

- (1) Demonstrate both applied and theoretical knowledge in either production of media content or workplace practice.
- (2) Gain required technical skills and real-world experience engaging with industry partners to record, mix , master and produce digital content.
- (3) Apply core skills established in critical thinking, reflexive and reflective processes to enhance practice, as well as communicating effectively with fellow practitioners through either written and verbal form.
- (4) Draw on both historical and contemporary industry practice to inform processes and structure for best practice.
- (5) Be a highly skilled, engaged broadcast media practitioner confident to interact in a variety of distribution channels.
- (6) Confidently work across all cultural settings, diversity and beliefs and work with a stronger sense of self and others.

Australian Qualifications Framework

The Australian Qualifications Framework (AQF) is a single national, comprehensive system of qualifications offered by higher education institutions (including universities), vocational education and training institutions and secondary schools. Each AQF qualification has a set of descriptors which define the type and complexity of knowledge, skills and application of knowledge and skills that a graduate who has been awarded that qualification has attained, and the typical volume of learning associated with that qualification type.

This program is at AQF Qualification Level 07. Graduates at this level will have broad and coherent knowledge and skills for professional work and/or further learning.

The full set of le

Note: This program is offered chiefly at Springfield campus with a variety of on campus and online course offers. The second and third-year practical courses in both Television and Radio are available on-campus at Springfield and via external offering at Toowoomba where residential schools will be held.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

[^] These are determined by the University for specific programs each Semester. The 2021 ATAR and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or [equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

Adjustment factors may help you get into the program of your choice by increasing your entrance rank. The additional points don't apply to all applicants or all programs. Please read the information about UniSQ's [Adjustment Factors](#) carefully to find out what you may be eligible for.

Program fees

Commonwealth supported place

A Commonwealth supported place is where the Australian Government makes a contribution towards the cost of a student's higher education and students pay a [student contribution amount](#), which varies depending on the courses undertaken. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Commonwealth Supported students may be eligible to defer their fees through a Government loan called [HECS-HELP](#).

Domestic full fee paying place

Domestic full fee paying places are funded entirely through the full fees paid by the student. Full fees vary depending on the courses that are taken. Students are able to calculate the fees for a particular course via the [Course Fee Schedule](#)

Domestic full fee paying students may be eligible to defer their fees through a Government loan called [FEE-HELP](#) provided they meet the residency and citizenship requirements.

Australian citizens, Permanent Humanitarian Visa holders, Permanent Resident visa holders and New Zealand citizens who will be resident outside Australia for the duration of their program pay full tuition fees and are not eligible for [FEE-Help](#).

International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Program structure

The Bachelor of Television and Radio Production (BTVR) consists of 24 units comprising 4 SCA Core units, courses within a first 12-unit major, and 8 units of complimentary studies that can consist of a second 8-unit major, two 4-unit minors, or one 4-unit minor and/or approved elective courses as specified for each major as follows:

- one 12-unit major (in Television or Radio), 4-unit SCA Core, and one 8-unit second major^{*}, **OR**
- one 12-unit major (in Television or Radio), 4-unit SCA Core and two 4-unit minors[^], **OR**
- one 12-unit major (in Television or Radio), 4-unit SCA Core, and one 4-unit minor and 4 units of elective courses[^]

- * The second 8-unit major can be chosen from any approved 8-unit major in another discipline in the School of Creative Arts (i.e. Theatre, Music, Visual Arts, Film, providing entry requirements are met), or from one of the recommended majors listed below for areas outside of the creative arts. Students wishing to undertake an unlisted major from elsewhere within USQ will require consultation and approval from the School of Creative Arts programs director. Recommended second majors from outside of SoCA are: Digital Media Enterprise, Advertising, and Journalism.
- ^ While it is not possible to complete majors in both Television and Radio, please note that students may choose to add more courses in Television or Radio as part of their suite of complimentary studies, depending upon their choice of 12-unit major (e.g. a student undertaking the 12-unit major in Radio could do a minor in Television as part of their complimentary studies, and vice versa). For more information, consult with the School of Creative Arts Programs Director and/or the discipline convenor.

Required time limits

The degree is offered as a three year full time or 6 year part time duration. Students have a maximum of 9 years to complete this program.

