

## Bachelor of Creative Arts (BCAR) - BCA

QTAC code (Australian and New Zealand applicants): Music and Music (16 unit Major) (Toowoomba campus: 909151); Visual Arts and Visual Arts (16 unit Major) (Toowoomba campus: 909161; External: 909165); Film, Television & Radio and Film (16 unit Major) (Toowoomba campus: 909171; Springfield campus: 929171); Theatre and Theatre Studies (16 unit Major) (Toowoomba campus: 909141)

CRICOS code (International applicants): 085003E

**This program is offered only to continuing students. No new admissions will be accepted. Students who are interested in this area of study should consider the Bachelor of Creative Arts and Community Wellbeing, Bachelor of Design and Interactive Technologies, Bachelor of Film and Screen Production, Bachelor of Music, Bachelor of Television and Radio Production, Bachelor of Theatre or the Bachelor of Visual Arts, which are available from Semester 1, 2021. Or [contact USQ](#) for more information.**

	On-campus*^	External^	Online**
<b>Start:</b>	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July) Semester 3 (November)
<b>Campus:</b>	Springfield, Toowoomba	-	-
<b>Fees:</b>	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
<b>Standard duration:</b>	3 years full-time, 6 years part-time		
<b>Program articulation:</b>	To: <a href="#">Bachelor of Creative Arts (Honours)</a>		

### Footnotes

- \* Please note that the Music and Film, Television and Radio majors are the only majors that are available at Springfield campus.
- ^ Students who commence in Semester 2 or Semester 3 will only be able to study the Film, Television and Radio major full-time. Students enrolling in all other majors will only be able to study part-time.
- \*\* The Theatre major does not offer any courses in Semester 3.

### Contact us

Future Australian and New Zealand students	Future International students	Current students
		<a href="#">Ask a question</a> Freecall (within Australia): 1800 007 252 Phone (530) outside (0) 269 56 68 from 01/01/21

- cognitive skills with which to critically analyse, consolidate and synthesise a variety of creative and expressive knowledges
- ability to activate and develop critical thinking and judgement in identifying and solving problems with intellectual independence
- effective communication through presenting clear, coherent and independent articulation of knowledge and ideas
- demonstrated the ability to plan, adapt knowledge and skills and make decisions in diverse practical, creative and scholastic contexts
- taken responsibility and accountability for their own learning in collaboration with others within broad parameters.

## **Program objectives**

On successful completion of the program, students should be able to demonstrate:

- a high level of discipline-based skills and knowledge that are reproducible and which will enable them to contribute to the creative potential of their communities
- a discriminating application of methods, concepts, techniques and theories in the creation of discipline-based and hybrid creative arts projects in professional, educational, community or commercial contexts
- a knowledge of the historical, ideological, critical and ethical perspectives in the creative arts, in both traditional and contemporary cultural and social contexts
- a rigorous evaluation of the outcomes of creative arts projects
- genuine engagement with relevant industry bodies and networks that will enable them to develop the work ethic necessary for practice as an independent, articulate professional creative artist
- a proficiency in the pursuit of research in creative arts; to document, and further explore the role this plays in cultural growth of a nation/society.

## **Australian Qualifications Framework**

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent knowledge and skills for professional work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting [www.aqf.edu.au](http://www.aqf.edu.au).

## **Program Information Set**

View USQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

## **Admission requirements**

To be eligible for admission, applicants must satisfy the following requirements:

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- Visual Arts (4, SA) or equivalent for students taking the Visual Arts major
- English Language Proficiency requirements for Category 2.

