

Bachelor of Creative Arts . (BCRA) - BCA

QTAC code (Australian and New Zealand applicants): Toowoomba campus: 909701; External: 909705

CRICOS code (International applicants): 065047C

This program is offer

- a knowledge of the historical, ideological, critical, and ethical perspectives in the creative arts, in both traditional and contemporary cultural and social contexts
- a rigorous evaluation of the outcomes of creativ

- Interviews can be arranged by telephone at the applicant's request.
- Applicants need to provide a DVD or a link a YouTube performance of two contrasting pieces.
- Applicants will need to be part of an ensemble in their local area, or form an ensemble.

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of your higher education and you as a student pay a [student contribution amount](#), which varies depending on the courses undertaken. You are able to calculate the fees for a particular course via the [Course Fee Finder](#).

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Combination 2

On-campus students only	First year level	Second year level	Third year level	Total
Core courses	1			1
Major sequence 1	8 (Theory)			8
Major sequence 2	8 (Practice)			8
Minor sequence	4			4
Elective courses	3			3
				24

Required time limits

Students have a maximum of 9 years to complete this program.

Core Courses

All students must take the core course [CMS1000 Communication and Scholarship](#). The recommended pattern for enrolment in this core course by full-time on-campus students is in semester 1 year 1. This pattern should only be varied with the permission of the Faculty of Business, Edug1 0 138 477.64m604 668.857 Tm(1)Tj1 0 0 1 156.2.084f

and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law and Arts.

There are three suites of minors that exist specifically to aid the delivery of performance content and outcomes for Creative Arts. These are offered to students in 2nd and 3rd years after they have completed one full year of the Bachelor of Creative Arts. These are:

- [THE2011 Acting 1#](#)
- [THE2031 Acting 2#](#)
- [THE3021 Acting 3#](#)
- [THE3023 Acting 4#](#)
- [THE2012 Lighting for Theatre#](#)
- [THE2032 Sound for Theatre#](#)
- [THE3022 Advanced Technical Theatre#](#)
- [THE3024 Audio-Visual Design for Theatre#](#)
- MUI2041
- MUI2042
- MUI3000
- MUI3001 .

Entry into either the Acting or Stage Management minors are via an audition/intervie

Articulation

Students undertaking aspects of the Bachelor of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [USQ Arts program listings](#) for current advice on enrolments.

Credit

Students seeking entry into the Bachelor of Creative Arts from other degree courses will have credit considered on an individual basis. Please email study@usq.edu.au to obtain advice.

Course transfers

Students wishing to transfer from another degree into the Bachelor of Creative Arts may do so. However, in addition to your USQ application, you are required to audition and/or interview for the major of your choice. Please see Admission Requirements above. It is the responsibility of the student to register for this process.

Other information

Creative Media, Music, Theatre and Visual Arts majors will require materials, clothing and resources which relate to each major.

Students studying both practical and theory majors need to be aware that the theory major has equal importance for successful completion of their degree.

Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant Sections. Completion of enrolment requirements will be necessary before a student will be permitted to enrol in more advanced courses.

Students should also heed the following advice:

- One major of seven units or a minor study of four units or three elective units may be taken from non-Arts undergraduate programs with approval of the Faculty of Business, Education, Law and Arts;
- If students wish to combine 2 Discipline Majors they must contact the Faculty of Business, Education, Law and Arts as to the appropriate Theory and Practice combinations available to them;
- On-campus students should take courses in the on-campus (ONC) mode and will only be permitted to take courses externally during Semester 1 and 2 with the approval of the F

Semester 1	Semester 2
Discipline course	Discipline course
Discipline course	Discipline course
Discipline course	Discipline course
Minor	Minor
Year 3	
Semester 1	Semester 2
Discipline course	Discipline course
Discipline course	Discipline course
Discipline course	Minor
Minor	Elective

First year enrolment

- Students should complete the core course [CMS1000 Communication and Scholarship](#) by the end of their first year of study.
- Students should commence one major study in their first year.
- Students should undertake two Elective courses that provide opportunities for minor selection that are then required in second and third year.
- Theatre students are reminded that they may specialise in either Acting or Stage Management via specialised suites of Minors after first year. They will be required to audition/interview at the completion of first year studies.

Subsequent years of enrolment

- [Minor Study](#) begins in the Bachelor of Creative Arts across second and third years.
- The final semester of 3rd year of the BCA only offers 2 Discipline courses + 1 Minor and 1 Elective (at least 3 could be chosen in EXT mode). This is so students may use their Discipline courses to concentrate their efforts in the preparation for either entry into the industry (via secondments, industry networks, etc) through the creation of a large practical outcome or entry into the Honours or other postgraduate programs.

Recommended general pattern for part-time on-campus students

Students wishing to enrol in a part-time mode should contact the Faculty of Business, Education, Law and Arts to determine an appropriate part-time enrolment pattern.

Creative Media major study

There are two Creative Media enrolment patterns:

- (1) **Creative Media** is suitable for Theatre, Music, Visual Arts discipline students and those who want a career path as a Media Arts secondary school teacher, or
- (2) **Creative Media (Multimedia)** suitable for students wishing to follow a multimedia career path.

Please contact the Faculty of Business, Education, Law and Arts before enrolling.

Recommended enrolment pattern - Creative Media (16 unit discipline)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

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Recommended enrolment pattern - Theatre (8 unit Theory Major)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.
