# Diploma of Creative Arts Foundations (DCAF) - DipCAF

	Online#	
Semester intake:	Semester 1 (February) Semester 2 (July)	
Fees:	Commonwealth supported place Domestic full fee paying place International full fee paying place	
Standard duration:	1 year full-time, 3 years part-time	
Program articulation:	To: ; Bachelor of Creative Arts and ; Bachelor of Arts	

#### Notes:

The number of units of credit towards the; Bachelor of Creative Arts and; Bachelor of Arts will depend on the major and courses studied with a maximum of eight credits being available.

Details of the Faculty of Arts on-campus and distance mode offerings can be obtained from undergraduate Arts programs.

#### **Footnotes**

# The first four courses are only available online.

#### Contact us

Future Australian and New Zealand students	<b>Future International students</b>	<b>Current students</b>
Ask a question	Ask a question	Ask a question
Freecall (within Australia): 1800	Phone: +61 7 4631 5543	Freecall (within Australia): 1800
269 500	Email: international@usq.edu.au	007 252
Phone (from outside Australia): +61	_	Phone (from outside Australia): +61
7 4631 5315		7 4631 2285
Email: study@usq.edu.au		Email usq.support@usq.edu.au

## **Program focus**

The Diploma of Creative Arts Foundations equips students with a basic introduction to the rigor, practice and theory associated within creative arts disciplines. This program should appeal to those who wish to sample from either the Music, Theatre, Creative Media or Visual Art disciplines in order to determine whether to embark on a more specialized degree program in the School of Creative Arts (Faculty of Arts). Students may create a suite of four courses from either discipline area in order to sample the creative arts across the disciplines.

#### Career opportunities

This program enables graduates to transition into university studies directly, and is particularly geared towards the Bachelor of Creative Arts or the Bachelor of Arts.

#### **Program aims**

This is a generalist and collaborative program offered by the Open Access College and the Faculty of Arts. The first four courses provide students with the necessary skills and knowledge that are essential for success at the university level of study. The remaining courses from the School of Creative Arts (Faculty of Arts) provide an introduction to studying creative arts courses at first year level.

#### **Program objectives**

On the successful completion of the Diploma of Creative Arts Foundations graduates will have:

- demonstrated an ability to successfully pursue an undergraduate program of study in the School of Creative Arts and/or Faculty of Arts
- acquired sufficient knowledge about creative arts programs of study to make an informed choice about further undergraduate study in the Faculty of Arts
- developed an enhanced awareness of the nature of study in the School of Creative Arts, Faculty of Arts
- developed foundation kno

### **Program structure**

This program consists of four core courses followed by four courses of specialisation in the creative arts. Students must successfully complete the four core courses before they will be enrolled in the four courses of specialisation.

DIP1000 E-Literacy for Contemporary Society and DIP1002 Strategies for Successful Study are co-requisites: they must be studied together, and they must be the first courses undertaken.

For part-time students, DIP1001 Academic and Professional English and DIP1003 Essential Mathematics must be studied after DIP1000 and DIP1002. All four courses can be taken in a single semester for those pursuing full-time studies.

## **Core courses**

There are four compulsory courses:

- DIP1000 E-Literacy for Contemporary Society
- DIP1001 Academic and Professional English
- DIP1002 Strategies for Successful Study
- DIP1003 Essential Mathematics

#### **Foundation Studies in Creative Arts Courses**

After completing the four compulsory courses students can select four courses from the following:

- VSA1000 Introduction to Art Theory
- VSA1003 Soft Architecture
- THE1001 Introduction to History and Theory of Drama 1
- THE1002 Introduction to History and Theory of Drama 2
- MUI1000 Aural Skills and Harmony
- MUI1003 Turning Points in Western Music
- MEA1000 Elements of Multimedia
- MEA1002 Creative Editing
- MEA1004 Cinematic Language
- MUI2006 Introduction to Popular Music

#### **Program completion requirements**

To successfully complete the Diploma of Creative Arts Foundations students must successfully complete the four compulsory core courses, and also four creati 29creati

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