

## Master of Arts. . (MSTA) - MA

CRICOS code (International applicants): 072983D

**This program is offered only to continuing students. No new admissions will be accepted. Students who are interested in this study area should consider the [MARA Master of Arts](#) which will be offered from semester 1, 2014.**

	On-campus	External
<b>Semester intake:</b>	No new admissions	No new admissions
<b>Campus:</b>	Toowoomba	-
<b>Fees:</b>	Domestic full fee paying place International full fee paying place	Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	1 year full-time; 2 years part-time	
<b>Program articulation:</b>	From: <a href="#">Bachelor of Arts</a> ; <a href="#">Bachelor of Creative Arts</a> . or other approved degree program To: <a href="#">Doctor of Philosophy</a> or other approved professional award	

### Contact us

Future Australian and New Zealand students	Future International students	Current students
<a href="#">Ask a question</a> Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: <a href="mailto:study@usq.edu.au">study@usq.edu.au</a>	<a href="#">Ask a question</a> Phone: +61 7 4631 5543 Email: <a href="mailto:international@usq.edu.au">international@usq.edu.au</a>	<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email <a href="mailto:usq.support@usq.edu.au">usq.support@usq.edu.au</a>

### Program aims

This program is specifically designed for prospective students who require professional development or qualifications upgrade. The program also aims to produce graduates who have an advanced awareness, understanding and appreciation of the complexities of human thought, expression and behaviour as reflected in a specified discipline area. Graduates will also have demonstrated their capacity for specialised study, research and scholarship at a higher level and/or in applying knowledge in employment or community service, and have enhanced further their personal, cultural, creative and intellectual capacities.

### Program objectives

On successful completion of the program students should:

- have advanced their professional knowledge in a manner that is appropriate to career progression
  - be able to evaluate and to analyse critically a range of ideas and theories pertaining to the creative arts or humanities
  - have acquired advanced knowledge, skills and competency in the content, epistemology and appreciation or practice of a particular discipline
  - be able to conceive, plan and execute a project requiring research, scholarship, composition, and interpretation at an advanced level.





## Core courses

Core courses are essential to developing the skills required to conduct scholarly activity and independent research at Masters level. All students in the School of Humanities and Communication (except those taking the Editing and Publishing major) must enrol in:

- HMT4005

Students taking the research pathway with four units of supervised dissertation must enrol in:

- MAR8001 Masters Dissertation A
- MAR8002 Masters Dissertation B

For students in the School of Creative Arts enrolled in the disciplines of Applied Media, Creative Media, Music, Theatre and Visual Arts the following courses are core courses:

- [BCA8000 Aesthetic Dimensions](#)
- [BCA8001 Critical and Creative Thinking](#).

All Creative Arts Masters students will be expected to audit HMT4005 as part of their MAR8001 Masters Dissertation A or [MAR8003 Master of Arts Project A](#) courses.

## Major studies

A Major Study is a group of courses having six units in value within the program, and is designed to provide students with:

- specialised knowledge in selected areas of a particular discipline
- the opportunity to develop research and/or practical skills in a particular discipline.

Major studies at Masters level are available in Anthropology, Applied Media, Communication and Media Studies, Corporate Communication, Creative Media, Editing and Publishing, English Literature, History, Interdisciplinary, International Relations, Journalism, Music, Social Sciences, Theatre and Visual Arts. Note that not all majors can be completed in one calendar year.

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## **Exit points**

Students who have completed 4 approved units of postgraduate study in the Master of Arts program may exit with the award of a Postgraduate Certificate in Arts.

## **Credit**

Credit may be granted on the basis of equivalent courses undertaken at postgraduate level, or may be credited as electives towards the Master of Arts. In order for credit to be granted, the claim must meet the following requirements:

- the course passed was taken at least at postgraduate or equivalent level
- the course was passed within five years prior to the application (courses up to 10 years old may be considered)
- the course passed is equivalent in objectives, content and weightings to a course prescribed in the Master of Arts degree, or alternatively, the course is suitable as an elective
- the maximum number of units which may be credited in the Master of Arts program is four
- credit approved in this program will not automatically apply to other programs offered by the USQ.

**Note:** Where credit is granted, maximum and minimum duration will be adjusted in the same proportion as the credit, for example, where the maximum of 50 per cent credit is granted, maximum and minimum duration will be reduced by one-half.

