Master of Arts. . (MSTA) - MA

CRICOS code (International applicants): 072983D

This program is offered only to continuing students. No new admissions will be accepted. Students who are interested in this study area should consider the MARA Master of Arts which will be offered from semester 1, 2014.

	On-campus	External			
Semester intake:	No new admissions	No new admissions			
Campus:	Toowoomba	-			
Fees:	Domestic full fee paying place International full fee paying place	Domestic full fee paying place International full fee paying place			
Standard duration:	1 year full-time; 2 years part-time				
Program articulation:	From: Bachelor of Arts; Bachelor of Creat To: Doctor of Philosophy or other approve	ive Arts . or other approved degree program ed professional award			

Contact us

Future Australian and New Zealand students	Future International students	Current students
Ask a question	Ask a question	Ask a question
Freecall (within Australia): 1800	Phone: +61 7 4631 5543	Freecall (within Australia): 1800
269 500	Email: international@usq.edu.au	007 252
Phone (from outside Australia): +61		Phone (from outside Australia): +61
7 4631 5315		7 4631 2285
Email: study@usq.edu.au		Email usq.support@usq.edu.au

Program aims

This program is specifically designed for prospective students who require professional development or qualifications upgrade. The program also aims to produce graduates who have an advanced awareness, understanding and appreciation of the complexities of human thought, expression and behaviour as reflected in a specified discipline area. Graduates will also have demonstrated their capacity for specialised study, research and scholarship at a higher level and/or in applying knowledge in employment or community service, and have enhanced further their personal, cultural, creative and intellectual capacities.

Program objectives

On successful completion of the program students should:

- have advanced their professional knowledge in a manner that is appropriate to career progression
 - be able to evaluate and to analyse critically a range of ideas and theories pertaining to the creative arts or humanities
 - have acquired advanced knowledge, skills and competency in the content, epistemology and appreciation or practice of a particular discipline
 - be able to conceive, plan and execute a project requiring research, scholarship, composition, and interpretation at an advanced level.

Core courses

Core courses are essential to developing the skills required to conduct scholarly activity and independent research at Masters level. All students in the School of Humanities and Communication (except those taking the Editing and Publishing major) must enrol in:

• HMT4005

Students taking the research pathway with four units of supervised dissertation must enrol in:

- MAR8001 Masters Dissertation A
- MAR8002 Masters Dissertation B

For students in the School of Creative Arts enrolled in the disciplines of Applied Media, Creative Media, Music, Theatre and Visual Arts the following courses are core courses:

- BCA8000 Aesthetic Dimensions
- BCA8001 Critical and Creative Thinking.

All Creative Arts Masters students will be expected to audit HMT4005 as part of their MAR8001 Masters Dissertation A or MAR8003 Master of Arts Project A courses.

Major studies

A Major Study is a group of courses having six units in value within the program, and is designed to provide students with:

- specialised knowledge in selected areas of a particular discipline
- the opportunity to develop research and/or practical skills in a particular discipline.

Major studies at Masters level are available in Anthropology, Applied Media, Communication and Media Studies, Corporate Communication, Creative Media, Editing and Publishing, English Literature, History, Interdisciplinary, International Relations, Journalism, Music, Social Sciences, Theatre and Visual Arts. Note that not all majors can be completed in one calendar year.

Cour

Exit points

Students who have completed 4 approved units of postgraduate study in the Master of Arts program may exit with the award of a Postgraduate Certificate in Arts.

Credit

Credit may be granted on the basis of equivalent courses undertaken at postgraduate level, or may be credited as electives towards the Master of Arts. In order for credit to be granted, the claim must meet the following requirements:

