

Bachelor of Creative Arts . (BCRA) - BCA

QTAC code (Australian and New Zealand applicants): External: 909705; Toowoomba campus: 909701

CRICOS code (International applicants): 065047C

This program is offered only to continuing students. No new admissions will be accepted. Students who are interested in this area of study should consider the [Bachelor of Creative Arts](#).

	On-campus	External
Semester intake:	No new admissions	No new admissions
Campus:	Toowoomba	-
Fees:	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
Standard duration:	3 years full time, 6 years part-time	
Program articulation:	To: Bachelor of Creative Arts (Honours)	

Contact us

Current students
Ask a question Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email usq.support@usq.edu.au

Program aims

The program aims to produce graduates who have:

- depth and focus in their specific discipline knowledge and skills
- the ability to research, apply theory and develop hybrid arts practice among a range of creative arts disciplines that comply with industry best practice
- the ability to explore materials, processes, methods and techniques that will contribute to a high level of conceptual, critical and expressive skills, perceptual awareness and independence of imagination
- an applied awareness of professional work habits, industry networks and expertise in the business of managing creative arts practice
- an appreciation of the cultural contributions offered by the creative arts to local and regional communities, Australian society and international contexts
- the ability to activate, develop, and maintain their particular vocational interests.

Program objectives

On successful completion of the program, students should be able to demonstrate:

- a high level of discipline-based skills and knowledge that are reproducible and which will enable them to contribute to the creative potential of their communities
- a discriminating application of methods, concepts, techniques and theories in the creation of discipline-based and hybrid creativ

- a knowledge of the historical, ideological, critical, and ethical perspectives in the creative arts, in both traditional and contemporary cultural and social contexts
- a rigorous evaluation of the outcomes of creative arts projects
- genuine engagement with relevant industry bodies and networks that will enable them to develop the work ethic necessary for practice as an independent, articulate professional creative artist
- a proficiency in the pursuit of research in creative arts; to document, and further explore the role this plays in cultural growth of a nation/society.

Program Information Set

View USQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

All applicants will be required to attend an interview. Please contact the Faculty of Business, Education, Law and Arts to arrange an interview. Interviewees must also bring their latest school academic results and comments about their scholastic and creative abilities from teachers and/or industry connections.

In addition, each discipline requires the following specific requirements in preparation for your audition and/or interview. Please note that in addition to completing your QTAC application (see "How to apply" section), you must also register for an [audition/interview](#) as part of the application process.

Please note that the Creative Media and Theatre majors are only available on-campus in Toowoomba. The Music and Visual Arts majors are available on-campus Toowoomba and also by distance education. Auditions/interviews are available at the USQ Springfield campus, however the degree is not available on campus at Springfield.

Music applicants will need to provide their own accompanying tracks on MP3 or an iPod.

Applicants for all majors must attend an audition and/or interview and must bring with them:

- (1) a passport-sized photo of themselves
- (2) a school exit statement or evidence of previous education standard achieved
- (3) folio of achievements and references (see specific information for each major below)
- (4) 500 word project or one page statement addressing criteria (see specific information for each major below).

Creative Media

Please note: The Creative Media major cannot be fully completed by distance education (external) study.

An interview is required for entry into the Creative Media major.

Applicants must provide a statement (approximately 500 words) addressing the following: what were the images and/or visual technologies that inspired you to study the artistic use of computer driven digital technologies at USQ? The submission should be typed and signed by you, with a statement which certifies that the work is your own. Please present your submission at interview.

Music

Whilst it is advantageous to have studied high school music or for AMEB practical and/or theory/musicianship exams, students who have not undertaken such studies are not precluded from applying.

- Instrumental and Vocal applicants must attend an audition and interview and present two contrasting items.
- A statement (approximately 500 words) addressing the following: a musical experience which has inspired, motivated or moved you. It might be a performance or concert you attended, or participated in, or it might be music of a particular artist or work. The submission should be typed and signed by you, with a statement which certifies that the work is your own. Please present your submission at interview.

