Bachelor of Theatre (BTHT) - BTheatre

QTAC code (Australian and New Zealand applicants): Unspecified (Toowoomba campus: 909981); Theatre Making (Online: 909985); Acting (External: 909895)

CRICOS code (International applicants): 103180A

	On-campus	External*	Online^
f **Start:**	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)	Semester 1 (February) Semester 2 (July)
Campus:	Toowoomba	-	-
Fees:	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
Standard duration:	3 years full-time; 6 years part-time		
Program articulation:	To: Bachelor of Creative Arts (Honours)		

Footnotes

The Acting major is of

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(1) Deploy effective application of adaptive and transformative capabilities that are reproducible and enable them to contribute to the creative potential of diverse deliverables with and to diverse peoples in workplaces and sectors;

(2) Use critical discernment and application of theatrical and dramatic methods, concepts, techniques and theories in the creation of relevant and efficacious cultural projects in professional, educational, community or commercial contexts;

(3) Apply accurate knowledge of the historical, ideological, critical and ethical perspectives in theatre, in both traditional and contemporary contexts;

(4) Employ rigorous reflective and evaluation strategies regarding the processes and outcomes of theatre-making and theatre performance activities in a wide variety of WIL and real-world industry contexts;

(5) Engage with relevant industry bodies and networks that enables healthy and responsible work ethic necessary for practice as independent and professional theatre artists and cultural workers;

(6) Apply cultural intelligence, ethical enterprise, and integrity in the further exploration of the role of theatre in the cultural enhancement of a nation/society.

Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent knowledge and skills for professional work and/or further learning.

Program structure

The Bachelor of Theatre consists of 24 units comprising 4 SCA Core units, courses within a 12-unit major, and 8 units of complimentary studies that can consist of a second 8-unit major, two 4-unit minors, or a 4-unit minor and approved elective courses as follows:

- one 12-unit Theatre major (Acting or Theatre Making), 4-unit SCA Core, and one 8-unit second major[*], **OR**
- one 12-unit Theatre major (Acting or Theatre Making), 4-unit SCA Core and two 4-unit minors, **OR**
- one 12-unit Theatre major (Acting or Theatre Making), 4-unit SCA Core, one 4-unit minor and 4 units of elective courses[^].

[*]   The second 8-unit major can be chosen from any approved 8-unit major in another discipline in the School of Creative Arts (i.e. Music, Visual Arts, Film or TV/Radio, providing entry requirements are met), or from one of the recommended majors listed below for areas outside of the creative arts. Students wishing to undertake an unlisted major from else

of the USQ handbook.

- A minimum of 2 SCA-coded Core courses from the Bachelor of Theatre and
- 6 other courses from the Bachelor of Theatre.

Students may exit with the Associate Degree of Creative Arts (ADCA) if they have completed 16 courses as follows:

- A minimum of 4 SCA-coded Core courses from the Bachelor of Theatre and
- 12 other courses from the Bachelor of Theatre, with no more than ten Level 1 courses.

Credit

Credit will normally only be granted on the basis of formal studies of equivalent material undertaken at a college of TAFE, college of advanced education or university. Studies successfully completed within the last five years are automatically eligible to be used as a basis for a claim for credit. Studies completed more than five years ago will be considered, but should be accompanied by evidence that the knowledge and skills acquired from those studies have been maintained. Students who believe that they may qualify for credit should consult the Admissions Policy for further information about the content of courses and the procedures to be followed for credit claims.

Students who have been granted credit have a responsibility to ensure that their knowledge and skills are kept up to date in these areas. This is particularly important when they have been granted credit from a course which is a pre-requisite for another course. Refer to the section entitled Credit and Exemption Procedure Credit and Exemption Procedure in the Guide to policies and procedures.

Students who have completed a Diploma or Advanced Diploma in an area specifically related to one of the majors in this program within the last five years, will normally be eligible for up to 8 credits and up to 12 credits respectively.

Course transfers

Students wishing to transfer from another degree into the Bachelor of Theatre (BTHT) may do so. However, in addition to your USQ application, you are required to audition and/or interview for the major of your choice. Please see Admission Requirements above. It is the responsibility of the student to register for this process.

Honours

Students wishing to undertake further study, and who meet the entrg studynsibij/F1 11 TfC1 0 , an9373n8dD74304.143 6

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