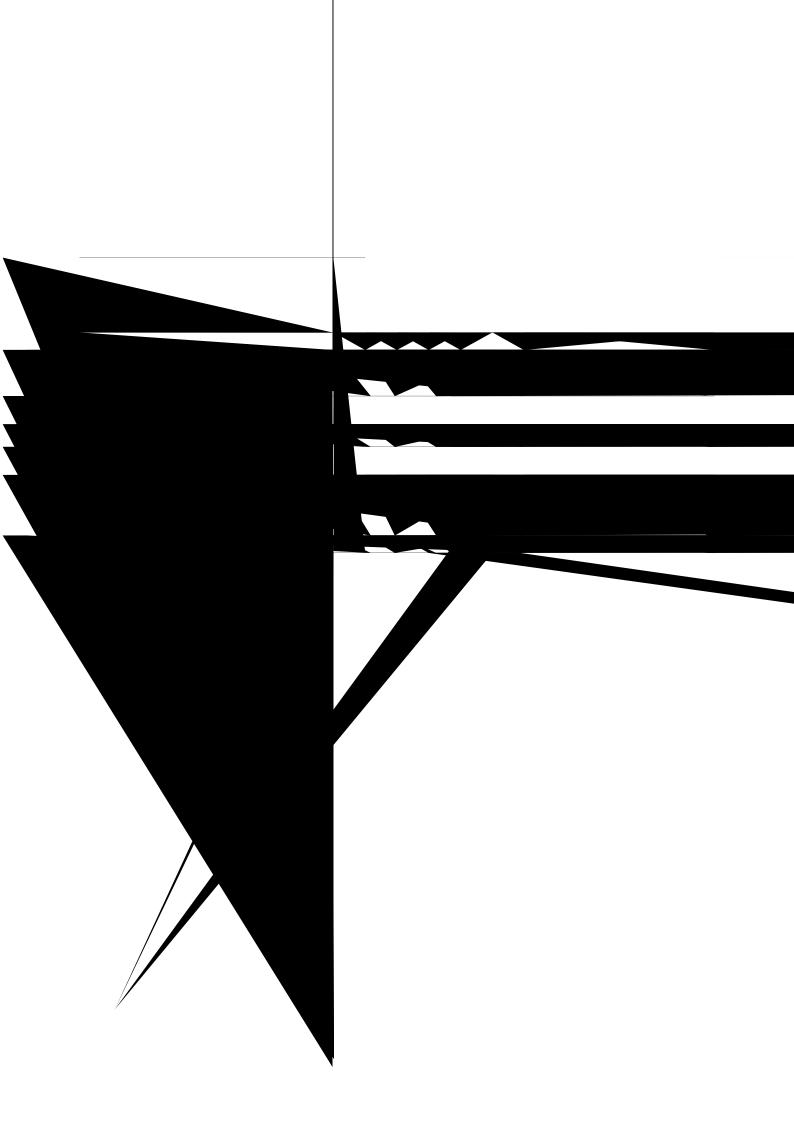
- the course passed was taken at least at postgraduate or equivalent level
- the course was passed within five years prior to the application (courses up to 10 years old may be considered)
- the course passed is equivalent in objectives, content and weightings to a course prescribed in the Master of Arts degree, or alternatively, the course is suitable as an elective
- the maximum number of units which may be credited in the Master of Arts program is four
- credit approved in this program will not automatically apply to other programs offered by the USQ.

Note: Where credit is granted, maximum and minimum duration will be adjusted in the same proportion as the credit, for example, where the maximum of 50 per cent credit is granted, maximum and minimum duration will be reduced by one-half.

Course transfers

Students should contact the Faculty of Business, Education, Law and Arts for advice.

Anthropology recommended enrolment pattern



Communication and Media Studies recommended enrolment pattern - 1. Coursework and 2 unit research pathway

@ I ropb	@lropb Vb^olcmoldo^j ^kapbjbpqt fpkloj^iivpqr			j bpqbo iv pqraf	fk tef`e ba	`lropb	Bkoli j bkq obnrfob j bkqp		
		`jmrp K@&		ook^i UQ&	Lkifkb %LKI&				
	Vb^0	Pb j	Vb^0	Pb j	Vb^ 0	Pb j			

Interdisciplinary recommended enrolment pattern

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

A selection of courses within the Master of Arts or other suitable courses (up to two) from non-Law postgraduate programs may be made with the approval of the Faculty of Business, Education, Law and Arts. Two pathways are available: 8 units of coursework, or 6 units of coursework and 2 of exegesis, dissertation or project. ANT4002 and ANT4001 cannot normally be included in the interdisciplinary pathway.

Students would usually only take these courses below once they have undertaken at least one semester of study of the MA, unless advised otherwise by the Faculty of Business, Education, Law and Arts.

