

Master of Arts (MARA) - MA

This program is currently undergoing discontinuation. If approved, there will be no further intake into this program beyond Semester 2, 2020. For any further information please [contact us](#).

	On-campus*	Online
Start:	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)
Campus:	Toowoomba	-
Fees:	Domestic full fee paying place International full fee paying place	Domestic full fee paying place International full fee paying place
Standard duration:	1.5 years full-time; up to 6 years part-time	
Program articulation:	From: Graduate Certificate of Editing and Publishing ; Bachelor of Arts ; Bachelor of Creative Arts . or other approved degree program. To: Doctor of Creative Arts ; Doctor of Philosophy Although there is no formal articulation pathway, there is a pathway for progression to this program or an approved professional award.	

Footnotes

* Not all specialisations are offered in on-campus mode. Where a specialisation is offered on-campus, it may not be offered in that mode at all campuses.

Contact us

Futur	Future International students	Current students

- be able to conceive, plan and execute a project requiring research, scholarship, composition, and interpretation at an advanced level.

Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 09. Graduates at this level will have specialised knowledge and skills for research, and/or professional practice and/or further learning.

Program fees

Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Program structure

The following majors are available in the Master of Arts:

- **Corporate Communication**
Students have the opportunity to undertake a Corporate Communication specialisation with 8 units of coursework and a thesis or exegesis.
- **Creative Arts**
The major includes coursework in areas of interest and a thesis or exhibition/performance-based research project with exegesis. The following disciplines can be studied:
 - Film, Television and Radio
 - Music
 - Theatre
 - Visual Arts.
- **Editing and Publishing**
Editing and Publishing gives students the opportunity to further develop their skills and understanding of the theoretical, legal, ethical and practical elements of editing and publishing and of publishing management. Study consists of coursework and a thesis or exegesis.
- **Humanities and Communication**
The major includes coursework in areas of interest and a thesis or exegesis. The following disciplines can be studied within this major:
 - Communications and Media Studies
 - History
 - International Relations
 - Journalism
 - Social Sciences.

Depending on the discipline chosen, Master of Arts students choose 12 units of study comprising either:

- 8 units of coursework and 4 units of supervised research resulting in a thesis (20,000 words) or practice-based project with exegesis (10,000 words). The thesis, or practice-based project with exegesis, must be completed over two semesters.
- 6 units of coursework and 6 units of supervised research resulting in a thesis (30,000 words) or practice-based project with exegesis (20,000 words). The research component must be completed over three consecutive semesters.

The program can be undertaken full-time in 1.5 years, or part-time over 3 to 4 years. Part-time enrolment will normally be coursework in years one and two, and thesis and/or project work in year three, depending on the pathway chosen.

Please refer to the recommended enrolment patterns for further details on offerings from each discipline.

Please note: Students must choose either the Thesis OR Project/Exegesis pathway for Masters enrolment across the degree program. Students will not be able to change from thesis to exegesis in the course of undertaking research within this Masters program.

Semester 3: No courses will be offered in Semester 3 and students will not be able to commence the Masters program in Semester 3.

Program completion requirements

Students are required to complete 12 unit points within a consistent pattern as described within the Program Structure.

Required time limits

Students have a maximum of 6 years to complete this program.

Core courses

Core courses are essential to developing the skills required to conduct scholarly activity and independent research at Masters level.

All students in the Corporate Communication; Editing and Publishing; and Humanities and Communication majors must enrol in the following courses:

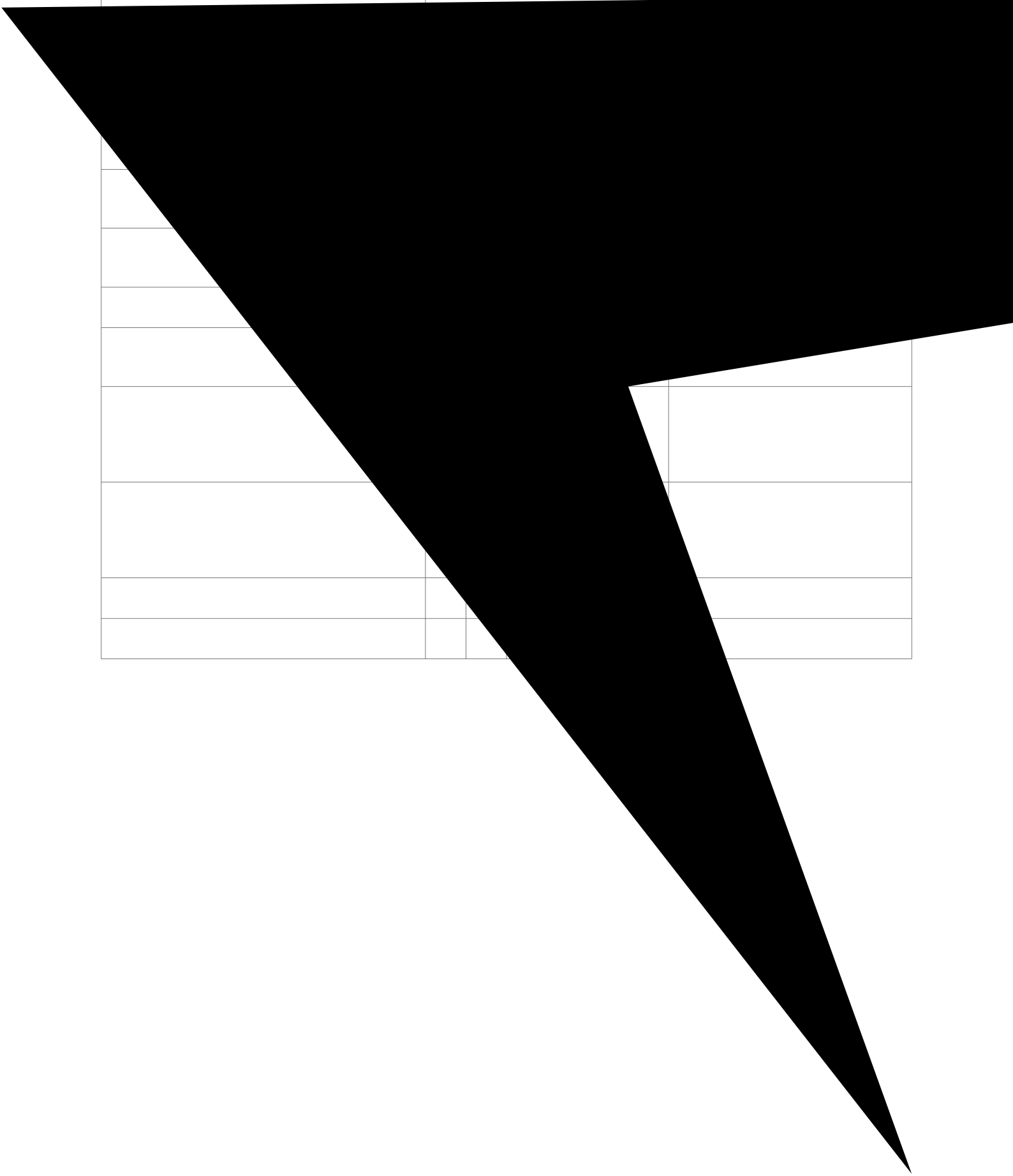
- [HMT4007 Becoming a Researcher](#)
- [MAR8003 Master of Arts Project A](#)
- [MAR8004 Master of Arts Project B](#)

All students in the Creative Arts major must enrol in:

- [BCA8000 Aesthetic Dimensions](#)
- [BCA8001 Critical and Creative](#)

Vb^o lc mol do^ j ^ka pb j bpqbo

Bkoli j bkq obnr fob j bkq



Humanities and Communication recommended enrolment pattern (6- unit thesis or exegesis)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.
