

Master of Arts (MARA) - MA

CRICOS code (International applicants): 081818J

| | On-campus | External | Online |
|------------------------------|---|---|---|
| Semester intake: | Semester 1 (February) Semester 2 (July) | Semester 1 (February) Semester 2 (July) | Semester 1 (February) Semester 2 (July) |
| Campus: | Toowoomba | - | - |
| Fees: | Domestic full fee paying place International full fee paying place | Domestic full fee paying place International full fee paying place | Domestic full fee paying place International full fee paying place |
| Standard duration: | 1.5 years full-time; up to 6 years part-time | | |
| Program articulation: | From: Graduate Certificate of Editing and Publishing ; Bachelor of Arts ; Bachelor of Creative Arts . or other approved degree program. To: Doctor of Creative Arts ; Doctor of Philosophy Although there is no formal articulation pathway, there is a pathway for progression to this program or an approved professional award. | | |

Contact us

| Future Australian and New Zealand students | Future International students | Current students |
|---|---|--|
| Ask a question Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: study@usq.edu.au | Ask a question Phone: +61 7 4631 5543 Email: international@usq.edu.au | Ask a question Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email usq.support@usq.edu.au |

Program aims

This program is specifically designed for prospective students who require professional development or qualifications upgrade. The program also aims to produce graduates who have an advanced awareness, understanding and appreciation of the complexities of human thought, expression and behaviour as reflected in a specified discipline area. Graduates will also have demonstrated their capacity for specialised study, research and scholarship at a higher level and/or in applying knowledge in employment or community service, and have enhanced further their personal, cultural, creative and intellectual capacities.

Program objectives

On successful completion of the program students should:

- have advanced their professional knowledge in a manner that is appropriate to career progression
- be able to evaluate and to analyse critically a range of ideas and theories pertaining to the creative arts or humanities
- have acquired advanced knowledge, skills and competency in the content, epistemology and appreciation or practice of a particular discipline
- be able to conceive, plan and execute a project requiring research, scholarship, composition, and interpretation at an advanced level.

Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 09. Graduates at this level will have specialised knowledge and skills for research, and/or professional practice and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting www.aqf.edu.au.

Admission requirements

The requirements described in this section are the generic requirements for entry to the Master of Arts program. Some majors may have additional specific requirements

Standard Entry

To be eligible for admission to the program, applicants are required to complete a three year bachelor degree such as a [Bachelor of Arts](#) or [Bachelor of Creative Arts](#) or equivalent from a recognised university normally with a minimum GPA of 5.0

Additional Entry Requirements

- Applicants for entry into the Master of Arts **Creative Arts major** must have completed a major in their discipline area or have equivalent professional experience.
- Master of Arts **Creative Arts major** applicants must also include a report of no more than five pages, addressing the criteria below, and a 300 word description of the proposed project. Please advise the following:
 - how your proposed research will advance your professional knowledge in a manner that is appropriate to your career progression/aspirations
 - how your proposed research will evaluate and critically analyse a range of theories and methodologies pertaining to your sector/field in the creative arts
 - how your proposed research will be managed and evaluated - detail the resources you will need to complete this project (include equipment, personnel etc)
 - what your perceived outcome is for this research/project and who (other than yourself) stands to benefit from your research/project.
- Ideally, applicants will have at least two years of practice in their given discipline/field in addition to their undergraduate qualifications.
- Students intending to undertake research or project work should note that selection of an

Program fees

Domestic full fee paying place