Core courses

- Year 1, Sem 1 and 3: [SCA1001 Persuasive Communication: Presenting Yourself and Your Ideas](#)
- Year 1, Sem 2 and 3: [SCA1002 Introduction to Creative and Critical Thinking](#)
- Year 2, Sem 1 and 3: [SCA2001 Cultural Responsibilities and Creative Communities](#)
- Year 2, Sem and 32: [SCA2002 Arts Business: Making and Managing Your Arts Career](#)

Major studies

Television Production major:

Television is both a distribution channel and a production source, making the television industry a dynamic space. Students will explore what opportunities are available in the diverse and changing television industry through both the theoretical and practical understanding of the industry. Students will explore distribution channels, the role of social media, streaming product and the various alternative media spaces that exist. From a production perspective, students undertaking this major will explore the myriad of roles that exist in the industry including: single camera, multi camera as well as location or studio based productions. Students will analyse various genres, explore industry trends and amass a body of work that will lead to employability within the exciting television industry.

Radio Production major:

Radio continues to be a resilient and growing part of the mediascape. Radio is now conceived as being part of the broader audio business, including streaming, podcasts and other audio platforms. Students undertaking the radio major will be exploring these various aspects of the industry. The industry offers a range of career opportunities and this major will explore each. Students will analyse and build practical skills in on-air presenting, producing, scriptwriting, commercial production, outside broadcasts, promotions, music and content programming, and radio sales and management. This will allow students to develop content and practically express themselves creatively within the audio industry. The theoretical underpinning will give rise to important questions to be explored within this dynamic and b

Electives/Approved courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. For recommendations on how electives can fit into the structure of their program, students should consult the Program Structure and Minor Studies sections above. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Faculty of Business, Education, Law and Arts.

Courses available for elective study are generally those found in Minor studies and are listed in the [Minor studies section](#).

IT requirements

Students should visit the USQ [minimum computing standards](#) to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

Students should refer to <https://www.usq.edu.au/current-students/ict>.

Access to high-level computers is necessary. On-campus students will access appropriately equipped laboratories, but should consider acquisition of their own computer. Students should visit the USQ minimum computing standards to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

External students should be able to access a computer with the minimum standards as advised by the University. All students should hav

Articulation

Students undertaking aspects of degrees in the School of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [USQ Arts program listings](#) for current advice on enrolments.

Exit points

Students who, for whatever reason, are unable to complete the Bachelor of Television and Radio Production and who satisfy all of the requirements may exit with a Diploma of Creative Arts (DCRA) or the Associate Degree of Creative Arts (ADCA).

Students may exit with the Diploma of Creative Arts (DCRA) if they have completed 8 courses as follows:

- A minimum of 2 SCA-coded Core courses from the Bachelor of Television and Radio Production and
- 6 other courses from the Bachelor of Television and Radio Production.