Applicants are advised to also address the following:

- **Assumed knowledge** expectations: English

**Note:** It is a requirement that Queensland-based students hold a current positive notice indicating that they are deemed suitable for working with children and young people whilst studying the Bachelor of Creative Arts – Film Television & Radio, Theatre, Music and Visual Arts. Further information about the Blue Card or Exemption Card suitability process is available from the [Blue Card Services](#)

**Film, Television, and Radio**

- Applicants do not require an audition or interview, however they will be assessed for entry on the basis of their Overall Position (OP), Selection Rank or equivalent score.
- Applicants must present a portfolio of film work, broadcast visual or sound work or digital animation or design work according to their study interest.
- All applicants are to present a written statement (500 words) addressing the following: outline your experience within these media and/or an explanatory statement that describes your portfolio

The Film, Television, and Radio major is offered across both the Toowoomba and Springfield campuses with a variety of on-campus and online offers. The second and third year practical courses in both Television and Radio are offered at Springfield campus only.

**Music**

Applicants for Music must attend an audition and/or interview and must bring with them:

- a passport-sized photo of themselves
- a school exit statement or evidence of previous education standard achieved
- Music applicants will need to provide their own accompanying tracks on MP3 or an iPod. Whilst it is advantageous to have studied high school music or for AMEB practical and/or theory/musicianship exams, students who have not undertaken such studies are not precluded from applying.
- Instrumental and Vocal applicants must attend an audition and interview and present two contrasting items.
- All applicants are to present a written statement (500 words) addressing the following: a musical experience which has inspired, motivated or moved you. It might be a performance or concert you attended, or participated in, or it might be music of a particular artist or work. The submission should be typed and signed by you, with a statement which certifies that the work is your own. Please present your submission at interview.

Music major is available on-campus in Toowoomba and Springfield. Whilst collaborative music practice courses are on-campus only, all other music courses are available online.

**Theatre**

Applicants for Theatre must attend an audition and/or interview and must bring with them:

- a passport-sized photo of themselves
- a school exit statement or evidence of previous education standard achieved
- Applicants to Acting must present an audition as well as participate in a group workshop and interview process and present a portfolio of previous achievements.
- Applicants to Theatre Studies may opt to forgo presentation of an audition performance but **MUST** participate in a group workshop and interview process and present a portfolio of previous achievements. Be prepared to discuss those achievements and experiences with the interview panel.
- All applicants are to present a written statement (500 words) addressing the following: describe the most influential theatre or community arts related performance or event you have witnessed or participated in. Why was this event so important to you? How has it shaped your view and understanding of arts practice.

What things did you learn from the experience? How does this event connect to your personal values and beliefs.

The Theatre major is only available on-campus in Toowoomba.

Interviews and auditions will be held at the Springfield, Ipswich and Toowoomba campuses in the last months of each year. Applicants not able to audition/interview in person can arrange to present a video-based audition and/or a telephone interview.

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Visual Arts majors are available on-campus in Toowoomba and online.

Online Visual Arts students should note the following further requirements:

- only painting, drawing, arts management and theory courses are a

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

### **International full fee paying place**

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

### **Program structure**

The Bachelor of Creative Arts consists of 24 units. These are broadly di

Discipline Foundation	7			7
Discipline Extension		4	4	8
Second Major	8			8
				24

### Combination 2

On-campus students only	First year level	Second year level	Third year level	Total
Core courses	1			1
Discipline Foundation	7			7
Discipline Extension		4	4	8
Minor sequence 1	4			4
Minor sequence 2	4			4
				24

### Combination 3

On-campus students only	First year level	Second year level	Third year level	Total
Core courses	1			1
Discipline Foundation	7			7
Discipline Extension		4	4	8
Minor sequence	4			4
Electives	4			4
				24

### Combination 4

On-campus students only	First year level	Second year level	Third year level	Total
Core courses	1			1
Discipline Foundation	7			7
Discipline Extension		6	6	12
Minor sequence	4			4
				24

### Combination 5

On-campus students only	First year level	Second year level	Third year level	Total
Core courses	1			1

Discipline Foundation	7			7
Discipline Extension		8	8	16
				24

**Program completion requirements**

wishing to undertake such a hybrid major will require consultation and approval from the Bachelor of Creative Arts program coordinator. They will also need to have satisfied the admission requirements (including potential audition/interview) of each area they wish to study. Students choosing this specialisation will only see 'Bachelor of Creative Arts' on their testamur.