Music - Distance Education (External) Studies

All Music courses can be completed by distance education (external study).

Distance education Music students should note the following further requirements:

- Interviews can be arranged by telephone at the applicant's request.
- Applicants need to provide a DVD or a link a YouTube performance of two contrasting pieces.
- Applicants will need to be part of an ensemble in their local area, or form an ensemble. Arrangements can be discussed during a telephone interview.
- Instrument tuition is the responsibility of the applicant.

Theatre - requirements for all Theatre applicants

All applicants for the Theatre major must:

- attend an audition and interview. Please note that as no individual interview times are allotted, applicants must be prepared to wait until they are called.
- attend an on-campus workshop on the day, specific to their ability in taking direction. Stage Management applicants with a Certificate III in Live Production (CUE60203 or CUS30209) or attendance at an ARTT workshop are exempt from this component.
- prepare a statement (approximately 500 w

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Program structure

The Bachelor of Creative Arts consists of 24 units. These are broadly divided into discipline majors (in Music, Theatre, Creative Media, or Visual Arts), minors, electives and one core Arts course. Each Creative Arts discipline offers 16 courses for students which is made up of 8 courses in theory and 8 in practice. Students may elect to do a full discipline major of 16 courses in one discipline area or divide this into 2 majors of 8 courses across 2 discipline areas. Together with [CMS1000 Communication and Scholarship](#), students should take one of the following combinations of elements:

- 16 unit Discipline Major *plus* 1 Core Course *plus* 7 units towards a major in either another discipline in the Bachelor of Creative Arts or other undergraduate Arts course. This is the most ideal combination for students seeking to do the one year graduate diploma in teaching upon completion in order to become a secondary school teacher as it provides ample room for a second teaching area;
- 16 unit Discipline Major *plus* 1 Core Course *plus* 4 unit Minor *plus* 3 Electives. This combination allows flexibility in choosing the best possible minor suite;
- 8 unit Discipline Major (Theory) *plus* 8 unit Discipline Major (Practice) *plus* 1 Core Course *plus* 4 unit Minor *plus* 3 Electives. This allows for maximum flexibility.

Students will be advised to enrol in specific combinations of majors, minors and electives to enhance their opportunities for employment or further study. Further details of these combinations can be obtained from the Faculty of Business, Education, Law and Arts. In some instances, however, combinations preferred by individual students may not be available due to quota, timetable or enrolment pattern constraints.

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Minor Studies

Minor studies are designed to enable students to widen their knowledge and perspectives. Courses must be taken over two levels and should be in the same discipline or recognised multi-disciplinary area.

Students who take only two major studies must take one of the Minors indicated in the [Minor studies](#) section of this Handbook.

All of the discipline areas of the Creative Arts will offer suites of minors and electives from their existing major course offerings. Students should take courses to the value of at least four units in the selected minor study. Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law and Arts.

There are three suites of minors that exist specifically to aid the delivery of performance content and outcomes for Creative Arts. These are offered to students in 2nd and 3rd years after they have completed one full year of the Bachelor of Creative Arts. These are:

- [THE2011 Acting 1[#]](#)
- [THE2031 Acting 2[#]](#)
- [THE3021 Acting 3[#]](#)
- [THE3023 Acting 4[#]](#)
- THE2012
- THE2032
- THE3022 Advanced Technical Theatre
- THE3024 Audio Visual Design for Theatre
- MUI2041
- MUI2042

External students should be able to access a computer with the following [minimum standards](#) as advised by the University. All students should have access to email and the Internet via a computer running the latest versions of Internet web browsers such as Internet Explorer or Firefox. The University has a wireless network for on-campus students' computers. In order to take advantage of this facility and further enhance their on-campus learning environment, students should consider purchasing a notebook/laptop computer with wireless connectivity. A notebook/laptop may be required for some courses.

Articulation

Students undertaking aspects of the Bachelor of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [USQ Arts program listings](#) for current advice on enrolments.

Credit

Students seeking entry into the Bachelor of Creative Arts from other degree courses will have credit considered on an individual basis. Please email study@usq.edu.au to obtain advice.

