

Bachelor of Film and Screen Production (BFSP) - BFilmScreen New

QTAC code (Australian and New Zealand applicants): Screen Production (Online: 909965); Unspecified (Toowoomba campus: 909961; Springfield campus: 929961)

CRICOS code (International applicants): 103178F

	On-campus	Online#
Start:	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)
Campus:	Springfield, Toowoomba	-
Fees:	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
Standard duration:	3 years full-time; 6 years part-time	
Program articulation:	To: ; Bachelor of Creative Arts (Honours)	

Footnotes

Only the Screen Production major is available via the online study mode.

Contact us

Future Australian and New Zealand students	Future International students	Current students
Ask a question Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: study@usq.edu.au	Ask a question Phone: +61 7 4631 5543 Email: international@usq.edu.au	Ask a question Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email usq.support@usq.edu.au

Program aims

The program aims to produce graduates who:

- apply a broad and coherent body of knowledge in a range of contexts to undertake professional practice in the film and screen industries as a pathway for further learning
- think critically, creatively and ethically with cultural awareness when identifying and solving problems
- can plan, adapt knowledge and skills, and make independent and informed decisions in diverse cultural, practical, creative and academic contexts
- are versatile and resilient film and new media screen practitioners who individually and collaboratively create media for a variety of practical setting and contexts.

Program objectives

On successful completion of the program, students should be able to:

- (1) deploy advanced location film-based knowledge, technical proficiency, and the individual work ethic necessary for practice as a skilled, professional screen artist
- (2) leverage a broad knowledge of the historical, ideological and ethical perspectives in the cinematic arts, both historically and in contemporary cultural, social contexts and industry

- (3) apply a high level of critical and cultural reflexivity and reflectivity in the design, implementation and evaluation of individual and group screen related projects
- (4) be flexible and innovative in their approach to practicing creativity and engaging the cinematic arts in the wider community and in a range of professional industries
- (5) communicate in a range of academic and industry related verbal, written and visual forms that will enable effective engagement with relevant organisations, industry bodies and professional networks
- (6) actively engage with the advocacy and pursuit of ongoing research in the cinematic arts and their role in cultural growth.

Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent knowledge and skills for professional work and/or further learning.

The full set of levels criteria and qualification type descriptors can be found by visiting www.aqf.edu.au.

Program Information Set

View USQ's admission criteria, student profiles and a summary of all offers made under [Course Admission Information Set](#) via the QTAC website.

Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Have achieved a minimum Australian Tertiary Admission Rank (ATAR) of **60**, or equivalent qualification.[^]
- English Language Proficiency requirements for Category 2.

Applicants are advised to also address the following:

- [Assumed knowledge](#) expectations: English (Units 3 & 4, C).

Note: It is a requirement that Queensland-based students hold a current positive notice indicating that they are deemed suitable for working with children and young people whilst studying the Bachelor of Film and Screen Production. Further information about the Blue Card or Exemption Card suitability process is available from the [Blue Card Services](#).

- applicants do not require an audition or interview, however they will be assessed for entry on the basis of their ATAR, Selection Rank, or equivalent score.

The Film and Screen Production majors are offered across both the Toowoomba and Springfield campuses with a variety of on-campus and online offers.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

[^] These are determined by the University for specific programs each Semester. The 2021 ATAR and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or

[equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Adjustment factors may help you get into the program of your choice by increasing your entrance rank. The additional points don't apply to all applicants or all programs. Please read the information about USQ's [Adjustment Factors](#) carefully to find out what you may be eligible for.

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a student's higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Program structure

The Bachelor of Film and Screen Production (BFSP) consists of 24 units comprising 4 SCA Core units, courses within a 12-unit major, and 8 units of complimentary studies that can consist of a second 8-unit major, or 4-unit minor and/or approved elective courses as specified for each major as follows:

- one 12-unit major[#], 4-unit SCA Core, and one 8-unit second major, **OR**
- one 12-unit major[#], 4-unit SCA Core and two 4-unit minors (or one 4-unit minor and 4 units of elective courses)[^]

There are 2 x 12-unit majors to choose from - a Film Production major or a Screen Production major. Students may only enrol in one. The second 8-unit major can be chosen from any approved 8-unit major in another discipline in the School of Creative Arts (providing entry requirements are met), or from one of the recommended majors listed below for areas outside of the creative arts. Students wishing to undertake an unlisted major from elsewhere within USQ will require consultation and approval from the School of Creative Arts programs director. Recommended second majors from outside of SoCA for this program are: Communication and Media Studies, Photography, Journalism, and English Literature.

[^] Please note that students may choose to add more film courses as part of their suite of complimentary studies. For more information, consult with the School of Creative Arts Programs Director and/or the Film discipline convenor.

Required time limits

Students have a maximum of 9 years to complete this program.

Core courses

- Year 1, Sem 1: [SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas](#)
- Year 1, Sem 2: [SCA1002 Introduction to Creative and Critical Thinking](#)

- Year 2, Sem 1: SCA2001 Cultural Responsibilities and Creative Communities
- Year 2, Sem 2: SCA2002 Arts Business Making and Managing Your Arts Career

Major studies

Film Production major:

The Film Production major is designed for the digital age. It provides flexibility and a broad range of practical film industry skills while encouraging students to develop their abilities in producing, writing, editing, sound, cinematography or directing, among others. Students will learn skills used in audio-visual media, gain business and leadership skills, and knowledge of how the entertainment industry works. Regardless of your chosen specialisation, this broad base of skills will make you attractive to employers, set you up to better take control of your freelance career or create your own media business. Graduates will be film industry ready for the career path you choose to pursue. You will gain experience in your specialisation by working with other students to produce creative works in film, documentary, scripted television, web series and other related media.

Screen Production major:

The Screen Production major prepares students to work in areas of content creation and post-production for multi-platform distribution across traditional and new interactive broadcast channels which is a specialised, but rapidly growing, area of the film industry. Students will develop both practical and theoretical skills in the field of content creation and post production to work rapidly growing

IT requirements

Students should visit the USQ [minimum computing standards](#) to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

Students should refer to <https://www.usq.edu.au/current-students/ict>.

Access to high-level computers is necessary. On-campus students will access appropriately equipped laboratories, but should consider acquisition of their own computer. Students should visit the USQ minimum computing standards to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

External students should be able to access a computer with the minimum standards as advised by the Univ

which is a pre-requisite for another course. Refer to the section entitled [Credit and Exemption Procedure](#)
Credit and Ex

