



## **Career opportunities**

Opportunities exist in media/entertainment industries, television production, animator, video and sound production, web development, computer games, communication professions, education.

## **Music**

Studying music at USQ provides you with exciting opportunities to make music, develop technique, explore your chosen instrument and collaborate with your fellow music students. Our courses are designed to develop your skills as a functional musician who is technically sound, versatile, adaptive, collaborative, empathetic, and creative. This is achieved by providing you with solid foundations in music practice, theory, aural and contextual studies. We have a strong focus on learning essential performance skills through critical analysis and collaboration.

Our students play a wide variety of instruments including piano, flute, clarinet, saxophone, trumpet, trombone, violin, guitar and contemporary voice. Student ensembles are devised from the current cohort in any given year and as a result, produce interesting and colourful combinations, which encourage creativity and innovation. We find that many students investigate multiple instrument options which is actively encouraged.

## **Career opportunities**

Music graduates will be well-equipped to pursue a range of career pathways within the industry: solo, ensemble, performer, répétiteur, accompanist, orchestral musician, scholar, studio teacher, secondary school teacher, arranger, composer/songwriter or arts administrator.

## **Theatre**

The Theatre major offers an exciting range of learning options and career pathways. It enables you to develop your skills in your main area of practice or discipline, and augments that with a secondary specialisation that maximises career opportunity. In the first two years of your degree, you will be supervised through a range of practical projects incorporating children's and young people's theatre, community theatre, video production and an introduction to the basic working language of the modern actor. A particular strength of this major is the strong focus on studio practice and application of theory. This major provides you with a solid foundation in arts business practice that is linked to industry and professional expectation. In the final year, under staff supervision, you will be mentored through a process of developing a project aligned to your career aspirations.

With the support of USQ Artsworx, you will have the opportunity to showcase your performance. For those working on pedagogy, you will also get to build your profile and experience through performances with high exposure and high production values during the regional cultural season.

For those undertaking acting or stage management, you will audition/interview for these specialities at the completion of your first year, and continue your major in either area throughout the second and third years of your degree.

The Theatre program also offers minor suites in all the Creative Arts and Faculty of Arts disciplines and across all other USQ faculties.

## **Career opportunities**

Collaborative artist, events manager, play and screenwriter, arts administrator, community arts officer, youth arts officer, researcher, actor, marketing officer, secondary school teacher.

## **Visual Arts**

The key aim of the Visual Arts major is to develop your unique abilities by providing you with professional experience, thus ensuring your professional success. The program provides you with an exciting and innovative environment, encouraging interdisciplinary practice within all the studios, including: ceramics, painting, printmaking, drawing, spatial construction and arts management.

The courses offered within this major are unique within Queensland and Australia because they enhance your professional opportunities through specialised activities and partnerships, including exchange exhibition

programs with Massey University (New Zealand), the

Please note that the Creative Media and Theatre majors are only available on-campus in Toowoomba. The Music and Visual Arts majors are available on-campus Toowoomba and also by distance education. Auditions/interviews are available at the USQ Springfield campus, however the degree is not available on campus at Springfield.

Music applicants will need to provide their own accompanying tracks on MP3 or an iPod.

Applicants for all majors must attend an audition and/or interview and must bring with them:

- (1) a passport-sized photo of themselves
- (2) a school exit statement or evidence of previous education standard achieved
- (3) folio of achievements and references (see specific information for each major below)
- (4) 500 word project or one page statement addressing criteria (see specific information for each major below).

### **Creative Media**

Please note: The Creative Media major cannot be fully completed by distance education (external) study.

An interview is required for entry into the Creative Media major.

Applicants must provide a statement (approximately 500 words) addressing the following: what were the images and/or visual technologies that inspired you to study the artistic use of computer driven digital technologies at USQ? The submission should be typed and signed by you, with a statement which certifies that the work is your own. Please present your submission at interview.

### **Music**

Whilst it is advantageous to have studied high school music or for AMEB practical and/or theory/musicianship exams, students who have not undertaken such studies are not precluded from applying.

- Instrumental and Vocal applicants must attend an audition and interview and present two contrasting items.
- A statement (approximately 500 words) addressing the following: a musical experience which has inspired, motivated or moved you. It might be a performance or concert you attended, or participated in, or it might be music of a particular artist or work. The submission should be typed and signed by you, with a statement which certifies that the work is your own. Please present your submission at interview.

#### *Music - Distance Education (External) Studies*

All Music courses can be completed by distance education (external study).

Distance education Music students should note the following further requirements:

- Interviews can be arranged by telephone at the applicant's request.
- Applicants need to provide a DVD or a link a YouTube performance of two contrasting pieces.
- Applicants will need to be part of an ensemble in their local area, or form an ensemble. Arrangements can be discussed during a telephone interview.
- Instrument tuition is the responsibility of the applicant.