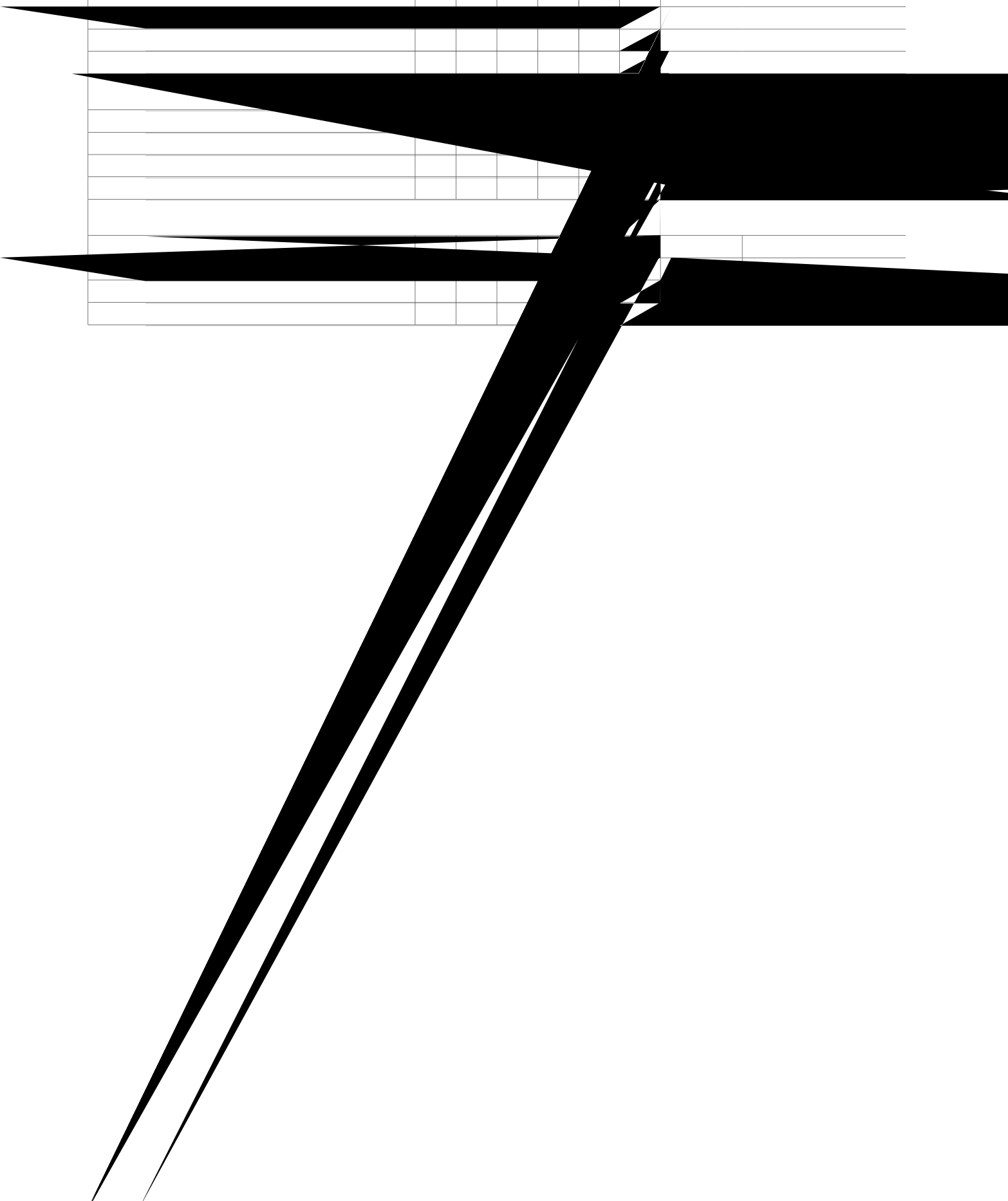
Students may exit with the Associate Degree of Creative Arts (ADCA) if they have completed 16 courses as follows:

- A minimum of 4 SCA-coded Core courses from the Bachelor of Television and Radio Production and
- 12 other courses from the Bachelor of Television and Radio Production, with no more than ten Level 1 courses.

Credit

Credit will normally only be granted on the basis of formal studies of equivalent material undertaken at a college of TAFE, college of advanced education or university. Studies successfully completed within the last five years are automatically eligible to be used as a basis for a claim for credit. Studies completed more than five years ago will be considered, but should be accompanied by evidence that the knowledge and skills acquired from those studies have been maintained. Students who believe that they may qualify for credit should consult the [Admissions Policy](#) for further information about the content of courses and the procedures to be followed for credit claims.

Students who have been granted credit have a responsibility to ensure that their knowledge has been maintained.



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	Vb^o	Pb j	Vb^o	Pb j	Vb^o	Pb j		
TVR2005 Radio Outside Broadcast and Podcasting	2	2	2	2			M	
TVR2006 Advanced AVID Audio & Video Editing	2	2			2	2		
Second Major/Minor	2	2						
Year 3 - Semester 1								
TVR3001 Broadcast Commercial Production	3	1	3	1			M	
TVR3003 Radio Programming and Promotions	3	1	3	1			M	
Second Major/Minor/Elective	3	1						
Second Major/Minor/Elective	3	1						
Year 3 - Semester 2								
TVR3004 Major Broadcast Project	3	2	3	2			M	
TVR3005 Distribution Channels & Social Media	3	2	3	2			M	
Second Major/Minor/Elective	3	2						
Second Major/Minor/Elective	3	2						