



## Program Information Set

View USQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

## Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Admission to the Bachelor of Applied Media is in accordance with [University's Admissions Policy](#) for undergraduate programs.

Students who have completed a Diploma or Advanced Diploma of Screen (Film and Television), or other media-associated Diploma or Advanced Diploma from TAFE (or other accredited provider) may be granted advanced standing – see Credit.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

## Program fees

### Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a students' higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

### Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

## Program structure

The Bachelor of Applied Media consists of 24 courses. All students must complete core studies - 16 courses taken over three years and either:

- a Specialisation Major - 8 courses, or
- two minor studies of 4 courses each - 8 courses, or
- one minor study - 4 courses and 4 electives – 4 courses

## Required time limits

Students have a maximum of 9 years to complete this program.

## Core courses

The Bachelor of Applied Media core courses are as follows:

Course	Year	Semester - On-campus (ONC)
MMS1003	1	1
MEA2000	1	1
<a href="#">CMS1000 Communication and Scholarship</a>	1	1,2,3
MMS1012	1	2
MMS1013	1	2
MMS1011	1	2
MMS2023	2	1
MMS2021	2	1
MMS2022	2	2
MMS2031 Short Narrative Production	2	2
MMS2011	2	2
MMS3012	3	1
MMS3024	3	1
MMS3026	3	1
MMS3021 Experimental Media Production	3	2
MMS3010	3	2

## Major studies

In addition to the Core Studies all students must choose to complete **either** an 8 course Specialisation Major **or**, alternatively, students may choose to study two 4 course Minor Sequences instead **or** a 4 course minor and 4 electives.

## Creative Media (including Multimedia)

Course	Mode	Semester
MEA1000	ONL	1
<a href="#">CSC1401 Foundation Programming</a>	ONL	1,2,3
<a href="#">CSC2408 Software Development Tools</a>	ONL	2
<a href="#">CSC2406 Web Technology 1</a>	ONL	2
MEA1004	ONL	2
MEA2005	ONL	1
MEA2004	ONL	2
BCA3002	ONL	1

## English Literature

Course	Mode	Semester
<a href="#">ENL1000 Introduction to Literature</a>	ONC, ONL	1,3

<a href="#">ENL1001 Australian Stories</a>	ONC, ONL	2
ENL2002	ONC	1
<a href="#">ENL2004 Gothic Stories: Terror over Time</a>	ONC, ONL	2
ENL3005 The Australian Novel 1975-2010	ONC, ONL	1
<a href="#">ENL3004 The Literary Canon: How to Read Great Books</a>	ONL	2
ENL3000 Modernism	ONC, ONL	1
HMT3001 Independent Study Project A	ONL	1

## Journalism

Course	Mode	Semester
<a href="#">JRN1020 Journalism Practice</a> Formerly JRN1000: Students who have completed JRN1000 should not enrol in JRN1020.	ONC, ONL	2, 3 (Year 1)
<a href="#">JRN2000 News Reporting</a>	ONC, ONL	1 (Year 1)
<a href="#">JRN2006 Media Law and Ethics</a> Formerly JRN3006: Students who have successfully completed JRN3006 should not enrol in JRN2006.	ONC, ONL	1 (Year 2)
<a href="#">JRN2001 Photojournalism and Editorial Design</a>	ONC, ONL	2 (Year 1)
JRN2002	ONC, ONL	2 (Year 3)
<a href="#">JRN1010 News Literacy</a> Formerly JRN2010: Students who have successfully completed JRN2010 should not enrol in JRN1010.	ONC	1 (Year 3)
<a href="#">JRN3001 Online Journalism</a>	ONC, ONL	2 (Year 3)
	ONC, ONL	1 (Year 3)





<a href="#">ENL2004 Gothic Stories: Terror over Time</a>	S2 ONC, ONL
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#### History minor

Course	Semester/Mode of Offer
<a href="#">HIS1000 World History to 1500 CE</a>	S1 ONC, ONL
<a href="#">HIS1001 Australian Colonies to Federation, 1788-1901</a>	S1 ONC, ONL
<a href="#">HIS1003</a>	S2 ONC, ONL
<a href="#">HIS2001 Race Relations in Australian History</a>	S1 ONC, ONL

#### Journalism minor

Course	Semester/Mode of Offer
<a href="#">JRN1020 Journalism Practice</a> Formerly JRN1000: Students who have completed JRN1000 should not enrol in JRN1020.	S2 ONC, ONL; S3 ONL
<a href="#">JRN2000 News Reporting</a>	S1 ONC, ONL
<a href="#">JRN2001 Photojournalism and Editorial Design</a>	S2 ONC, ONL
<a href="#">JRN3003 Feature Writing</a>	S1 ONC, ONL

#### Theatre minor

Course	Semester/Mode of Offer
<a href="#">THE1001 Theatre in Context 1: Sophocles to Shakespeare</a>	S1 ONC, ONL
<a href="#">THE1002 Theatre in Context 2: Bourgeois to Broken</a>	S2 ONC, ONL
<a href="#">THE1003 Political and Community Theatre</a>	S2 ONC, ONL
<a href="#">THE2003 Children's and Young People's Theatre</a>	S1 ONC, ONL

#### Visual Arts minor

Course	Semester/Mode of Offer
<a href="#">VSA2000 Perspectives in Contemporary Art</a>	S1 ONC, ONL
<a href="#">VSA1000 Introduction to Art Theory</a>	S1,3 ONL
<a href="#">VSA1001 Contemporary Art Practice 1</a>	S2 ONL (Arts Management only)
<a href="#">BCA3002</a>	S1 ONL

#### Public Relations minor

Please note that courses are subject to change as new courses become available at Springfield campus.

Course	Semester/Mode of Offer
<a href="#">PRL1002 Principles and Practice of Public Relations</a>	S1 ONC, ONL
<a href="#">PRL1003</a>	S2 ONL
<a href="#">PRL2003 Writing for Public Relations</a>	S1 ONC, ONL
<a href="#">PRL2001 Issues and Crisis Management</a>	S2 ONC, ONL

Tourism Management minor

Please note that courses are subject to change as new courses become available at Springfield campus.

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