Master of Arts (MARA) - MA

This program is currently undergoing discontinuation. If approved, there will be no further intake into this program beyond Semester 2, 2020. For any further information please contact us.

Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Completion of an Australian Bachelor degree such as a Bachelor of Arts or or equivalent from a recognised institution, with a minimum Grade Point Average (GPA) of 5.0, and
- A minimum of two years professional experience for those seeking entry to the Creative Arts major in the given discipline/field.
- English Language Proficiency requirements for Category 3.

Applicants for the **Creative Arts major** are advised to also address the following:

- Applicants must have completed a major in their discipline area or have equivalent professional experience. A portfolio of the applicant's creative work is to be made available upon request.
- Applicants must also include a report of no more than five pages, addressing the criteria below, and a 300 word description of the proposed project. Please advise the following:
  - how your proposed research will advance your professional knowledge in a manner that is appropriate to your career progression/aspirations
  - how your proposed research will evaluate and critically analyse a range of theories and methodologies pertaining to your sector/field in the creative arts
  - how your proposed research will be managed and evaluated - detail the resources you will need to complete this project (include equipment, personnel etc)
  - what your perceived outcome is for this research/project and who (other than yourself) stands to benefit from your research/project.

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International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, via distance education/online. Students are able to calculate the fees for a particular course via the Course Fee Schedules.

Program structure

The following majors are available in the Master of Arts:

- Corporate Communication
  Students have the opportunity to undertake a Corporate Communication specialisation with 8 units of coursework and a thesis or exegesis.
- Creative Arts
  The major includes coursework in areas of interest and a thesis or exhibition/performance-based research project with exegesis. The following disciplines can be studied:
  - Film, Television and Radio
  - Music
  - Theatre
  - Visual Arts.

- Editing and Publishing
  Editing and Publishing gives students the opportunity to further develop their skills and understanding of the theoretical, legal, ethical and practical elements of editing and publishing and of publishing management. Study consists of coursework and a thesis or exegesis.
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Program completion requirements

Students are required to complete 12 unit points within a consistent pattern as described within the Program Structure.

Required time limits

Students have a maximum of 6 years to complete this program.

Core courses

Core courses are essential to developing the skills required to conduct scholarly activity and independent research at Masters level.

All students in the Corporate Communication; Editing and Publishing; and Humanities and Communication majors must enrol in the following courses:

- HMT4007 Becoming a Researcher
- MAR8003 Master of Arts Project A
- MAR8004 Master of Arts Project B

All students in the Creative Arts major must enrol in:

- BCA8000 Aesthetic Dimensions
- BCA8001 Critical and Creative Thinking
- HMT4007 Becoming a Researcher
- MAR8003 Master of Arts Project A
- MAR8004 Master of Arts Project B

Students wishing to undertake the **Creative Arts (6-unit thesis or exegesis)** or the **Humanities and Communication (6- unit thesis or exegesis)** for future PhD studies must also enrol in MAR8008 Master of Arts Project C.

Major studies

A Major Study is a group of courses having 12 units in value within the program, and is designed to provide students with:

- specialised knowledge in selected areas of a particular discipline
- the opportunity to develop research and/or practical skills in a particular discipline.

Coursework

The Coursework component of the Master of Arts degree program constitutes at least 8 specific units of study in one major. For details, consult the recommended enrolment patterns.

Research

Intending Master of Arts students should contact the Faculty of Business, Education, Law and Arts during their first semester of study to ensure that appropriate supervision is available for the proposed thesis topic and other projects. As the research and advanced project pathways av

Publishing major will be eligible to exit from the Master of Arts with a Graduate Certificate of Editing and Publishing. Students who have completed 8 approved units of study in the Master of Arts may exit with the award of Graduate Diploma of Arts (GDAT).

Credit

Credit may be granted on the basis of completed equivalent postgraduate or undergraduate study (Honours AQF Level 8 only) from a recognised university. The application for credit based on accredited prior learning normally is submitted when applying for admission to the program. In order for a credit to be granted, the claim must meet the following specific requirements:

- the course was passed within five years prior to the application (courses up to 10 years old may be considered if evidence is provided that the applicant has been employed in that field)
- the course passed is equivalent in objectives, content and weightings to a course prescribed in the Master of Arts degree, or alternatively, the course is suitable as an elective
- credit for research activity will be dependent on currency and relevance to the proposed Masters study
- the maximum number of units which may be credited in the Master of Arts program is six
- credits approved in this program will not automatically apply to other programs offered by the USQ.

Claims for credit should be submitted prior to or at the time of enrolment in a course. Each claim will be assessed on individual merit in line with the University's credit policies.

Course transfers

Students should contact the Faculty of Business, Education, Law and Arts for advice.

Corporate Communication recommended enrolment pattern

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

Course	Year and semester course available for study						Pre-requisites or co-requisites
	Semester 1 (S1)		Summer (S3)		Semester 2 (S2)		
	Year	Sem	Year	Sem	Year	Sem	
Students must complete the following course:							
HMT4007 Becoming a Researcher *					1	1	Pre-requisite: Students must be enrolled in one of the following Programs: MARA or BAHN or BCAH
Choose five of the following courses:							
PRL5000 Change Communication †					1	1	
PRL5004 Professional Communication	g				1	2	si s(

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MAR8004 Master of Arts Project B*					1,2	1,2	Pre-requisite: Students must be enrolled in one of the following Programs: MSTA or MARA or MAEP Co-requisite: MAR8003

Footnotes

*   This course is equivalent to two units.
†   This course is offered in odd-numbered years only.
‡   This course is offered in even-numbered years only.

Creative Arts recommended enrolment pattern (4-unit thesis or exegesis)

Students are able to enrol in any offered mode of a course (on-campus, external or online), regardless of the program mode of study they enrolled in.

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							Pre-requisite: Students must

Humanities and Communication recommended enrolment pattern (4-unit thesis or exegesis)

Students are able to enrol in any offered mode of a unit (on-campus, external or online), regardless of the program mode of study they enrolled in.