

Bachelor of Creative Arts and Community Wellbeing (BCAW) - BCACommWell New

QTAC code (Australian and New Zealand applicants): Toowoomba campus: 909941; Online: 909945; Springfield campus: 929941

CRICOS code (International applicants): 103176H

	On-campus * ^	Online #
Start:	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)
Campus:	Springfield, Toowoomba	-
Fees:	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
Standard duration:	3 years full-time; 6 years part-time	
Program articulation:	To: ; Bachelor of Creative Arts (Honours)	

Footnotes

* Toowoomba campus: Theatre and Visual Art majors only.

^ Springfield campus: Music major only.

Music and Visual Art majors only.

Contact us

Future Australian and New Zealand students	Future International students	Current students
Ask a question Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: study@usq.edu.au	Ask a question Phone: +61 7 4631 5543 Email: international@usq.edu.au	Ask a question Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email usq.support@usq.edu.au

Program aims

The program aims to produce graduates who:

- draw from a broad body of knowledge from human services and creative arts to develop meaningful work with diverse communities
- engage ethical, critical and reflective strategies in the planning and management of creative processes for use in human services and other industries
- apply collaborative and autonomous skills to connect industry, government and community goals
- proficiently use coherent written and verbal communication in a variety of contexts.

Program objectives

On successful completion of the program, students should be able to:

- apply practical proficiency in a chosen creative arts discipline to achieve the processes and outcomes necessary for a skilled artist working in communities.

- apply theoretical and historical underpinnings of the Human Services and of a chosen creative arts discipline by illustrating an awareness of context and impact in relation to current practice.
- communicate persuasively in written, verbal and creative form to affect successful engagement with industry, government and communities by employing cultural and emotional intelligence, ethical perspectives, and critical and creative thinking.
- engage autonomous and collaborative strategies to conceive, design, implement, manage, and acquit projects relevant to the human services and creative arts industries.
- examine, select and apply appropriate theoretical knowledge of human services, based on social justice and human rights in the Australian and global context, when cooperating with diverse communities to achieve positive outcomes.
- employ empathy, equity and justice when encountering issues concerning the welfare of, and advocacy for, individuals and groups.

Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent knowledge and skills for professional work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting www.aqf.edu.au.

Program Information Set

View USQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Have achieved a minimum Australian Tertiary Admission Rank (ATAR) of **60**, or equivalent qualification.[^]
- attend an interview with selected creative arts major discipline convenor to confirm satisfactory capacity to participate in practical courses.
- no AMEB certification required for the Music major.
- English Language Proficiency requirements for Category 2.

Applicants are advised to also address the following:

[Assumed knowledge](#) expectations: English (Units 3 & 4, C).

Note: It is a requirement that Queensland-based students hold a current positive notice indicating that they are deemed suitable for working with children and young people whilst studying the Bachelor of Creative Arts and Community Wellbeing. Further information about the Blue Card or Exemption Card suitability process is available from the [Blue Card Services](#).

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

[^] These are determined by the University for specific programs each Semester. The 2021 ATAR and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or

[equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Adjustment factors may help you get into the program of your choice by increasing your entrance rank. The additional points don't apply to all applicants or all programs. Please read the information about USQ's [Adjustment Factors](#) carefully to find out what you may be eligible for.

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a student's higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Program structure

The Bachelor of Creative Arts and Community Wellbeing (BCAW) consists of 24 units comprising 4 SCA Core units, courses within a 12-unit major [^], and 8 units of complimentary studies that can consist of a second 8-unit major ^{8-0buansist n4t307.704 Tm(}, and 8 un4Tm7 11g4z20ino3 Tmp704 TR0 Tw1 0 0 1 5un4Tm7 11g4zInits/zInij

- Year 1, Sem 2: [SCA1002 Introduction to Creative and Critical Thinking](#)
- Year 2, Sem 1: [SCA2001 Cultural Responsibilities and Creative Communities](#)
- Year 2, Sem 2: [SCA2002 Arts Business Making and Managing Your Arts Career](#)

Major studies

Music major:

The Music major focusses on two modes of contemporary music practice – collaborative live performance, and individual and collaborative music practice in digital spaces. Coursework in this major explores individual and collective music making, collaborative processes, live and digital performance, instrumental work, and songwriting, composition and musical arrangement. This major is underpinned by foundational Human Services courses to equip students with the necessary knowledge to apply their creative processes in/with/and for diverse communities to assist individuals and groups to build capacity and resilience.

