

Master of Arts (MARA) - MA

This program is currently undergoing discontinuation. If approved, there will be no further intake into this program beyond Semester 2, 2020. For any further information please [contact us](#).

	On-campus*	Online
Start:	No new admissions	No new admissions
Campus:	Toowoomba	-
Fees:	Domestic full fee paying place	Domestic full fee paying place International full fee paying place
Standard duration:	1.5 years full-time; up to 6 years part-time	
Program articulation:	From: Graduate Certificate of Editing and Publishing ; Bachelor of Arts ; Bachelor of Creative Arts or other approved degree program. To: Doctor of Creative Arts ; Doctor of Philosophy Although there is no formal articulation pathway, there is a pathway for progression to this program or an approved professional award.	

Footnotes

* Not all specialisations are offered in on-campus mode. Where a specialisation is offered on-campus, it may not be offered in that mode at all campuses.

Contact us

Future Australian and New Zealand students	Future International students	Current students
Ask a question Freecall (within Australia): 1800 269 500 Phone (from outside Australia): +61 7 4631 5315 Email: study@usq.edu.au	Ask a question Phone: +61 7 4631 5543 Email: international@usq.edu.au	Ask a question Freecall (within Australia): 1800 007 252 Phone (from outside Australia): +61 7 4631 2285 Email usq.support@usq.edu.au

Program aims

This program is specifically designed for prospective students who require professional development or qualifications upgrade. The program also aims to produce graduates who have an advanced awareness, understanding and appreciation of the complexities of human thought, expression and behaviour as reflected in a specified discipline area. Graduates will also have demonstrated their capacity for specialised study, research and scholarship at a higher level and/or in applying knowledge in employment or community service, and have enhanced further their personal, cultural, creative and intellectual capacities.

Program objectives

On successful completion of the program students should:

- have advanced their professional knowledge in a manner that is appropriate to career progression
- be able to evaluate and to analyse critically a range of ideas and theories pertaining to the creative arts or humanities
- have acquired advanced knowledge, skills and competency in the content, epistemology and appreciation or practice of a particular discipline
- be able to conceive, plan and execute a project requiring research, scholarship, composition, and interpretation at an advanced level.

Admission requirements

To be eligible for admission, applicants must satisfy the following requirements:

- Completion of an Australian Bachelor degree such as a [Bachelor of Arts](#) or or equivalent from a recognised institution, with a minimum Grade Point Average (GPA) of 5.0, and
- A minimum of two years professional experience for those seeking entry to the Creative Arts major in the given discipline/field.
- English Language Proficiency requirements for Category 3.

Applicants for the **Creative Arts major** are advised to also address the following:

- Applicants must have completed a major in their discipline area or have equivalent professional experience. A portfolio of the applicant's creative work is to be made available upon request.
- Applicants must also include a report of no more than five pages, addressing the criteria below, and a 300 word description of the proposed project. Please advise the following:
 - how your proposed research will advance your professional knowledge in a manner that is appropriate to your career progression/aspirations
 - how your proposed research will evaluate and critically analyse a range of theories and methodologies pertaining to your sector/field in the creative arts
 - how your proposed research will be managed and e

International full fee paying place

International students pay full fees. Full fees vary depending on the courses that are taken and whether they are studied on-campus, external or online. Students are able to calculate the fees for a particular course via the [Course Fee Schedules](#).

Program structure

The following majors are available in the Master of Arts:

- **Corporate Communication**
Students have the opportunity to undertake a Corporate Communication specialisation with 8 units of coursework and a thesis or exegesis.
- **Creative Arts**
The major includes coursework in areas of interest and a thesis or exhibition/performance-based research project with exegesis. The following disciplines can be studied:
 - Film, Television and Radio
 - Music
 - Theatre
 - Visual Arts.
- **Editing and Publishing**
Editing and Publishing gives students the opportunity to further develop their skills and understanding of the theoretical, legal, ethical and practical elements of editing and publishing and of publishing management. Study consists of coursework and a thesis or exegesis.
- **Humanities and Communication**
The major includes coursework in areas of interest and a thesis or exegesis. The following disciplines can be studied within this major:
 - Communications and Media Studies
 - History
 - International Relations
 - Journalism
 - Social Sciences.

Depending on the discipline chosen, Master of Arts students choose 12 units of study comprising either:

- 8 units of coursework and 4 units of supervised research resulting in a thesis (20,000 words) or practice-based project with exegesis (10,000 words). The thesis, or practice-based project with exegesis, must be completed over two semesters.
- 6 units of coursework and 6 units of supervised research resulting in a thesis (30,000 words) or practice-based project with exegesis (20,000 words). The research component must be completed over three consecutive semesters.

The program can be undertaken full-time in 1.5 years, or part-time over 3 to 4 years. Part-time enrolment will normally be coursework in years one and two, and thesis and/or project work in year three, depending on the pathway chosen.

Please refer to the recommended enrolment patterns for further details on offerings from each discipline.

Please note: Students must choose either the Thesis OR Project/Exegesis pathw

Program completion requirements

Students are required to complete 12 unit points within a consistent pattern as described within the Program Structure.

Required time limits

Students have a maximum of 6 years to complete this program.

Core courses

Core courses are essential to developing the skills required to conduct scholarly activity and independent research at Masters level.

All students in the Corporate Communication; Editing and Publishing; and Humanities and Communication majors must enrol in the following courses:

- [HMT4007 Becoming a Researcher](#)
- [MAR8003 Master of Arts Project A](#)
- [MAR8004 Master of Arts Project B](#)

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	Vb^o	Pb j	Vb^o	Pb j	Vb^o	Pb j	
							Pre-requisite: Students must be enrolled in one of the following Programs: MSTA

Creative Arts recommended enrolment pattern (6-unit thesis or exegesis)