			I		ı	
					h	
					\	

International Relations recommended enrolment pattern - 2. coursework and 2 unit dissertation or project

@lropb Vb^olcmoldo^j^ka.pbjbpqbofk fp.kloj^iiv.pqrafb.				e`lropb	Bkoli j bkq obnrfob j bkqp		
		`jmrp K@&		ok^i JQ&	Lkifkb %LKI&		
	Vb^0	Pb j	Vb^0	Pb j	Vb^0	Pb j	
EJQ12							
EFP5/ Qeb j bp fk Qv^kpk^qflk^i Efpqlov \ J ^pqbop&		1				1	Mob*obnrfpfqb7 Pqrabkqp j rpq_b bkoliiba fk lkb lc qeb cliiltfkd Moldo^jp7 J>O> lo ?>EK lo JPQ>+ Bkolijbkq fp klq mbo j fqqba fk EFP5/fc EFP1/e^p_bbk mobsflrpiv `lj mibqba+
FKO5Fkqbok^qflk^i Obi^qflkp7 Drfaba Qlmf`p \J ^pqbop8							Mob*obnrfpfqb7 Pqrabkqp j rpq_b bkoliiba fk lkb lc qeb cliil t fkd Moldo^j p7 J>O> lo J?PF lo JPQ> lo?>EK lo D@?R lo DA?W+ Bkolij bkq fp k lq mbo j fqqba fk FKO5 fc FK O1 e^p_bbk mobsflrpiv`l j mibqba+
Choose ONE of the following three course	es:						
Either							
PL@5 F							

@ I ropb	Vb^o lcmoldo^ j ^ka pb j bpqbo fk tef`e`lropb fp klo j^iiv pqrafba				Bkoli j bkq obnrfob j bkqp		
		Lk*`^jmrp Buqbok^i %LK@& %BUQ&		Lkifkb %LKI&			
	Vb^0	Pb j	Vb^0	Pb j	Vb^0	Pb j	
Lmqflk^i tloh mi^`b j bkq [£]					.)/	0	
GOK11 Pmb`f^ifpba Obmloqfkd					1		
FKO5Fkqbok^qflk^iObi^qflkp7DrfabaQlmf`p #J^pqbop8	1						Mob*obnrfpfqb7 Pqrabkqp j rpq_b bkoliiba fk lkb lc qeb cliilt fkd Moldo^jp7 J>O> lo J?PF lo JPQ> lo?>EK lo D@?R lo DA?W+ Bkolij bkq fp klq mbo j fqqba fk FKO5 fc FK O1 e^p_bbk mobsflrpiv`lj mibqba+
J>O52 Afppboq^qflk) Bubdbpfp Io Molgb`q	1	1			1	1	Mob*obnrfpfqb71rkfqp Ic`ljmibqbaMIpqdo^a r^qbPqrav^kajfkfjrjDM>2)Io^mmols^i IcBu^jfkbo

Footnotes

- # This course provides the foundation for an area of specialised journalism. It should correspond to a journalism round (or "beat").
- † Students not concurrently employed as journalists are urged to undertake work placement (one or more internships) between first and second year. Students should aim to gain a placement in their specialised subject area in the national or international media. USQ will provide insurance coverage for the placements, but the organisation of a placement is the student's responsibility. Placements are not part of the formal assessment in the major.

Music recommended enrolment pattern - Coursework and Research or Performance Project pathway

-

#

Social Sciences recommended enrolment pattern

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

@ I ropb	Vb^o Ic	Vb^o lcmoldo^ j ^ka pb j bpqbofk tef`e`lropb fp kloj^iiv pqrafba					Bkoli j bkq obnrfob j bkqp
		Lk*`^jmrp Buqbo			Lkifkb %LKI&		
	Vb^0	Pb j	Vb^0	Pb j	Vb^0	Pb j	
EJQ12							
J>O5 J^pqbop Afppboq^qf I k >	.)/				.)/	.)/	
PL@5 Fabkqfqv) Pbic ^ka PI`fbqv						1	
PL@5 Fpi^j ^ka qeb Tbpq							
BKI1		1				1	
J>O5/ J^pqbop Afppboq^qflk?		1				.)/	

Footnotes

Theatre recommended enrolment pattern

Students are able to enrol in any offered mode of a course (on-campus, external or online), re

^{*} This course is equivalent to two units