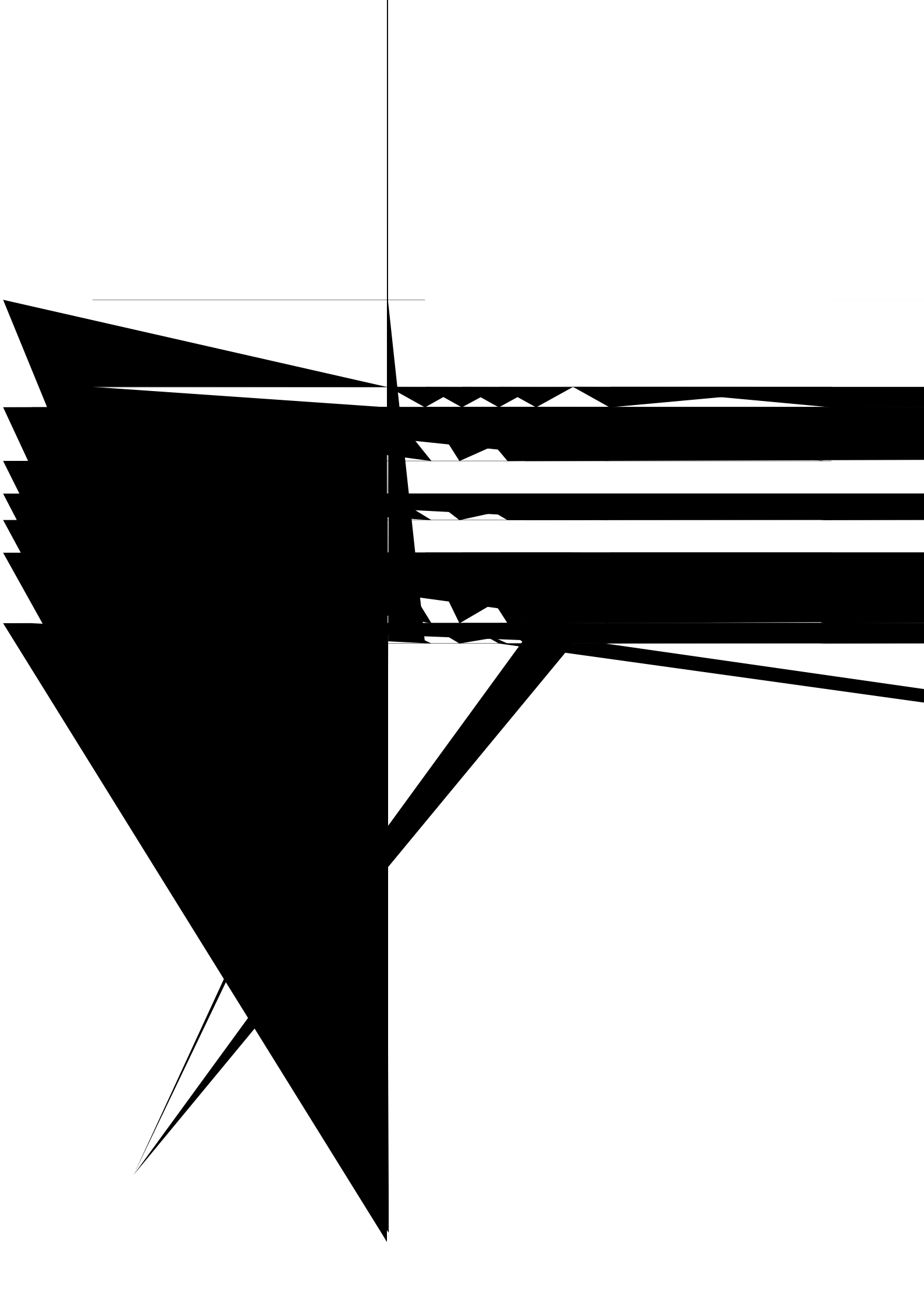
## **Course transfers**

Students should contact the Faculty of Business, Education, Law and Arts for advice.

## **Anthropology recommended enrolment pattern**

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

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# Students will audit HMT4005

### Social Sciences recommended enrolment pattern

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

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**Footnotes**

\* This course is equivalent to two units

### Theatre recommended enrolment pattern

Students are able to enrol in any offered mode of a course (on-campus, external or online), re

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