Course transfers

Students wishing to transfer from another degree into the Bachelor of Creative Arts may do so. However, in addition to your USQ application, you are required to audition and/or interview for the major of your choice. Please see Admission Requirements above. It is the responsibility of the student to register for this process.

Other information

Creative Media, Music, Theatre and Visual Arts majors will require materials, clothing and resources which relate to each major.

Students studying both practical and theory majors need to be aware that the theory major has equal importance for successful completion of their degree.

Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant Sections. Completion of enrolment requirements will be necessary before a student will be permitted to enrol in more advanced courses.

Students should also heed the following advice:

- One major of seven units or a minor study of four units or three elective units may be taken from non-Arts undergraduate programs with approval of the Faculty of Business, Education, Law and Arts;
- If students wish to combine 2 Discipline Majors they must contact the Faculty of Business, Education, Law and Arts as to the appropriate Theory and Practice combinations available to them;
- On-campus students should take courses in the on-campus (ONC) mode and will only be permitted to take courses externally during Semester 1 and 2 with the approval of the Faculty of Business, Education, Law and Arts.
- Students are required to monitor their own enrolments and seek help immediately if anomalies or confusion occurs.

Recommended enrolment pattern - Commencing students (2013)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Recommended general pattern for first year full-time students

Year 1	
Semester 1	Semester 2

CMS1000 Communication and Scholarship	Discipline course
Discipline course	Discipline course
Discipline course	Discipline course
Elective	Elective
Year 2	
Semester 1	Semester 2
Discipline course	Discipline course
Discipline course	Discipline course
Discipline course	Discipline course
Minor	Minor
Year 3	
Semester 1	Semester 2
Discipline course	Discipline course
Discipline course	Discipline course
Discipline course	Minor
Minor	Elective

First year enrolment

- Students should complete the core course [CMS1000 Communication and Scholarship](#) by the end of their first year of study.
- Students should commence one major study in their first year.
- Students should undertake two Elective courses that provide opportunities for minor selection that are then required in second and third year.
- Theatre students are reminded that they may specialise in either Acting or Stage Management via specialised suites of Minors after first year. They will be required to audition/interview at the completion of first year studies.

Subsequent years of enrolment

- [Minor Study](#) begins in the Bachelor of Creative Arts across second and third years.
- The final semester of 3rd year of the BCA only offers 2 Discipline courses + 1 Minor and 1 Elective (at least 3 could be chosen in EXT mode). This is so students may use their Discipline courses to concentrate their efforts in the preparation for either entry into the industry (via secondments, industry networks, etc) through the creation of a large practical outcome or entry into the Honours or other postgraduate programs.