### **Extended Majors**

Extended majors are comprised of a minimum of 16 courses within discipline-focused areas of specialisation. Students enrolling in the BCAR will normally choose (and audition/interview for) one extended major. Each extended major commences with a foundation year of eight courses that is inclusive of the School core [CMS1000 Communication and Scholarship](#). The following extended major studies are offered:

Film Television and Radio – Film/Animation (20 unit Major)

Film Television and Radio – Television/Radio (20 unit Major)

Film Television and Radio – Animation/Broadcast (20 unit Major)

Film Television and Radio – Film (16 unit Major)

Film Television and Radio – Animation (16 unit Major)

Film Television and Radio – Tele



## Minor Studies

Minor studies are designed to enable students to widen their knowledge and perspectives. Courses must be taken over two levels and should be in the same discipline or recognised multi-disciplinary area.

Students who take only two major studies must take one of the Minors indicated in the [Minor studies](#) section.

All of the discipline areas of the Creative Arts will offer suites of minors and electives from their existing major course offerings. Students should take courses to the value of at least four units in the selected minor study. Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law and Arts.

## Electives/Approved courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Faculty of Business, Education, Law and Arts.

**Courses available for elective study are generally those found in Minor studies and are listed in the [Minor studies](#) Minor studies section..**

## IT requirements

Students should refer to .

Access to high-level computers is necessary. On-campus students will access appropriately equipped laboratories, but should consider acquisition of their own computer. Students should visit the USQ minimum computing standards to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

External students should be able to access a computer with the minimum standards as advised by the University. All students should have access to email and the Internet via a computer running the latest versions of Internet web browsers such as Internet Explorer or Firefox. The University has a wireless network for on-campus students' computers. In order to take advantage of this facility and further enhance their on-campus learning environment, students should consider purchasing a notebook/laptop computer with wireless connectivity. A notebook/laptop may be required for some courses..

## Articulation

Students undertaking aspects of the Bachelor of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [USQ Arts program listings](#) for current advice on enrolments.

## Exit points

Students may exit with the Diploma of Arts if they have completed 8 courses as follows:

- [CMS1000 Communication and Scholarship](#)
- 7 other courses from the Bachelor of Creative Arts.

Students may exit with the Associate Degree of Creative Arts if they have completed 16 courses as follows:

- 16 units from the Bachelor of Creative Arts with no more than 10 level one units.

## Credit

Credit will normally only be granted on the basis of formal studies of equivalent material undertaken at a college of TAFE, college of advanced education or university. Studies successfully completed within the last five years are automatically eligible to be used as a basis for a claim for credit. Studies completed more than five years ago will be considered, but should be accompanied by evidence that the knowledge and skills

acquired from those studies have been maintained. Students who believe that they may qualify for credit should consult the [Admissions Policy](#) for further information about the content of courses and the procedures to be followed for credit claims.

Students who have been granted credit have a responsibility to ensure that their knowledge and skills are kept up to date in these areas. This is particularly important when they have been granted credit from a course which is a pre-requisite for another course. Refer to the section entitled [Credit and Exemption Procedure](#) in the Guide to policies and procedures.

Students who have completed a Diploma or Advanced Diploma in an area specifically related to one of the majors in this program within the last five years, will normally be eligible for up to 8 credits and up to 12 credits respectively.

### **Course transfers**

Students wishing to transfer from another degree into the Bachelor of Creative Arts (BCAR) may do so. However, in addition to your USQ application, you are required to audition and/or interview for the major of your choice. Please see Admission Requirements above. It is the responsibility of the student to register for this process.

### **Honours**

Students wishing to undertake further study, and who meet the entry requirements, may apply to enrol in the Bachelor of Creative Arts (Honours) program. Honours pathways are available in the Music, Theatre, and Visual Arts specialisations. Further information is available at [BCAH Bachelor of Creative Arts \(Honours\)](#).

### **Other information**

Film, Television and Radio (FTR), Music, Theatre and Visual Arts majors will require materials, clothing and resources which relate to each major.