### **Theatre - requirements for all Theatre applicants**

All applicants for the Theatre major must:

- attend an audition and interview. Please note that as no individual interview times are allotted, applicants must be prepared to wait until they are called.
- attend an on-campus workshop on the day, specific to their ability in taking direction. Stage Management applicants with a Certificate III in Live Production (CUE60203 or CUS30209) or attendance at an ARTT workshop are exempt from this component.
- prepare a statement (approximately 500 words) addressing the following: the most influential theatre experience that inspired you to study at USQ. The submission should be typed and signed by you, with a statement which certifies that the work is your own. Please present your submission at interview.



### **Domestic full fee paying place**

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### **International full fee paying place**

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

### **Program structure**

The Bachelor of Creative Arts consists of 24 units. These are broadly divided into discipline majors (in Music, Theatre, Creative Media, or Visual Arts), minors, electives and one core course from the Faculty of Arts. Each Creative Arts discipline offers 16 courses for students which is made up of 8 courses in theory and 8 in practice. Students may elect to do a full discipline major of 16 courses in one discipline area or divide this into 2 majors of 8 courses across 2 discipline areas. Together with [CMS1000 Communication and Scholarship](#), students should take one of the following combinations of elements:

- 16 unit Discipline Major *plus* 1 Core Course *plus* 7 units towards a major in either another discipline in the Bachelor of Creative Arts or Faculty of Arts. This is the most ideal combination for students seeking to do the one year graduate diploma in teaching upon completion in order to become a secondary school teacher as it provides ample room for a second teaching area;
- 16 unit Discipline Major *plus* 1 Core Course *plus* 4 unit Minor *plus* 3 Electives. This combination allows flexibility in choosing the best possible minor suite;
- 8 unit Discipline Major (Theory) *plus* 8 unit Discipline Major (Practice) *plus* 1 Core Course *plus* 4 unit Minor *plus* 3 Electives. This allows for maximum flexibility.

Students will be advised to enrol in specific combinations of majors, minors and electives to enhance their opportunities for employment or further study. Further details of these combinations can be obtained from the relevant Program Coordinator. In some instances, however, combinations preferred by individual students may not be available due to quota, timetable or enrolment pattern constraints.

@l j \_fk^qf l k .

|                  |              |    |
|------------------|--------------|----|
| Major sequence 2 | 8 (Practice) | 8  |
| Minor sequence   | 4            | 4  |
| Elective courses | 3            | 3  |
|                  |              | 24 |

### Required time limits

Students have a maximum of 9 years to complete this program.

### Core courses

All students must take the core course [CMS1000 Communication and Scholarship](#). The recommended pattern for enrolment in this core course by full-time on-campus students is in semester 1 year 1. This pattern should only R733.857 Tm(481.4m(24)Tj/F0 12 Tf28 tTm(. )rij-withurse permisslarso crse xi(e ern st crl440.604 762.2.52c404 72

- [THE2012 Stage Management Option 1#](#)
- [THE2032 Stage Management Option 2#](#)
- [THE3022 Stage Management Option 3#](#)
- [THE3024 Stage Management Option 4#](#)

# Entry into either the Acting or Stage Management minors are via an audition/interview that takes place at the end of the first year of study with a full major in Theatre (16 courses in Theatre).

- [MUI2041 Music Teaching 1](#)
- [MUI2042 Music Teaching 2](#)
- [MUI3000 Aural Skills, Arrangement and Orchestration A](#)
- [MUI3001 Aural Skills, Arrangement and Orchestration B](#)

### **Elective courses**

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. Choice of an elective will depend on the av



## **Course transfers**

Students wishing to transfer from another degree into the Bachelor of Creative Arts may do so. However, in addition to your USQ application, you are required to audition and/or interview for the major of your choice. Please see Admission Requirements above. It is the responsibility of the student to register for this process.

## **Other information**

Creative Media, Music, Theatre and Visual Arts majors will require materials, clothing and resources which relate to each major.

Students studying both practical and theory majors need to be aware that the theory major has equal importance for successful completion of their degree.

## **Enrolment**

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant Sections. Completion of enrolment requirements will be necessary before a student will be permitted to enrol in more advanced courses.

Students should also heed the following advice:

- One major of seven units or a minor study of four units or three elective units may be taken from programs outside the Faculty of Arts on the approval of the student's Program Coordinator;
- If students wish to combine 2 Discipline Majors they must consult with the relevant Program Coordinator as to the appropriate Theory and Practice combinations available to them;
- On-campus students should take courses in the on-campus (ONC) mode and will only be permitted to take courses externally during Semester 1 and 2 with the approval of their Program Coordinator. The







^ This course should only be enrolled in after the student seeks advice from Music staff or BCA Coordinator.  
[THE2021](#) is av



|       |  |  |  |  |  |  |                           |
|-------|--|--|--|--|--|--|---------------------------|
| @l ro | Vb^o l c mo l do^ j ^ka pb j bpqbofk t ef^ e `l ropb<br>fp klo j ^iiv p q afba |  |  |  |  |  | Bkoi j bkq obnr fob j bkq |
|       |  |  |  |  |  |  |                           |
|       |  |  |  |  |  |  |                           |
|       |  |  |  |  |  |  |                           |
|       |  |  |  |  |  |  |                           |

