

## Master of Arts. . (MSTA) - MA

CRICOS code (International applicants): 072983D

This program is offered only to continuing students. No new admissions will be accepted. Students who are interested in this study area should consider the [MARA Master of Arts](#) which will be offered from semester 1, 2014.

	On-campus	Distance education
<b>Semester intake:</b>	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)
<b>Campus:</b>	Toowoomba	-
<b>Fees:</b>	Domestic full fee paying place International full fee paying place	Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	1 year full-time; 2 years part-time	
<b>Program articulation:</b>	From: <a href="#">Bachelor of Arts</a> ; <a href="#">Bachelor of Creative Arts</a> . or other approved degree program To: <a href="#">Doctor of Philosophy</a> or other approved professional award	

### Contact us

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## Admission requirements

The requirements described in this section are the generic requirements for entry to the Master of Arts program. Some majors may have additional specific requirements.

### Standard Entry

- The normal requirement for entry to the Master of Arts program is a three year bachelor degree or equivalent.
- Some consideration for significant professional practice may be given to applicants at the discretion of the Faculty of Business, Education, Law and Arts.

### Additional Entry Requirements

- Applicants for entry into the following Master of Arts pathways/majors must have completed a major in their discipline area or have equivalent professional experience: Anthropology, Applied Media, Creative Media, English Literature, Journalism, Music, Theatre; and Visual Arts. Anthropology applicants must have a minimum grade point average of five.
- Ideally, applicants will have up to two years of practice in their given discipline/field in addition to their undergraduate qualifications.
- Students intending to undertake research or project work should note that selection of any research topic is subject to the availability of an appropriate supervisor, and students must accept faculty guidance in their selection of a research topic.
- Students who have graduated with USQ's Postgraduate Certificate in Business will be considered for admission to the **Corporate Communication coursework major only** in the Master of Arts.
- Some disciplines require the completion of an additional Discipline Proposal. These disciplines are: Anthropology, Applied Media, Communication and Media Studies, Creative Media, English Literature, Music, Theatre, Visual Arts. Students should prepare a report of no more than five pages, addressing the criteria below, and a 300 word description of the proposed project. Anthropology and English literature applicants must develop their proposal in consultation with a staff member in their discipline.

Please advise how your proposed research will:

- (1) Advance your professional knowledge in a manner that is appropriate to your career progression/aspirations
- (2) Evaluate and critically analyse a range of theories and methodologies pertaining to your sector/field in either the creative arts or humanities
- (3) Be managed and evaluated. Detail the resources you will need to complete this project (include equipment, personnel etc).
- (4) What is your perceived outcome for this research/project and who (other than yourself) stands to benefit from your research/project?
- (5) Note: Students completing coursework are not required to submit a proposal.

Domestic and International Applicants from a non-English speaking background are required to satisfy [English language requirements](#).

If you do not meet the English language requirements you may apply to study a University-approved [English language program](#). On successful completion of the English language program, Applicants may be admitted to an Award Program.

## Program fees

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### **International full fee paying place**

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

### **Program structure**

Depending on the discipline chosen, Master of Arts students may choose one of the following pathways or options:

- six courses of study comprising four units of coursework and four units of supervised dissertation work (20,000 words). The dissertation component must be completed over two consecutive semesters.
- six courses of study comprising four units of coursework and four units of supervised advanced project work that could include work-integrated learning, professional placement, documented exhibition, performance or studio practice. The project component must be completed over two consecutive semesters.
- eight courses of study comprising eight units of discipline specific (only Editing and Publishing and English Literature) or interdisciplinary coursework
- seven courses of study comprising six units of coursework, with either a disciplinary or interdisciplinary selection of courses, and two units of:
  - (1) supervised dissertation (10,000 words) or
  - (2) exegesis of 10,000 words on an exhibition, performance, studio practice, professional placement or work-integrated learning experience or advanced project
  - (3) advanced project of work integrated learning, professional placement, documented exhibition, performance or studio practice.

The program can be undertaken full-time in one academic year, or part-time over two years. Part-time enrolment will normally be coursework in year one, and dissertation and/or project work in year two, depending on the pathway chosen.

Please refer to the Recommended Enrolment patterns for further details on offerings from each discipline.

**Please note:** students must choose either the Dissertation OR Project pathway for Masters enrolment across the degree program. Students will not be able to change from dissertation to project courses within this Masters program. Major studies/specialisations

### **Semester 3**

No courses will be offered in Semester 3 and students will not be able to commence the Masters program in Semester 3.

### **Program completion requirements**

Students are required to complete 8 credit points within a consistent pattern as described within the Program Structure.

### **Required time limits**

Students have a maximum of 4 years to complete this program.

### **Core courses**

Core courses are essential to developing the skills required to conduct scholarly activity and independent research at Masters level. All students in the School of Humanities and Communication (except those taking the Editing and Publishing major) must enrol in:

- [HMT4005 Research Design](#)

Students taking the research pathway with four units of supervised dissertation must enrol in:

- [MAR8001 Dissertation A \(Masters\)](#)
- [MAR8002 Dissertation B \(Masters\)](#)

For students in the School of Creative Arts enrolled in the disciplines of Applied Media, Creative Media, Music, Theatre and Visual Arts the following courses are core courses:

- [BCA8000 Aesthetic Dimensions](#)
- [BCA8001 Critical and Creative Thinking](#).

All Creative



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<b>Or</b>							
MAR8003 Masters Project A*#	1	1			1	1,2	Pre-requisite: Students must be enrolled in one of the following Programs: MSTA or MARA
MMS8000 New Media Theory and Practice	1	1					Pre-requisite: Students must be enrolled in one of the following Programs: MSTA or MARA
BCA8001 Critical and Creative Thinking	1	2			1	2	Pre-requisite: Students must be enrolled in one of the following Programs: MSTA or MARA
<b>Choose ONE of the following two courses:</b>							
MAR8002 Dissertation B (Masters)*	1	2			1	1,2	Pre-requisite: Students must be enrolled in one of the following Programs: MSTA or MARA
<b>Or</b>							
MAR8004 Masters Project B*	1	2			1	1,2	Pre-requisite: Students must be enrolled in one of the following Programs: MSTA or MARA
MMS8001 Advanced Media Industry Business Skills	1,2	2					

**Footnotes**

- \* This course is equivalent to two units
- # Students will audit [HMT4005 Research Design](#)

**Communication and Media Studies recommended enrolment pattern - 1. Coursework and 4 unit research pathway**

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

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## **English Literature recommended enrolment pattern - 1. Coursework and 4 unit research pathway**

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.



**History recommended enrolment pattern - 2. Coursework and 2 unit Research Pathway**











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<b>Or</b>							
							Pre-requisite: Students must be enrolled in one of the following Prog