

Bachelor of Arts (BART) - BA

QTAC code (Australian and Ne

Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent knowledge and skills for professional work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting www.aqf.edu.au.

Program Information Set

View USQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Have achieved a minimum Overall Position (OP) **16**, tertiary entrance rank **64** or equivalent qualification.[^]
- Subject pre-requisite: English (4, SA) or equivalent.
- English Language Proficiency requirements for Category 2.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

[^] These are determined by the University for specific programs each Semester. The 2017 OP and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or [equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Bonus ranks may help you get into the program of your choice by increasing your OP/Rank. The bonus ranks don't apply to all applicants or all programs. Please read the information on USQ's [Admissions bonus scheme](#) carefully to find out what you may be eligible for.

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a student's higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Commonwealth Supported students may be eligible to defer their fees through a Go

	Semester 2	HMT1000 History of Western Ideas
Year 2	Semester 1	HMT2000 Ethical Issues and Human Rights

This pattern can only be varied with permission from the Faculty of Business, Education, Law and Arts. Students who have not completed the required Year 1 core courses during their first year of study may be advised to complete these courses before progressing in the program.

Major studies

Bachelor of Arts major sequences

A Bachelor of Arts major is a specified group of 8 units that cover specialisation in a recognised field of study within Humanities and Social Sciences. A major must have courses over three levels and contain at least three Level 3 (usually indicated by a 3000 code). The following majors are offered in this program (refer to recommended enrolment patterns for lists of specific courses):

Majors available (8 units)
Anthropology
Archaeology
Contemporary Media Studies
Creative and Critical Writing
English Literature
History
Indigenous Studies
International Relations
Journalism Studies
Language and Culture (German or Mandarin Chinese)
Legal Studies
Public Relations Studies
Social Justice Studies

Anthropology

media theories with applied studies in contemporary media institutions. Students of Contemporary Media Studies analyse the areas of film, social media, television and popular culture more broadly, all of which dynamically shape people's lives in a media-driven world.

Creative and Critical Writing

The Creative and Critical Writing major allows students to gain deep understanding of the theoretical and philosophical understandings of writing and writing practices that then inform the students' own practice as writers. Courses have a thematic focus so students acquire the skills to write effectively, but also learn to think critically about how, why, where and when we write about experiences, landscapes or people.

English Literature

English Literature fosters students' passion for great writing and develops skills in forming critical arguments, conducting research, and documenting evidence. Study in this area encourages students to be analytical and to develop a clear and expressive writing style in a range of modes. Students explore both the great works of literature as well as innovative and contemporary works of poetry, prose, drama, film, new media and critical essays.

History

The historian, like a detective, examines clues, assesses the reliability of witnesses and seeks out the reasons and truth behind an event. Historians have insights into what events have happened and why. Through critical thinking and real-world application, students learn to piece together information from the past and apply it to current events and issues. Students will examine world civilisations, historic and contemporary Australia, race relations in Australian history, European history, modern Southeast Asia, and the 20th century.

Indigenous Studies

Indigenous studies at USQ will give students an understanding of Australian Indigenous perspectives and ways of thinking. Students learn about Indigenous issues and elements that have shaped and influenced Indigenous communities in Australia. Indigenous staff will enable students of this major to develop the ability to work with and within Indigenous communities in culturally appropriate and effective ways.

International Relations

This major is designed to strengthen students' understanding of Australian domestic and external affairs. A range of theoretical perspectives is examined, including institutional structures, policy frameworks, political systems and ideologies, economies and security regimes in various regions. Students will also study the complexities of cross-cultural interaction and issues which will be developed analytically through issue-based, problem-solving approaches.

Journalism Studies

The Journalism Studies major is designed for students who wish to become journalism scholars, researchers, and media commentators and specialists. Students will learn about the history and development of the free press and theories and principles that govern the practices of news institutions in the modern world. Bachelor of Arts students who wish to become practising journalists in industry should instead take the 12-unit Journalism (Extended) major.

Language and Culture (German or Mandarin Chinese)

Students select a pathway in either German language or Mandarin Chinese language and undertake studies to dev

Legal Studies

The Legal Studies major gives students the chance to learn how to analyse case studies, debate key legal concepts, be introduced to legal research, and study possible methods of resolving conflicts, including litigation. Students will examine Australian foreign policy and Australia's historic and contemporary relations on a global basis.

Public Relations Studies

With this major students will gain the skills and knowledge to review communication policies within an organisation and develop and implement communication programs and strategies. Students of the Public Relations major will be required to complete a range of communication projects and assignments. The major is designed to provide students with the skills and knowledge to work in a variety of communication roles. The major is designed to provide students with the skills and knowledge to work in a variety of communication roles. The major is designed to provide students with the skills and knowledge to work in a variety of communication roles.

of both canonical and contemporary literatures in English, while also understanding the rise of cinema as it has become one of the most important art forms in the modern world. Studies in this field equip students to become responsive and responsible readers with the capability to express critical insight as to how the text operates.

History (Extended)

The History (Extended) major provides additional studies that equip students for careers as historians in a globalising world. Through critical thinking and real-world application, students learn to piece together information from the past and apply it to current events and issues. Studies in this extended major equip students to approach the crises facing the world today with a deep understanding of the historical emergence of the modern international system, as well as the ability to investigate key issues confronting global politics today.

Journalism (Extended)

This major will qualify students for work as practising journalists in industry. With a practical approach, the

It is strongly recommended that students intending to enrol in the [Bachelor of Arts \(Honours\)](#) should complete [HIS3004 Approaches To History](#).

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Footnotes

‡ This course is offered in odd-numbered years only.

Public Relations Studies (8-unit major)

Students are able to enrol in any of