

# Bachelor of Creative Arts (Honours) (BCAH) - BCRA(Hons)

CRICOS code (International applicants): 077427C

|                              | On-campus   | Online  |
|------------------------------|---|---|
| <b>Semester intake:</b>      | Semester 1 (February)   | Semester 1 (February)   |
| <b>Campus:</b>               | Toowoomba   | -   |
| <b>Fee-paying places:</b>    | Commonwealth supported place<br>Domestic full fee paying place<br>International full fee paying place | Commonwealth supported place<br>Domestic full fee paying place<br>International full fee paying place |
| <b>Standard duration:</b>    | 3 years part-time   |   |
| <b>Program articulation:</b> | Toowoomba <a href="#">arts</a>  |   |

## Contact us

## **Program objectives**

Graduates of a Bachelor of Creative Arts (Honours) program will have:

- a broad and coherent body of knowledge, with depth in the underlying principles and concepts in one or more disciplines as a basis for independent lifelong learning
- initiative and judgment in planning, problem-solving and decision making in professional practice and/or scholarship
- cognitive and creative skills to exercise critical thinking for building capacity for focused research identifying and solving problems with intellectual independence
- enhanced communication skills to present clear, coherent and innovative exposition of knowledge and ideas.

## **Australian Qualifications Framew**

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

**Domestic full fee paying place**

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#)





**Footnotes**

\* This course is equivalent to two units

**Theatre recommended enrolment pattern - Theory Pathway**

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

| @l ropb   | Vb^o l c m o l d o ^ j ^ k a p b j b p q b o f k t e f ^ e ` l r o p b<br>f p k l o j ^ i i v p q r a f b a |      |                              |      |                          |      | B k o l i j b k q o b n r f o b j b k q p  | @l j j b k q p  |
|---|---|------|------------------------------|------|--------------------------|------|--|---|
|   | L k * ^ ^ j m r p<br>% L K @ &  |      | B u q b o k ^ i<br>% B U Q & |      | L k i f k b<br>% L K I & |      |  |   |
|   | Vb^o  | Pb j | Vb^o                         | Pb j | Vb^o                     | Pb j |  |   |
| <a href="#">HMT4001 Honours Dissertation A*</a>                 | 1   | 1    |                              |      | 1                        | 1    | Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or BCAH  |   |
| <a href="#">HMT4005 Research Design</a>                         | 1   | 1    |                              |      | 1                        | 1    | Pre-requisite: Students must be enrolled in one of the following Programs: BAHN or BCAH or MARA  |   |
| <a href="#">THE4001 Shakespearean Negotiations</a>              | 1   | 1    |                              |      |                          |      | Pre-requisite: Students must be enrolled in one of the following Programs: BCAH or MSTA or BVAH  |   |
| <a href="#">HMT4002 Honours Dissertation B*</a>                 | 1   | 2    |                              |      | 1                        | 2    | Pre-requisite: Students must be enrolled in Program: BAHN or BCAH. This course can only be taken after achieving a grade of IIP in <a href="#">HMT4001</a> . |   |
| <a href="#">BCA4002 Cultural Theory and Critical Practice</a>   | 1   | 2    |                              |      | 1                        | 2    |  | Formerly ENL4001. Students who have successfully completed ENL4001 are not to enrol in BCA4002. |
| <a href="#">THE4002 The Body: Representation and Imposition</a> | 1   | 2    |                              |      |                          |      | Pre-requisite: Students must be enrolled in one of the following Programs: BCAH or MARA  |   |

**Footnotes**

\* This course is equivalent to two units

**Theatre recommended enrolment pattern - Practice Pathway**

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |



Consult the Handbook on the Web at <http://www.usq.edu.au/handbook/current> for any updates that may occur during the year.  
 Bachelor of Creative Arts (Honours) (BCAH) - BCRA(Hons) (2016)

| @ l ropb                                      | Vb^o l c mo l do^ j ^ka pb j bpqbofk t ef^ e ` l ropb<br>fp klo j ^iiv pqr afba |      |                   |      |                  |      | Bkoli j bkq obnr fob j bkq  |
|---|---|------|-------------------|------|------------------|------|---|
|   | Lk*^ j m rp<br>%LK@%  |      | Buqbok^i<br>%BUQ% |      | L kifkb<br>%LKI% |      |   |
|   | Vb^o  | Pb j | Vb^o              | Pb j | Vb^o             | Pb j |   |
| <a href="#">BCA8004 Theory in Practice B*</a> | 2   | 2    |                   |      | 2                | 2    | Pre-requisite: Students must be enrolled in one of the following Programs: BCAH or MARA or MSTA |

**Footnotes**

\* This course is equivalent to two units