--. ^ka q t l do^ar^qb ibsbi ` l ropbp %^ob^p l c pmb`f`ifp^qf l k&
FKO1- . - Fkqbok^qf l k^i Obi^qf l kp7 D rfaba Ql ml`p	/	.					Mob*obnr rfpq b7 Pqrabkq j r p q _b bkol iiba fk l kb l c qeb c l i i l t fkd M o l d o ^ j p 7 ?>EK l o J PQ>
J>O5--2 Afppboq^qf l k) Bubdbpfp l o M o l q b `q	/	/	/	/			Mob*obnr rfpq b7 1 r k f q p l c ` l j m i b q b a M l p q d o ^ a r ^ q b P q r a v ^ k a j f k f j r j D M > 2) l o ^ m m o l s ^ i l c B u ^ j f k b o r

Footnotes

- # This course provides the foundation for an area of specialised journalism. It should correspond to a journalism round (or “beat”).
- † Students not concurrently employed as journalists are urged to undertake work placement (one or more internships) between first and second year. Students should aim to gain a placement in their specialised subject area in the national or international media. USQ will provide insurance coverage for the placements, but the organisation of a placement is the student’s responsibility. Placements are not part of the formal assessment in the major.

Music recommended enrolment pattern - Coursework and Research or Performance Project pathway

Course	Year of program and semester in which course is normally studied						Enrolment requirements
	On-campus (ONC)		External (EXT)		Online (WEB)		
	Year	Sem	Year	Sem	Year	Sem	
?@>5--- >bpqebqf` Af j bkpf l kp	Mob*obnr rfpq b7 Pqrabkq j r p q _b bkol iiba fk M o l d o ^ j 7 J P Q >
Choose ONE of the following two courses:							
J>O5--. J^pqbop Afppboq^qf l k >') /	Mob*obnr rfpq b7 Pqrabkq j r p q _b bkol iiba fk M o l d o ^ j 7 J P Q >
Or							
J>O5--0 J^pqbop M o l q b `q >') /	
JRF1--- Pqor`qro^i >k^ivpfp fk J rpf`	.	.					Mob*obnr rfpq b7 Pqrabkq j r p q _b bkol iiba fk l kb l c qeb c l i i l t fkd M o l d o ^ j p 7 ?>EK l o J PQ>
Choose ONE of the following two courses:							
J>O5--/ J^pqbop Afppboq^qf l k ?'	.	/			.	.) /	Mob*obnr rfpq b7 Pqrabkq j r p q _b bkol iiba fk M o l d o ^ j 7 J P Q >
Or							
J>O5--1 J^pqbop M o l q b `q >'	.	/			.	.) /	
?@>5--. @qf`^i ^ka @ob^qf sb Qeifkhfd	.	/			.	/	Mob*obnr rfpq b7 Pqrabkq j r p q _b bkol iiba fk M o l d o ^ j 7 J P Q >
JRF1--. >as^k`ba J rpf`^kpefm	.	/					Mob*obnr rfpq b7 Pqrabkq j r p q _b bkol iiba fk l kb l c qeb c l i i l t fkd M o l d o ^ j p 7 ?>E l o ?>EK l o J P Q >

Footnotes

- * This course is equivalent to two units
- # Students will audit HMT4005 Research Design

Social Sciences recommended enrolment pattern



