

Bachelor of Creative Arts . (BCRA) - BCA

QTAC code (Australian and New Zealand applicants): Toowoomba campus: 909701; Distance education: 909705

CRICOS code (International applicants): 065047C

This program is offered only to continuing students. No new admissions will be accepted. This program will be replaced by a new Bachelor of Creative Arts (BCAR) from S1 2015. Students who are interested in this study area should [contact us](#) ~~Tm(v)Tj1 007894~~ accepted.

- a high level of discipline-based skills and knowledge that are reproducible and which will enable them to contribute to the creative potential of their communities
- a discriminating application of methods, concepts, techniques and theories in the creation of discipline-based and hybrid creative arts projects in professional, educational, community or commercial contexts
- a knowledge of the historical, ideological, critical, and ethical perspectives in the creative arts, in both traditional and contemporary cultural and social contexts
- a rigorous evaluation of the outcomes of creative arts projects
- genuine engagement with relevant industry bodies and networks that will enable them to develop the work ethic necessary for practice as an independent, articulate professional creative artist
- a proficiency in the pursuit of research in creative arts; to document, and further explore the role this plays in cultural growth of a nation/society.

Admission requirements

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All applicants will be required to attend an interview. Please contact the Faculty of Business, Education, Law

Music - Distance Education (External) Studies

All Music courses can be completed by distance education (external study).

Distance education Music students should note the following further requirements:

- Interviews can be arranged by telephone at the applicant's request.
- Applicants need to provide a DVD or a link a YouTube performance of two contrasting pieces.
- Applicants will need to be part of an ensemble in their local area, or form an ensemble. Arrangements can be discussed during a telephone interview.
- Instrument tuition is the responsibility of the applicant.

Theatre - requirements for all Theatre applicants

All applicants for the Theatre major must:

- attend an audition and interview. Please note that as no individual interview times are allotted, applicants must be prepared to wait until they are called.
- attend an on-campus workshop on the day, specific to their ability in taking direction. Stage Management applicants with a Certificate III in Live Production (CUE60203 or CUS30209) or attendance at an ARTT workshop are exempt from this component.
- prepare a statement (approximately 500 words) addressing the following: the most influential theatre experience that inspired you to study at USQ. The submission should be typed and signed by you, with a statement which certifies that the work is your own. Please present your submission at interview.

Theatre - Acting Option

In addition to the above requirements, Acting applicants must prepare a monologue (minimum of 60 seconds) from a published theatre play. The interview will take place after the audition.

Theatre - Stage Management Option

In addition to the above requirements, Stage Management applicants will be interviewed to discuss their interests in and/or experiences with technical theatre and/or scenography.

Visual Arts

All applicants for the Visual Arts major must:

- present a folio of recent or current works. This will not be retained by USQ after the interview.
- present photographs of your artworks that are too large to bring to the interview. The photographs must provide an indication of the scale of your work.
- provide a statement (approximately 500 words) addressing the following: interest, enthusiasm and purpose in study visual arts; career aspirations; knowledge of visual arts processes and theory; demonstrated

If you do not meet the English language requirements you may apply to study a University-approved [English language program](#). On successful completion of the English language program, Applicants may be admitted to an Award Program.

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Gov

Major sequence 1	8 (Theory)	8
Major sequence 2	8 (Practice)	8
Sequence 3	7	7
		24

Combination 2

On-campus students only	First year level	Second year level	Third year level	Total
Core courses	1			1
Major sequence 1	8 (Theory)			8
Major sequence 2	8 (Practice)			8
Minor sequence	4			4
Elective courses	3			3
				24

Required time limits

Students have a maximum of 9 years to complete this program.

Core courses

All students must take the core course [CMS1000 Communication and Scholarship](#). The recommended pattern for enrolment in this core course by full-time on-campus students is in semester 1 year 1. This pattern should only be varied with the permission of the Faculty of Business, Education, Law and Arts. There are an additional 3 School core courses that all students undertaking the BCA are advised to enrol in throughout the third year of their degree: [BCA3000 BCA Project A](#); [BCA3001 BCA Project B](#); [BCA3002 Arts Business Practice](#).

Major studies

A major study is a specified group of courses with a value of eight units. A major must have courses over three levels and contain at least two courses at third level. The following major studies are offered:

- Creative Media
- Music
- Theatre
- Visual Arts.

Other non-Arts Majors in the Bachelor of Creative Arts

Students enrolled in the Bachelor of Creative Arts are able to take one major or minor/elective study from other under

Students who take only two major studies must take one of the Minors indicated in the [Minor studies](#) section of this Handbook.

All of the discipline areas of the Creative Arts will offer suites of minors and electives from their **existing** major course offerings. Students should take courses to the value of at least four units in the selected minor study. Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law and Arts.

There are three suites of minors that exist specifically to aid the delivery of performance content and outcomes for Creative Arts. These are offered to students in 2nd and 3rd years after they have completed one full year of the Bachelor of Creative Arts. These are:

- [THE2011 Acting 1#](#)
- [THE2031 Acting 2#](#)
- [THE3021 Acting 3#](#)
- [THE3023 Acting 4#](#)
- [THE2012 Lighting for Theatre#](#)
- [THE2032 Sound for Theatre#](#)
- [THE3022 Advanced Technical Theatre#](#)
- [THE3024 Audio-Visual Design for Theatre#](#)
- MUI2041
- MUI2042
- MUI3000
- MUI3001 .

Entry into either the Acting or Stage Management minors are via an audition/interview that takes place at the end of the first year of study with a full major in Theatre (16 courses in Theatre).

Elective courses

Elective courses are designed to enable students to further increase their knowledge and widen their per 0 0W0 1 0o528 486.682

on-campus learning en

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