

Master of Arts (MARA) - MA

CRICOS code (International applicants): 081818J

	On-campus	External	Online
Semester intake:	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)
Campus:	Toowoomba	-	-
Fees:	Domestic full fee paying place International full fee paying place	Domestic full fee paying place International full fee paying place	Domestic full fee paying place International full fee paying place
Standard duration:	1.5 years full-time; up to 6 years part-time		
Program articulation:	From: Graduate Certificate of Editing and Publishing ; Bachelor of Arts ; Bachelor of Creative Arts . or other approved degree program. To: Doctor of Creative Arts ; Doctor of Philosophy Although there is no formal articulation pathway, there is a pathway for progression to this program or an approved professional award.		

Contact us

Future Australian and New Zealand students	Future International students	Current students
Ask a question Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: study@usq.edu.au	Ask a question Phone: +61 7 4631 5543 Email: international@usq.edu.au	Ask a question Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email usq.support@usq.edu.au

Program aims

This program is specifically designed for prospective students who require professional development or qualifications upgrade. The program also aims to produce graduates who have an advanced awareness, understanding and appreciation of the complexities of human thought, expression and behaviour as reflected in a specified discipline area. Graduates will also have demonstrated their capacity for specialised study, research and scholarship at a higher level and/or in applying knowledge in employment or community service, and have enhanced further their personal, cultural, creative and intellectual capacities.

Program objectives

On successful completion of the program students should:

- have advanced their professional knowledge in a manner that is appropriate to career progression
- be able to evaluate and to analyse critically a range of ideas and theories pertaining to the creative arts or humanities
- have acquired advanced knowledge, skills and competency in the content, epistemology and appreciation or practice of a particular discipline
- be able to conceive, plan and execute a project requiring research, scholarship, composition, and interpretation at an advanced level.

Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 09. Graduates at this level will have specialised knowledge and skills for research, and/or professional practice and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting www.aqf.edu.au.

Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Completion of an Australian Bachelor degree such as a [Bachelor of Arts](#) or [Bachelor of Creative Arts](#) or equivalent from a recognised institution, with a minimum Grade Point Average (GPA) of 5.0, and
- A minimum of two years professional experience for those seeking entry to the Creative Arts major in the given discipline/field.
- English Language Proficiency requirements for Category 3.

Applicants for the **Creative Arts major** are advised to also address the following:

- Applicants must have completed a major in their discipline area or have equivalent professional experience.
- Applicants must also include a report of no more than five pages, addressing the criteria below, and a 300 word description of the proposed project. Please advise the following:
 - how your proposed research will advance your professional knowledge in a manner that is appropriate to your career progression/aspirations
 - how your proposed research will evaluate and critically analyse a range of theories and methodologies pertaining to your sector/field in the creative arts
 - how your proposed research will be managed and evaluated - detail the resources you will need to complete this project (include equipment, personnel etc)
 - what your perceived outcome is for this research/project and who (other than yourself) stands to benefit

Program fees

Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are

The program can be undertaken full-time in 1.5 years, or part-time over 3 to 4 years. Part-time enrolment will normally be coursework in years one and two, and thesis and/or project work in year three, depending on the pathway chosen.

Please refer to the recommended enrolment patterns for further details on offerings from each discipline.

Please note: Students must choose either the Thesis OR Project/Exegesis pathway for Masters enrolment across the degree program. Students will not be able to change from thesis to exegesis in the course of undertaking research within this Masters program.

Semester 3: No courses will be offered in Semester 3 and students will not be able to commence the Masters program in Semester 3.

Program completion requirements

Students are required to complete 12 unit points within a consistent pattern as described within the Program Structure.

Required time limits

Students have a maximum of 6 years to complete this program.

Core courses

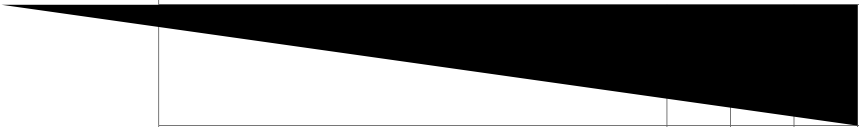
Core courses are essential to developing the skills required to conduct scholarly activity and independent research at Masters level.