Recommended general pattern for part-time on-campus students

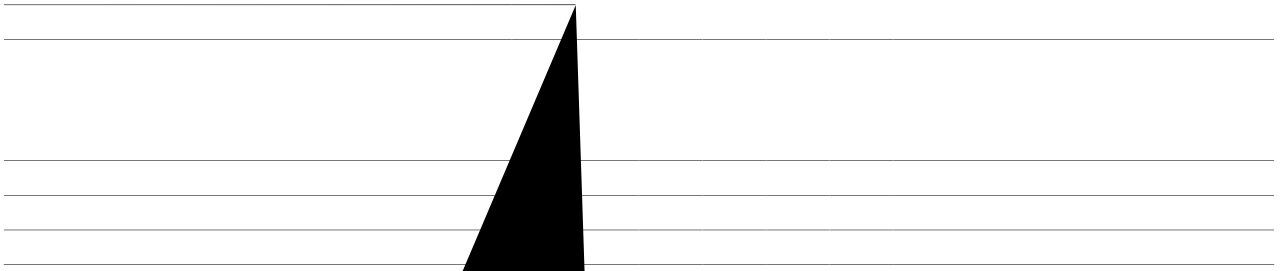
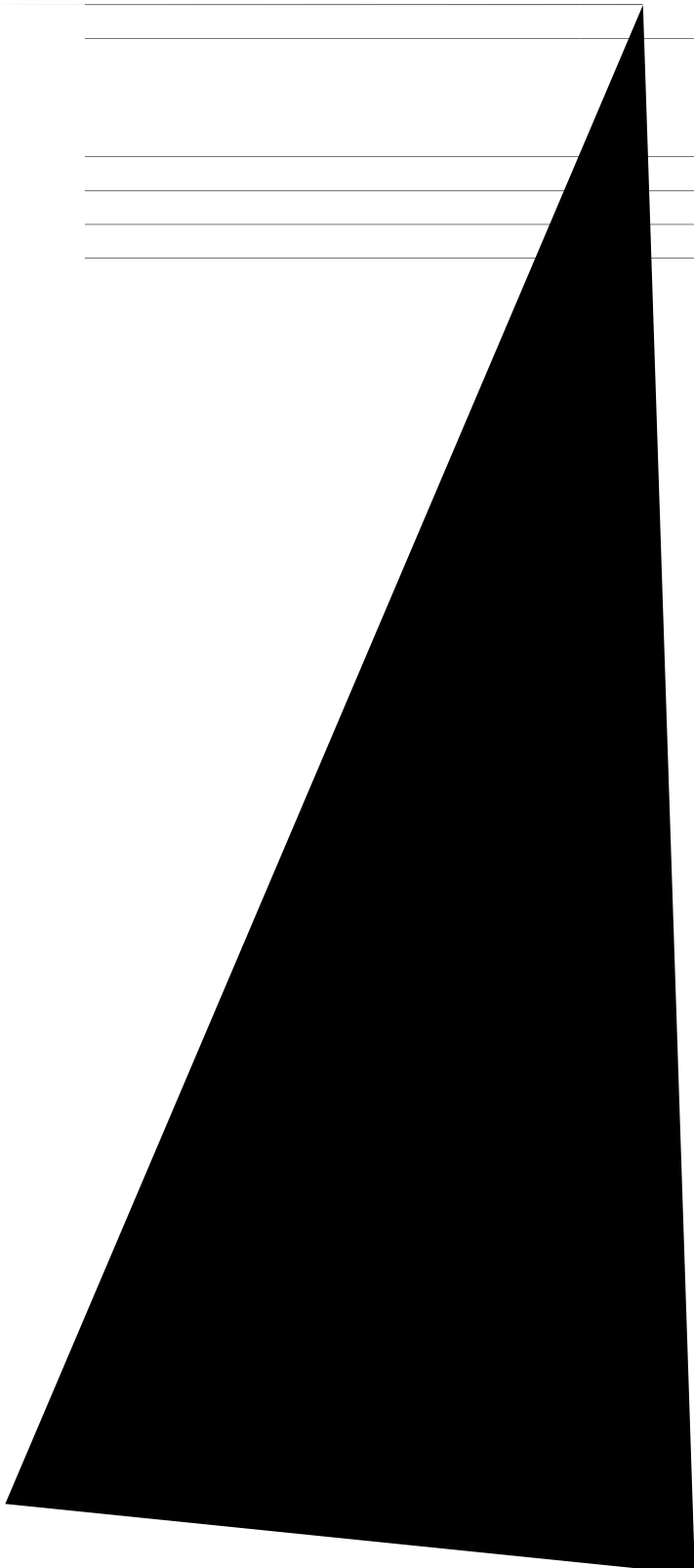
Students wishing to enrol in a part-time mode should contact the Faculty of Business, Education, Law and Arts to determine an appropriate part-time enrolment pattern.

Creative Media major study

There are two Creative Media enrolment patterns:

- (1) **Creative Media** is suitable for Theatre, Music, Visual Arts discipline students and those who want a career path as a Media Arts secondary school teacher, or
- (2) **Creative Media (Multimedia)** suitable for students wishing to follow a multimedia career path.

Please contact the Faculty of Business, Education, Law and Arts before enrolling.



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Recommended enrolment pattern - Theatre (8 unit Practice Major)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Recommended enrolment pattern - Visual Arts (8 unit Theory Major)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.