Theatre major:

The Theatre major provides students with a blend of acting, dramaturgy, creative development, cultural responsibility and theatre-in-community learning experiences to generate the skills required for application in a diverse range of sectors such as entertainment, community, arts, education, and health. Students will participate in drama practice that is designed to critically engage with communities and enhance cultural safety and agency for participants. This major is underpinned by foundational Human Services courses to equip students with the necessary knowledge to apply their creative processes in/with/and for diverse communities to assist individuals and groups to build capacity and resilience.

Visual Art major:

The Visual Art major enables students to gain studio-based knowledge, technical proficiency, and the individual work ethic necessary for visual arts practice as a skilled professional working with communities. This is through technical development workshops, seminars, projects and studio experimentation allowing students to develop their skills and to create personalised artistic outcomes. This major is underpinned by foundational Human Services courses to equip students with the necessary knowledge to apply their creative processes in/with/and for diverse communities to assist individuals and groups to build capacity and resilience.

Minor Studies

Minor studies are designed to enable students to widen their knowledge and perspectives.

As part of the eight units of complementary studies (see Program Structure above), if students are not undertaking a second major, they must take at least one of the Minors indicated in the [Minor studies](#) section of the USQ handbook. The remaining courses can be used to undertake a second minor, or a maximum of 4 electives.

All of the discipline areas of the Creative Arts will offer suites of minors from their existing major course offerings but students may also select minors from any recognised area in the university (as listed in the Minor studies link above).. Students should take courses to the value of at least four units in the selected minor study. Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law and Arts.

Electives/Approved courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. For recommendations on how electives can fit into the structure of their program, students should consult the Program Structure and Minor Studies sections above. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Faculty of Business, Education, Law and Arts.

Courses available for elective study are generally those found in Minor studies and are listed in the [Minor studies](#) section.

IT requirements

Students should visit the USQ [minimum computing standards](#) to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

Residential schools

The attendance requirement of residential schools within this degree is indicated by the following letters: R = Recommended; HR = Highly Recommended; M = Mandatory. To find out more about [residential schools](#), visit the [Residential School Schedule](#) to view specific dates for your degree, or visit the [Policy and Procedure Library](#).

The Bachelor of Creative Arts and Community Wellbeing offers residential schools for students studying the program externally via the Ipswich and Toowoomba campuses (depending upon the major/course).

To find out more about [residential schools](#), visit the [Residential School Schedule](#) to view specific dates for your degree, or visit the [Policy and Procedure Library](#).

For students studying in off-campus modes, attendance at residential schools in the courses listed below is mandatory or recommended at the specified USQ campus and each student should thus attend as scheduled.

The following courses in the Theatre major have mandatory residential schools at the Toowoomba campus:

- THE1004
- THE1005

The following course in Human Services has a recommended residential school at the Ipswich campus for students enrolled online:

- [HSW2120 Human Services Case Management](#)[#]

Residential School participation is highly recommended for [HSW2120](#)

Articulation

Students undertaking aspects of degrees in the School of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [USQ Arts program listings](#) for current advice on enrolments.

Exit points

Students who, for whatever reason, are unable to complete the Bachelor of Creative Arts and Community Wellbeing and who satisfy all of the requirements may exit with a Diploma of Creative Arts (DCRA) or the Associate Degree of Creative Arts (ADCA).

Students may exit with the Diploma of Creative Arts (DCRA) if they have completed 8 h11c

Credit

Credit will normally only be granted on the basis of formal studies of equivalent material undertaken at a college of TAFE, college of advanced education or university. Studies successfully completed within the last five years are automatically eligible to be used as a basis for a claim for credit. Studies completed more than five years ago will be considered, but should be accompanied by evidence that the knowledge and skills acquired from those studies have been maintained. Students who believe that they may qualify for credit