All students in the Corporate Communication; Editing and Publishing; and Humanities and Communication majors must enrol in the following courses:

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Research

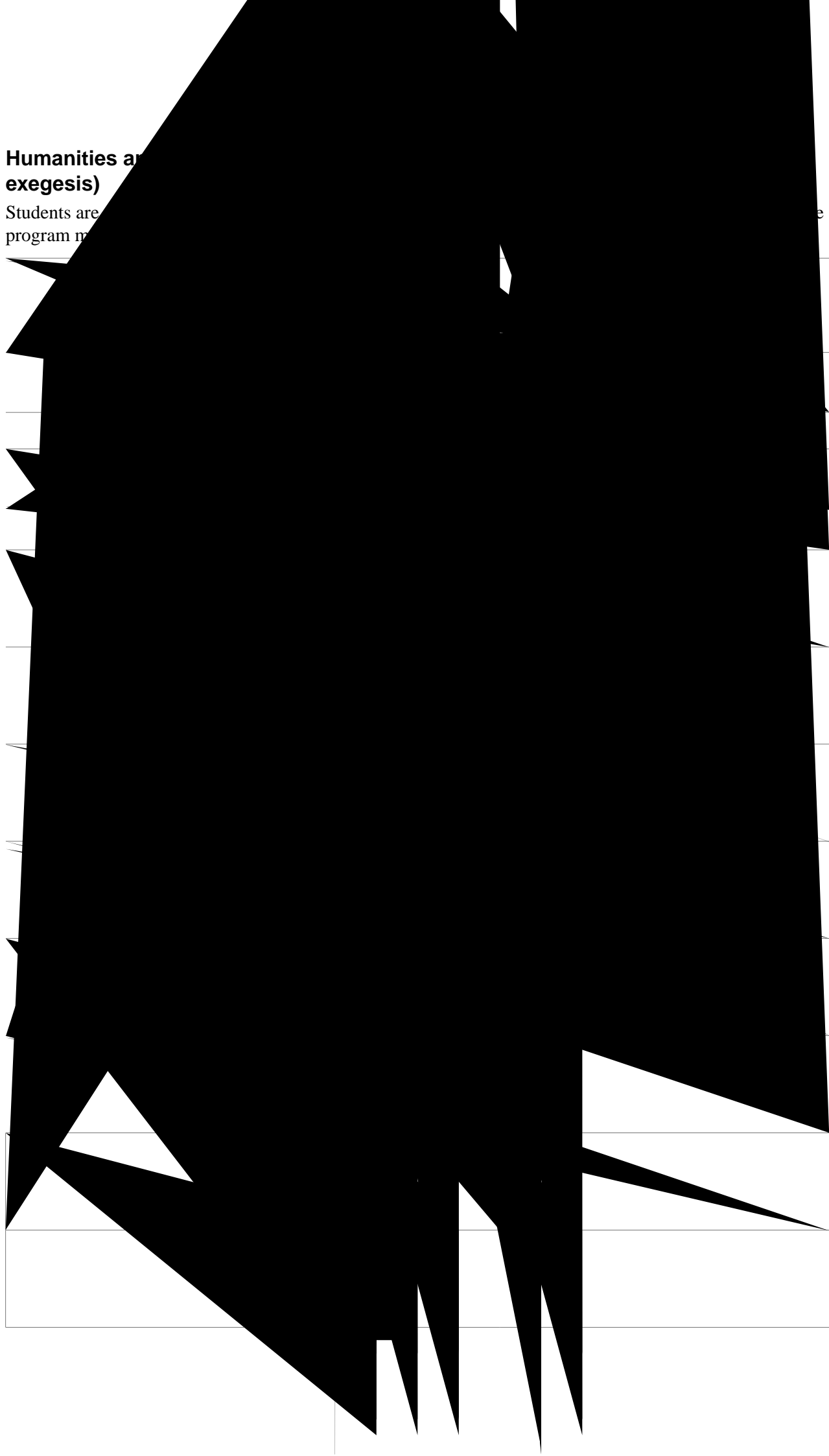
Intending Master of Arts students should contact the Faculty of Business, Education, Law and Arts during their first semester of study to ensure that appropriate supervision is available for the proposed thesis topic and other projects. As the research and advanced project pathways available within the Master of Arts degree



**Humanities and
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