

Bachelor of Theatre (BTHT) - BTheatre New

QTAC code (Australian and New Zealand applicants): Unspecified (Toowoomba campus: 909981); Theatre Making (Online: 909985); Acting (External: 909895)

CRICOS code (International applicants): 103180A

	On-campus	External#	Online ^
Start:	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)
Campus:	Toowoomba	-	-
Fees:	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
Standard duration:	3 years full-time; 6 years part-time		
Program articulation:	To: ; Bachelor of Creative Arts (Honours)		

Footnotes

The Acting major is offered via an External mode of study as it includes on-campus residential school courses.

^ Only the Theatre Making major can be completed fully via the Online mode of study.

Contact us

- deploy effective application of adaptive and transformative capabilities that are reproducible and enable them to contribute to the creative potential of diverse deliverables with and to diverse peoples in workplaces and sectors;
- use critical discernment and application of theatrical and dramatic methods, concepts, techniques and theories in the creation of relevant and efficacious cultural projects in professional, educational, community or commercial contexts;
- apply accurate kno

- applicants must present an audition as well as participate in a group workshop and interview process and present a portfolio of previous achievements.
- applicants to Theatre Making major may opt to forgo presentation of an audition performance but **MUST** participate in a group workshop and interview process and present a portfolio of previous achievements. Be prepared to discuss those achievements and experiences with the interview panel.
- all applicants are to present a written statement (500 words) addressing the following: describe the most influential theatre or community arts related performance or event you have witnessed or participated in. Why was this event so important to you? How has it shaped your view and understanding of arts practice. What things did you learn from the experience? How does this event connect to your personal values and beliefs.

Information on audition pieces will be available closer to the annual audition rounds. Please contact the Theatre discipline convenor for further details.

Interviews and auditions will be held at USQ Springfield, USQ Ipswich and USQ Toowoomba in the last months of each year. Applicants not able to audition/interview in person can arrange to present a video-based audition and/or a telephone interview.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

^ These are determined by the University for specific programs each Semester. The 2021 ATAR and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or [equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Adjustment factn0 Tway help you get into the program of your choice by increasing your entrance rank. The additional points don't apply to all applicants or all programs. Please read the information about USQ's [Adjustment Factn0](#) carefully to find out what you may be eligible for.

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Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a student's higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. Students are able to calculate the fees for a particular course via the [Course Fee Finder](#).

Program structure

The Bachelor of Theatre consists of 24 units comprising 4 SCA Core units, courses within a 12-unit major, and 8 units of complimentary studies that can consist of a second 8-unit major, two 4-unit minors, or a 4-unit minor and approved elective courses as follows:

- one 12-unit Theatre major (Acting or Theatre Making), 4-unit SCA Core, and one 8-unit second major[#], **OR**
- one 12-unit Theatre major (Acting or Theatre Making), 4-unit SCA Core and two 4-unit minors, **OR**
- one 12-unit Theatre major (Acting or Theatre Making), 4-unit SCA Core, one 4-unit minor and 4 units of elective courses[^].

The second 8-unit major can be chosen from any approved 8-unit major in another discipline in the School of Creative Arts (i.e. Music, Visual Arts, Film or TV/Radio, providing entry requirements are met), or from one of the recommended majors listed below for areas outside of the creative arts. Students wishing to undertake an unlisted major from elsewhere within USQ will require consultation and approval from the School of Creative Arts programs director. Recommended second majors from outside of SoCA are: Psychology, Creative and Critical Writing, Advertising, and English Literature.

[^] Please note that students may choose to add more theatre courses as part of their suite of complimentary studies. For more information, consult with the School of Creative Arts Programs Director and/or the Theatre discipline convenor.

Required time limits

Students have a maximum of 9 years to complete this program.

Core cour

- a minimum of 2 SCA-coded Core courses from the Bachelor of Theatre and
- 6 other courses from the Bachelor of Theatre.

Students may exit with the Associate Degree of Creative Arts (ADCA) if they have completed 16 courses as follows:

- a minimum of 4 SCA-coded Core courses from the Bachelor of Theatre and
- 12 other courses from the Bachelor of Theatre, with no more than ten Level 1 courses.

Credit

Credit will normally only be granted on the basis of formal studies of equivalent material undertaken

Recommended enrolment pattern - Theatre Making (12-unit major)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.