Students studying both practical and theory majors need to be aware that the theory major has equal importance for successful completion of their de







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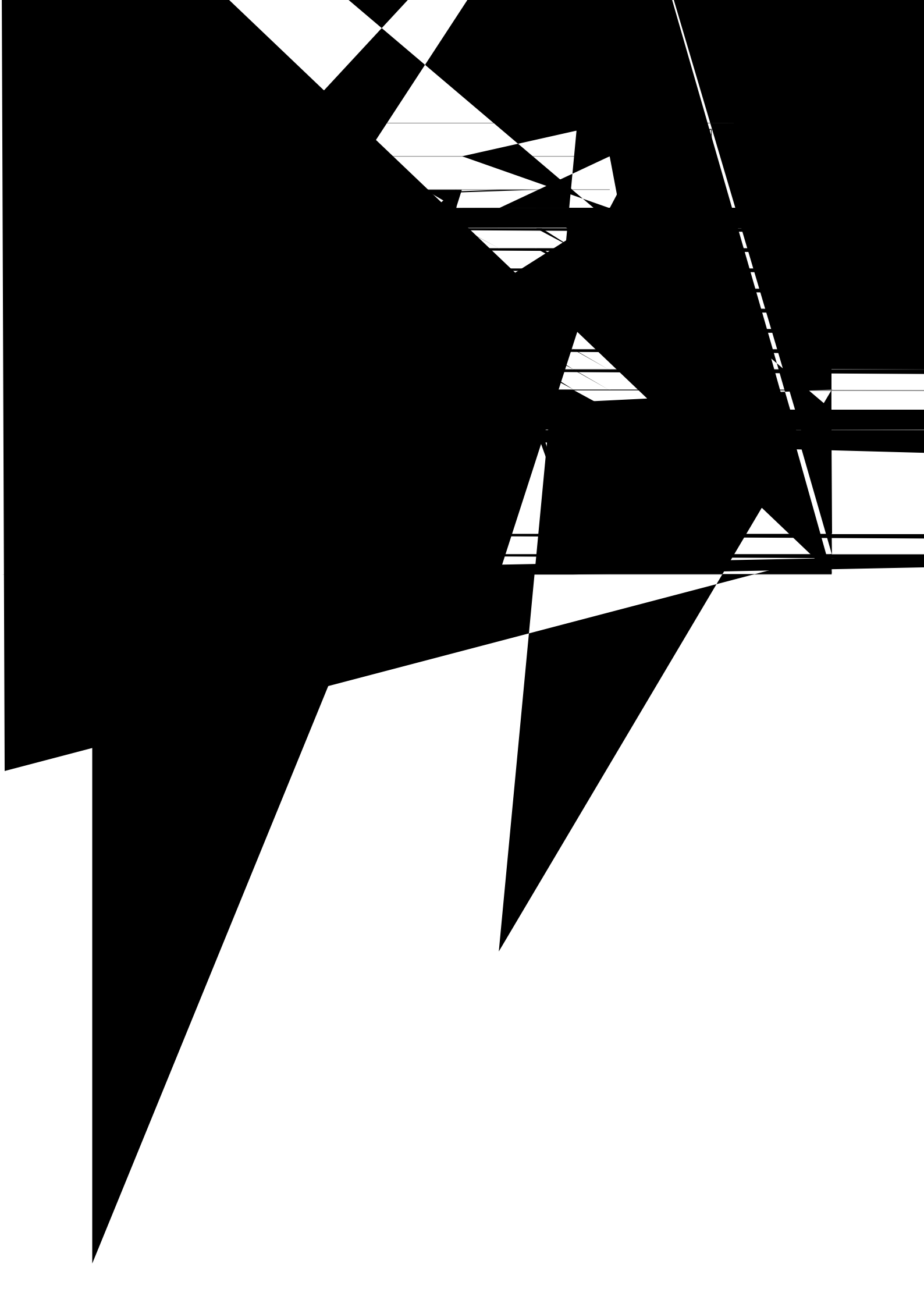
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### **Recommended enrolment pattern - Music (16 unit Major)**

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of sTm1 07



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