

# **Bachelor of Creative Arts and Community Wellbeing (BCAW) - BCACommWell**

QTAC code (Australian and New Zealand applicants): Toowoomba campus: 909941; Online: 909945; Springfield campus: 929941

CRICOS code (International applicants): 103176H

**You are currently viewing the 2023 Handbook. For study in 2024, please refer to the [2024 UniSQ Handbook](#).**

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## **Program objectives**

On successful completion of the program, students should be able to:

- (1) Apply practical proficiency in a chosen creative arts discipline to achieve the processes and outcomes necessary for a skilled artist working in communities.
- (2) Apply theoretical and historical underpinnings of the Human Services and of a chosen creative arts discipline by illustrating an awareness of context and impact in relation to current practice.
- (3)

### **Audition/interview information:**

Applicants for Creative Arts and Community Wellbeing must attend an audition/interview and bring with them:

- A school exit statement or evidence of previous education standard achieved
- Please look to audition/interview requirements for Bachelor of Music, Bachelor of Theatre, or Bachelor of Visual Art (as relevant to the Major selected – Music, Theatre, or Visual Art).
- Applicants are not required to have undertaken high school music or AMEB practical/theory or musicianship exams (when applying to the Music Major).
- Those applying without an ATAR are to provide a written statement (500 words) addressing their goals and aspirations as a creative artist working in community settings, with some reflection on their musical/theatre/visual art experiences and training (please choose the creative arts discipline relevant to your chosen Major). Please supply the statement for your interview.

All students are required to satisfy the applicable [English language requirements](#).

If students do not meet the English language requirements they may apply to study a University-approved [English language program](#). On successful completion of the English language program, students may be admitted to an award program.

<sup>^</sup> These are determined by the University for specific programs each Semester. The 2023 ATAR and tertiary entrance ranks are based on agreed QTAC schedules which assess formal study at Year 12 or [equivalent level](#), tertiary, preparatory, professional or vocational qualifications or work experience, as detailed in the QTAC Assessment of Qualifications Manual and QTAC Assessor Guidelines.

## Program structure

The Bachelor of Creative Arts and Community Wellbeing (BCAW) consists of 24 units comprising 4 SCA Core units, courses within a 12-unit major<sup>^</sup>, and 8 units of complimentary studies that can consist of a second 8-unit major, two 4-unit minors, or one 4-unit minor and/or approved elective courses as specified for each major as follows:

- one 12-unit major, 4-unit SCA Core and one 8-unit second major, **OR**\*
- one 12-unit major, 4-unit SCA Core and two 4-unit minors, **OR**
- one 12-unit major, 4-unit SCA Core, one 4-unit minor and 4 units of elective courses.

\* The second 8-unit major can be chosen from any approved 8-unit major in another discipline in the School of Creative Arts (e.g. Theatre, Music, Visual Arts, TV/Radio, Film, providing entry requirements are met), or from one of the recommended majors listed below for areas outside of the creative arts. Students wishing to undertake an unlisted major from elsewhere within UniSQ will require consultation and approval from the School of Creative Arts Programs Director. Recommended second majors from outside the School of Creative Arts for this program are: Child and Family Studies, Health and Social Wellbeing, and Community Development and Indigenous Studies.

<sup>^</sup> 12-unit majors are made up of up 4 units from Human Services plus 6 units from a choice of Creative Arts disciplines (Music, Theatre, or Visual Art) and 2 community project courses. See Recommended enrolment patterns for details.

## Required time limits

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## Minor Studies

Minor studies are designed to enable students to widen their knowledge and perspectives.

As part of the eight units of complementary studies (see Program Structure above), if students are not undertaking a second major, they must take at least one of the Minors indicated in the [Minor studies](#) section of the UniSQ handbook. The remaining courses can be used to undertake a second minor, or a maximum of 4 electives.

All of the discipline areas of the Creative Arts will offer suites of minors from their existing major course offerings but students may also select minors from any recognised area in the university (as listed in the [Minor studies](#) link above).. Students should take courses to the value of at least four units in the selected minor study. Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law and Arts.

## Electives/Approved courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. For recommendations on how electives can fit into the structure of their program, students should consult the Program Structure and Minor Studies sections above. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Faculty of Business, Education, Law and Arts.

**Courses available for elective study are generally those found in Minor studies and are listed in the [Minor studies](#) section.**

## IT requirements

Students should visit the UniSQ [minimum computing standards](#) to check that their computers are capable of running the appropriate software and versions of Internet web browsers and to check the minimum and recommended standards for software.

## Residential schools

The attendance requirement of residential schools within this degree is indicated by the following letters: R = Recommended; HR = Highly Recommended; M = Mandatory. To find out more about [residential schools](#), visit the [Residential School Schedule](#) to view specific dates for your degree, or visit the [Policy and Procedure Library](#).

The Bachelor of Creative Arts and Community Wellbeing offers residential schools for students studying the program externally via the Ipswich and Toowoomba campuses (depending upon the major/course).

To find out more about [residential schools](#), visit the [Residential School Schedule](#) to view specific dates for your degree, or visit the [Policy and Procedure Library](#).

For students studying in off-campus modes, attendance at residential schools in the courses listed below is mandatory or recommended at the specified UniSQ campus and each student should thus attend as scheduled.

The following courses in the Theatre major have mandatory residential schools at the Toowoomba campus:

- [THT1004 Acting and Interpretation](#)
- [THT1005 Acting for the Digital Medium](#)

The following course in Human Services has a recommended residential school at the Ipswich campus for students enrolled online:

- [HSW2120 Human Services Case Management](#)\*

\* Residential School participation is highly recommended for [HSW2120](#)

## **Articulation**

Students undertaking aspects of degrees in the School of Creative Arts as an extension of TAFE studies, or through any of our current Articulation Agreements (such as the College of Creative Arts in Melbourne), are encouraged to visit the [UniSQ Arts program listings](#) for current advice on enrolments.

## **Exit points**

Students who, for whatever reason, are unable to complete the Bachelor of Creative Arts and Community Wellbeing and who satisfy all of the requirements may exit with the Diploma of Creative Arts Studies (DCAS) or Associate Degree of Creative Arts (ADCA).

Students may exit with the Diploma of Creative Arts Studies (DCAS) if they have completed 8 courses as follows:

- A minimum of 2 SCA-coded Core courses from the Bachelor of Creative Arts and Community Wellbeing and 6 other courses from the Bachelor of Creative Arts and Community Wellbeing .

Students may exit with the Associate Degree of Creative

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							permitted in <a href="#">VIS2010</a> if VSA2002 and VSA2003 have been previously completed.
<a href="#">CAW3001 Community Project 1</a>	3	1			3	1	Pre-requisite: <a href="#">HSW1000</a> and ( <a href="#">MUI1002</a> or <a href="#">VIS1010</a> or <a href="#">VIS1020</a> or <a href="#">THE1003</a> )
Second Major/Minor/Elective	3	1					
<b>Year 3 - Semester 2</b>							
<a href="#">VIS2020 Intermediate Studio 2</a>	3	2			3	2	Pre-requisite: ( <a href="#">VIS1010</a> and <a href="#">VIS1020</a> ) or ( <a href="#">FSP1004</a> and <a href="#">DIT1004</a> ) Enrolment is not permitted in <a href="#">VIS2020</a> if VSA2002 and VSA2003 have been previously completed.
<a href="#">CAW3002 Community Project 2</a>	3	2			3	2	Pre-requisite: <a href="#">CAW3001</a>
Second Major/Minor/Elective	3	2					
Second Major/Minor/Elective	3	2					