

Bachelor of Visual Art (BVSA) - BVisArt

QTAC code (Australian and New Zealand applicants): Toowoomba campus: 909971; Online: 909975

CRICOS code (International applicants): 103182K

You are currently viewing the 2023 Handbook. For study in 2024, please refer to the [2024 UniSQ Handbook](#).

	On-campus	Online
Start:	Semester 1 (February)	Semester 1 (February)
Campus:	Toowoomba	-
Fees:	Commonwealth supported place Domestic full fee paying place International full fee paying place	Commonwealth supported place Domestic full fee paying place International full fee paying place
Standard duration:	3 years full-time; 6 years part-time	
Program articulation:	To: Bachelor of Creative Arts (Honours)	

Notes:

In 2023 the program follows the Semester calendar. The [Academic Calendar and Important Dates](#) webpage will allow you to view and download a copy of the important dates for the Semester calendar.

Contact us

Future Australian and New Zealand students	Future International students	Current students
Ask a question Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: study@usq.edu.au	Ask a question Phone: +61 7 4631 5543 Email: international@usq.edu.au	Ask a question Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email usq.support@usq.edu.au

Program aims

The program aims to produce graduates who have:

- (1) a coherent body of knowledge and advanced skills in their chosen visual art studio area.
- (2) a broad knowledge of the historical, cultural and theoretical underpinnings of contemporary visual art practice.
- (3) the cognitive skills needed to engage in critical thinking and analysis when identifying and solving visual art problems with intellectual independence.
- (4) effective written, verbal and visual communication skills.
- (5) the ability to adapt knowledge and skills in the planning, development and realisation of a range of individual and collaborative practical, creative and scholastic outcomes.
- (6) taken responsibility and accountability for their own learning in collaboration with others within broad parameters.

Program objectives

On successful completion of the program, students should be able to:

- (1) Use advanced studio-based knowledge, technical proficiency, and apply individual work ethic necessary for practice as a skilled, professional visual artist.
- (2) Use a broad knowledge of the historical, ideological, critical and ethical perspectives in the visual arts, both historically and in contemporary cultural, social contexts and industry.
- (3) Apply a high level of critical reflexivity and reflectivity in the design, implementation and evaluation of individual and group art projects with an ability to adapt knowledge and skills in problem solving.
- (4) Apply a flexible and innovative approach to practicing creativity and engaging the visual arts in the wider community and in a range of professional industries.
- (5) Use a range of verbal, written and visual communicative forms that will enable effective

- Applicants are to present a portfolio of work at interview. This should contain at least 8-10 high quality images of past artwork. Please note: it is not necessary to bring/provide the physical work.
- Those applying without an ATAR are to provide a written statement (500 words) addressing your interest, goals, and aspirations in studying visual arts, with some reflection on your visual art experiences and training.

Program structure

The Bachelor of Visual Art consists of 24 units comprising 4 SCA Core units, courses within a 12-unit major, and 8 units of complimentary studies that can consist of a second 8-unit major, two 4-unit minors, or one 4-unit minor and/or approved elective courses as follows:

- one 12-unit Visual Art major

studies link above). Students should take courses to the value of at least four units in the selected minor study. Choice of a minor will depend on the availability of the subject area, timetabling constraints, quotas and other restrictions such as interviews in certain areas of the Creative Arts, as well as approval of the Faculty of Business, Education, Law and Arts.

Electives/Approved courses

Elective courses are designed to enable students to further increase their knowledge and widen their perspectives. For recommendations on how electives can fit into the structure of their program, students should consult the Program Structure and Minor Studies sections above. Choice of an elective will depend on the availability of the course(s), timetabling constraints, quotas, and other restrictions such as auditions and interviews in certain areas of the Arts, as well as approval by the Faculty of Business, Education, Law and Arts.

Courses available for elective study are generally those found in Minor studies and are listed in the [Minor studies](#) section.

Students who have been granted credit have a responsibility to ensure that their knowledge and skills are kept up to date in these areas. This is particularly important when they have been granted credit from a course which is a pre-requisite for another course. Refer to the section entitled [Credit and Exemption Procedure](#) in the Guide to policies and procedures.

Students who have completed a Diploma or Advanced Diploma in an area specifically related to one of the majors in this program within the last five years, will normally be eligible for up to 8 credits and up to 12 credits respectively.

Course transfers

Students wishing to transfer from another degree into the Bachelor of Visual Art (BVSA) may do so. However, in addition to your UniSQ application, you are required to audition and/or interview for the major of your choice. Please see Admission Requirements above. It is the responsibility of the student to register for this process.

Honours

Students wishing to undertake further study, and who meet the entry requirements, may apply to enrol in the Bachelor of Creative Arts (Honours) program. Honours pathways are available in the Music, Theatre, and Visual Art specialisations. Further information is available at [BCAH Bachelor of Creative Arts \(Honours\)](#)

Enrolment

All students are urged to adhere to the recommended enrolment patterns as detailed in relevant sections of information is71 0 0 1 468ur

