

Bachelor of Creative Arts . (BCRA) - BCA

QTAC code (Australian and New Zealand applicants): Toowoomba campus: 909701; External: 909705

CRICOS code (International applicants): 065047C

This program is offered only to continuing students. No new admissions will be accepted. Students who are interested in this area of study should consider the [Bachelor of Creative Arts](#).

	On-campus	External
Start:	No new admissions	No new admissions
Campus:	Toowoomba	-
Fees:	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
Standard duration:	3 years full time, 6 years part-time	
Program articulation:	To: Bachelor of Creative Arts (Honours)	

Contact us

Current students
Ask a question Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email usq.support@usq.edu.au

Program aims

The program aims to produce graduates who have:

- depth and focus in their specific discipline knowledge and skills
- the ability to research, apply theory and develop hybrid arts practice among a range of creative arts disciplines that comply with industry best practice
- the ability to explore materials, processes, methods and techniques that will contribute to a high level of conceptual, critical and expressive skills, perceptual awareness and independence of imagination
- an applied awareness of professional work habits, industry networks and expertise in the business of managing creative arts practice
- an appreciation of the cultural contributions offered by the creative arts to local and regional communities, Australian society and international contexts
- the ability to activate, develop, and maintain their particular vocational interests.

Program objectives

On successful completion of the program, students should be able to demonstrate:

- a high level of discipline-based skills and knowledge that are reproducible and which will enable them to contribute to the creative potential of their communities
- a discriminating application of methods, concepts, techniques and theories in the creation of discipline-based and hybrid creative arts projects in professional, educational, community or commercial contexts

- a knowledge of the historical, ideological, critical, and ethical perspectives in the creative arts, in both traditional and contemporary cultural and social contexts
- a rigorous evaluation of the outcomes of creative arts projects
- genuine engagement with relevant industry bodies and networks that will enable them to develop the work ethic necessary for practice as an independent, articulate professional creative artist
- a proficiency in the pursuit of research in creative arts; to document, and further explore the role this plays in cultural growth of a nation/society.

Program Information Set

View USQ's admission criteria, student profiles and a summary of all offers made under

Music Distance Education (External Study)

All Music courses can be completed by distance education (external study).

Distance education Music students should note the following further requirements:

- Interviews can be arranged by telephone at the applicant's request.
- Applicants need to provide a DVD or a link a YouTube performance of two contrasting pieces.
- Applicants will need to be part of an ensemble in their local area, or form an ensemble. Arrangements can be discussed during a telephone interview.
- Instrument tuition is the responsibility of the applicant.

Theatre - requirements for all Theatre applicants

All applicants for the Theatre major must:

- attend an audition and interview. Please note that as no individual interview times are allotted, applicants must be prepared to wait until they are called.
- attend an on-campus workshop on the day, specific to their ability in taking direction. Stage Management applicants with a Certificate III in Live Production (CUE60203 or CUS30209) or attendance at an ARTT workshop are exempt from this component.
- prepare a statement (approximately 500 words) addressing the following: the most influential theatre experience that inspired you to study at USQ. The submission should be typed and signed by you, with a statement which certifies that the work is your own. Please present your submission at interview.

Theatre - Acting Option

In addition to the above requirements, Acting applicants must prepare a monologue (minimum of 60 seconds) from a published theatre play. The interview will take place after the audition.

Theatre - Stage Management Option

In addition to the above requirements, Stage Management applicants will be interviewed to discuss their interests in and/or experiences with technical theatre and/or scenography.

Visual Arts

All applicants for the Visual Arts major must:

- present a folio of recent or current works. This will not be retained by USQ after the interview.
- present photographs of your artworks that are too large to bring to the interview. The photographs must provide an indication of the scale of your work.
- provide a statement (approximately 500 words) addressing the following: interest, enthusiasm and purpose in study visual arts; career aspirations; knowledge of visual arts processes and theory.

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a student's higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Program structure

The Bachelor of Creative Arts consists of 24 units. These are broadly divided into discipline majors (in Music, Theatre, Creative Media, or Visual Arts), minors, electives and one core Arts course. Each Creative Arts discipline offers 16 courses for students which is made up of 8 courses in theory and 8 in practice. Students may elect to do a full discipline major of 16 courses in one discipline area or divide this into 2 majors of 8 courses across 2 discipline areas. Together with [CMS1000 Communication and Scholarship](#), students should take one of the following combinations of elements:

- 16 unit Discipline Major *plus* 1 Core Course *plus* 7 units towards a major in either another discipline in the Bachelor of Creative Arts or other undergraduate Arts course. This is the most ideal combination for students seeking to do the one year graduate diploma in teaching upon completion in order to become a secondary school teacher as it provides ample room for a second teaching area;
- 16 unit Discipline Major *plus* 1 Core Course *plus* 4 unit Minor *plus* 3 Electives. This combination allows flexibility in choosing the best possible minor suite;
- 8 unit Discipline Major (Theory) *plus* 8 unit Discipline Major (Practice) *plus* 1 Core Course *plus* 4 unit Minor *plus* 3 Electives. This allows for maximum flexibility.

Students will be advised to enrol in specific combinations of majors, minors and electives to enhance their opportunities for employment or further study. Further details of these combinations can be obtained from the Faculty of Business, Education, Law and Arts. In some instances, however, combinations preferred by individual students may not be available due to quota, timetable or enrolment pattern constraints.

@l j _fk^qflk .

Minor Studies

External students should be able to access a computer with the following [minimum standards](#) as advised by the University. All students should have access to email and the Internet via a computer running the latest versions of Internet web bro

CMS1000 Communication and Scholarship	Discipline course
Discipline course	Discipline course
Discipline course	Discipline course
Elective	Elective
Year 2	
Semester 1	Semester 2
Discipline course	Discipline course
Discipline course	Discipline course
Discipline course	Discipline course
Minor	Minor
Year 3	
Semester 1	Semester 2
Discipline course	Discipline course
Discipline course	Discipline course
Discipline course	Minor
Minor	Elective

First year enrolment

- Students should complete the core course [CMS1000 Communication and Scholarship](#) by the end of their first year of study.
- Students should commence one major study in their first year.
- Students should undertake two Elective courses that provide opportunities for minor selection that are then required in second and third year.
- Theatre students are reminded that they may specialise in either Acting or Stage Management via specialised suites of Minors after first year. They will be required to audition/interview at the completion of first year studies.

Subsequent years of enrolment

- [Minor Study](#) begins in the Bachelor of Creative Arts across second and third years.
- The final semester of 3rd year of the BCA only offers 2 Discipline courses + 1 Minor and 1 Elective (at least 3 could be chosen in EXT mode). This is so students may use their Discipline courses to concentrate their efforts in the preparation for either entry into the industry (via secondments, industry networks, etc) through the creation of a large practical outcome or entry into the Honours or other postgraduate programs.

Recommended general pattern for part-time on-campus students

Students wishing to enrol in a part-time mode should contact the Faculty of Business, Education, Law and Arts to determine an appropriate part-time enrolment pattern.

Creative Media major study

There are two Creative Media enrolment patterns:

- (1) **Creative Media** is suitable for Theatre, Music, Visual Arts discipline students and those who want a career path as a Media Arts secondary school teacher, or
- (2) **Creative Media (Multimedia)** suitable for students wishing to follow a multimedia career path.

Please contact the Faculty of Business, Education, Law and Arts before enrolling.


